

HOW TO MAKE CLOTH JAR COVERS, JAR TAGS and HOW TO PREPARE PIECES FOR JARS.

Materials Needed

Various Christmas print materials

Jumbo Rick Rack

Gold elastic cord

Card board

Hand written or computer generated labels

Opaque stains: Christmas Red, Victorian Green, Marigold Yellow, White and Electric Blue.

Sewing Machine

Clear Glaze

Thompsons Water Seal

Paint Thinner

Waterproof silicone glue

Distilled water

Gold Leaf Adhesive

Pixie Dust

CLOTH JAR COVERS

Sew Jumbo Rick Rack to the edge of a 6" dia. cloth circle. Each pack of Jumbo Rick Rack will be enough for four jar covers.

JAR TAGS

Create various sayings such as the one's shown on the flyer either by hand or using a computer and color printer. Make tags a little larger than the saying, paint them and place a hole using a hole punch, glue saying to tag and attach to jar using elastic gold cord.

PREPARING PIECES FOR JARS WITH WATER

While cast is still damp, place a small hole in the top of the pieces that will be submerged in water (this will allow the air to escape when placing them in the jar of water). Glaze the insides of any piece that will come in contact with water.

This will seal the inside bisque. After decorating the outside of the piece as instructed, coat the outside of the piece with a **1:1** mixture of **Thompsons water seal and Paint Thinner**. **Allow this to dry 24 hours**. For pieces that are glued to the bottom of the jars and will come in contact with water such as lifebouy penguin, melting snowman and bubble bath reindeer. Glue, using a waterproof silicone glue and making sure both areas that are to be glued are free of dirt.

Allow to dry 24 hours before adding distilled water. Pickled snowman, reindeer, santas and penguins are not glued. Snow jar Santa (the one with the bag and inverted cone on his head) was designed to fit snugly in the jar when the lid is placed on. (use a small piece of packing foam to create a gasket between the top of the Santa and the jar lid). Fill jar with distilled water, plastic snowflakes and secure Santa in place by tightening lid. Shake! Add a small amount of distilled water and dish soap to bubble bath reindeer, secure lid and shake to

make bubbles.

PREPARING JAR FOR PEEK - A - BOO REINDEER, SANTA, SNOWMAN AND PENGUIN

Using Gold Leaf Adhesive, apply to the inside walls of the jar leaving a rectangular patch (for penguin) or oval patch (for Santa, snowman and reindeer) adhesive free. Sprinkle Pixie Dust inside jar before adhesive dries. When dry shake out excess Pixie Dust. Glue peek - a - boo pieces close to wall of Pixie Dust free area of jar.

PENGUINS

Mold Numbers

- 1818 Penguins for Jar
- 1822 Giddy Penguin
- 1824 Penguin Tree
- 1825 Penguin Tree Att.
- 1826 Penguin Tree Base

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Vanilla, Sherwood Green, Victorian Green, Teal Blue, Night Blue, Electric Blue, Christmas Red, Marigold Yellow, Peach Blush, Turquoise, Black, White, Bright Orange, Sky Blue, Shadow Gray, French Vanilla and Autumn Rust.

SPECIALTIES: Gold Leaf Adhesive, Pixie Dust, and Pearl Snow Dusties.

MISC.: Tree light kit, lg. and med. globe tree lights and star for tree.

PREPARATION: After removing tree cast from the mold place holes for star and lights. It may be necessary to lay tree in bed of shredded news to allow to dry. Penguin attachment (if desired) will be glued on after the tree is decorated. Place hole in top of tree base for the tree kit and out the side of the base for the cord.

BASECOAT: All pieces Deep Brown.

DRYBRUSH: All White areas of Penguins, hats, sign poles, snow on poles and ice cubes with 2 coats of Walnut followed with 3 to 4 coats of Vanilla then 1 to 2 coats of White. Blush cheeks with Peach Blush. Drybrush above giddy penguin's eyes lightly with Turquoise. Drybrush green areas of trees with 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green. Highlight lightly with a small amount of Dark Blond and Vanilla added to your brush. Drybrush fish on tree with 2 coats of Teal Blue followed with a highlight coat of Vanilla added to your brush.

REBASECOAT: Beaks and feet with Deep Brown. Giddy penguin's hat and life buoy penguin's hat and life buoy, squeegee penguins hat and pickled penguins scarves with Deep Brown.

DRYBRUSH: Beaks and feet with 2 to 3 coats of Bright Orange followed with French Vanilla added to your brush to highlight. Drybrush scarves on pickled

penguins some with Victorian Green and some with Christmas Red. Drybrush blue stripes on giddy penguins hat with Electric Blue followed with Vanilla to highlight. Drybrush red stripes on giddy penguins hat and the last two penguins for jars hats and life buoy with 1 coat of Burgundy followed with 3 coats of Christmas Red.

PAINT: Paint Autumn Rust to rubber area of squeegee and Water Base Silver to the handle. Christmas Red to sign poles and red hats and scarves. Electric Blue to blue hats and scarves. Marigold Yellow to all yellow hats and scarves.

DRYBRUSH: Blue hats and scarves with Electric Blue mixed with Vanilla. Red hats with Christmas Red mixed with Bright Orange and a small amount of Vanilla. Yellow hats with Marigold mixed with Vanilla.

REBASECOAT : Signs with Deep Brown.

DRYBRUSH: Signs as follows: Red signs - Burgundy to Christmas Red followed with a small amount of Bright Orange. Blue signs - Night Blue followed with Electric Blue followed with Vanilla added to your brush. Yellow signs - Marigold followed with Vanilla added to your brush to highlight.

REBASECOAT: Carefully paint black areas of penguins with Black.

DRYBRUSH: Lightly drybrush black areas with Shadow Gray. Drybrush tree base with 2 coats of Burgundy followed with 3 to 4 coats of Christmas Red.

PAINT: All eyes and eyelashes. Use Electric Blue for the irises. Paint letters to signs using a fine brush and white paint or antique with a white antique. Apply gold leaf adhesive to all ice cubes on tree and all snow on signs. Before adhesive dries sprinkle on Pixie Dust. Again apply gold leaf adhesive to fur areas of hats on penguins on the penguin tree and before the adhesive dries sprinkle on Pearl Snow Dustie. When dry blow off excess pixie dust and pearl snow.

FINISH: Glue in star and globe lights in tree. Also if desired glue penguin attachment to bottom of tree as shown. Hook up tree kit to tree base.

SANTAS AND DRAGONS

Mold Numbers

1815 Three Dragon Orn.

1820 Santas for Jars

1823 Giddy Santa

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Flesh, Vanilla, White, Burgundy, Christmas Red, Sherwood Green, Victorian Green, Dark Blond, Medium Brown, Black, Shadow Gray, Peach Blush, Night Blue, Electric Blue and Water Base Gold.

MISC.: Pearl Snow Dusties, Gold Leaf Adhesive, and Gold Leaf.

GLAZE: Clear

OVERGLAZE: Hanovia Gold

GLAZE: Apply 3 coats of Clear Glaze to bisque dragon ornaments where fire on gold is desired, fire to cone 05.

OVERGLAZE: Apply Hanovia Gold to all fired clear glaze areas, fire to cone 017.

PAINT: Dish soap onto fired gold areas before basecoat and drybrushing to aid in removing stain from these surfaces when piece is completed.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Drybrush Walnut to all flesh and white areas (including dragons bellies) with 2 coats. Continue flesh areas with 2 to 3 coats of Flesh, blush cheeks and noses with Peach Blush. Using a fresh brush, drybrush white areas with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White.

REBASECOAT NOTE: When and where it is necessary, touch up basecoat with Deep Brown before continuing a new color.

DRYBRUSH: Bows on dragon ornaments with 1 coat of Night Blue followed with 2 to 3 coats of Electric Blue, highlight with Vanilla added to your brush. Drybrush red areas (including dragons package) with one coat of Burgundy followed with 3 to 4 coats of Christmas Red. Drybrush green areas with 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green, highlight Santa's gloves lightly with Dark Blond added to your brush. Highlight dragons with a couple extra highlight coats. Drybrush dragon's cookie with Walnut followed with Medium Brown and then Country Gold, highlight lightly with a small amount of French Vanilla added to your brush.

PAINT: Santa's boots and belts with Black. Drybrush with Shadow Gray. Paint eyes, belt buckles and stripes on dragons bellies and dragon's package. Apply gold leaf adhesive to dragons spines, allow to dry and apply gold leafing. Apply gold leaf adhesive to fur trim on giddy Santa and before it dries, sprinkle on Pearl Snow Dusties.

SNOWMEN

Mold Numbers

1817 Snowmen for Jars

1827 Snowman Dripper

1772 Lg. Pedestal

Materials Needed

OPAQUE STAINS: Deep Brown, Sky Blue, French Vanilla, Vanilla, White, Walnut, Burgundy, Christmas Red, Marigold Yellow, Sherwood Green, Victorian Green, Dark Blond, Electric Blue, Night Blue, Black, Shadow Gray, Bright Orange and Peach Blush.

POURING TIPS: Careful you don't pour Snowman Dripper too heavy or you will be unable to cut out the "N" and the "L" for lighting.

RETEXTURE: Retexture any textured seams lines using the TL-9 Texture tool.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: White areas of snowmen with 2 to 3 coats of Sky Blue followed with 2 coats of French Vanilla. Continue with 2 coats of Vanilla and then 1 to 2 coats of White. Blush Cheeks lightly with Peach Blush.

REBASECOAT NOTE: When and where necessary touch up basecoat with Deep Brown before continuing a new color.

DRYBRUSH: Red areas with 1 to 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush Green areas with 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green, highlight green areas with Dark Blond added to your brush. Drybrush blue areas with 1 coat of Night Blue followed with 2 coats of Electric Blue, highlight using Vanilla added to your brush.

REBASECOAT: All black areas with Black. Drybrush black areas lightly with Shadow Gray. Drybrush snowmen noses with Bright Orange.

PAINT: Paint all eyes and buttons.

FINISH: Apply Gold Leaf Adhesive to edge of each letter card, allow to dry and apply the gold leaf. Apply gold leaf adhesive and before it dries apply Pearl Snow Dusties.

ANGEL VOTIVE

Mold Number

1816 Angel Votive

Materials Needed

GLAZE: White Sandstar and Clear.

SPECIALTIES: Wax Resist

TRANSLUCENT STAIN: Glistening Brown.

OVERGLAZE: Hanovia Gold and Mother of Pearl

OPAQUE STAINS: Deep Brown, Sherwood Green, Victorian Green, Burgundy, Christmas Red, Walnut, Medium Brown, Night Blue, Electric Blue, Flesh, Peach Blush and Dark Blond.

PREPARATION: Place proper hole or holes in back of votive for candle or electric hook up.

GLAZE: In greenware, apply three coats of White Sandstar glaze to angels dress, fire to cone 05. Using Clear glaze apply 3 even coats to wings, halo and bulbs avoiding bow. Pour a small amount of Wax Resist onto a fired glazed tile and using a small piece of bubble wrap or large holed sponge as an applicator, apply wax resist onto angels dress. When dry apply 3 coats of Clear glaze to angels dress. If you are going to place a candle in the back of the votive, you may want to apply clear glaze to that area also. Fire to cone 06.

OVERGLAZE: Using Hanovia Gold, apply to all gold areas, fire to cone 017.

Apply Mother of Pearl to angels dress and fire to cone 022.

PAINT: Paint a coat of dish soap to gold areas before basecoating and drybrushing. The soap will aid in removing the stain that will get on these areas when project is completed.

BASECOAT: Basecoat angels flesh with Flesh and hair with Dark Blond.

Basecoat all other bisque areas using Deep Brown.

ANTIQUÉ: Angels face and hair with Glistening Brown. Wipe off excess with a soft cloth.

DRYBRUSH: Drybrush angels face lightly with Flesh, blush cheeks with Peach Blush. Drybrush her hair with Dark Blond, highlight lightly with Vanilla. Drybrush evergreen needles with 1 to 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green, highlight lightly with Dark Blond added to your brush.

Drybrush pinecones with Walnut followed by Medium Brown, highlight lightly with a touch of Vanilla. Drybrush berries with 2 coats of Burgundy followed with 3 coats of Christmas Red. Drybrush blue areas with 1 coat of Night Blue followed with Electric Blue, highlight with a small amount of Vanilla added to your brush. **FINISH:** Remove paint from gold areas gently, using a brush, water and a damp paper towel.

REINDEER

Mold Numbers

1819 Reindeer for Jars

1821 Giddy Reindeer

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Sky Blue, Hot Pink, Medium Brown, Country Gold, French Vanilla, Vanilla, White, Burgundy, Christmas Red, Marigold Yellow, Black, Shadow Gray and Peach Blush.

GLAZE: Clear Glaze

OVERGLAZE: Hanovia Gold

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: All reindeer fur areas with 2 to 3 coats of Walnut followed with 2 coats of Medium Brown, follow with a highlight coat of Country Gold. Highlight face area, tops of legs, arms and bellies with French Vanilla, lightly highlight these areas with White.

REBASECOAT: Scarf, bow ties, scrub brush, soap, bell strap and noses with Deep Brown. Basecoat hooves with Black.

DRYBRUSH: All red areas with 2 coats of Burgundy followed with 3 coats of Christmas Red. Drybrush scrub brush bristles with Vanilla and then White. Soap with Hot Pink followed with Vanilla and hooves with Shadow Gray. Drybrush bubbles with 2 to 3 coats of Sky Blue followed with White.

PAINT: Paint all eyes. Paint stripes on reindeers scarf with Marigold Yellow. Apply Gold Leaf Adhesive to Giddy Reindeer's horns and bell, allow to dry, then apply gold leaf.

GIDDY TURKEYS

Mold Numbers

1814 Giddy Turkey

1828 Lg. Giddy Turkey

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Navajo, Auburn, Autumn Rust, Bright Orange, Pumpkin, Dark Blond, French Vanilla, Vanilla, Marigold Yellow, Black, Sherwood Green and Victorian Green.

BASECOAT: Both turkeys with Black.

DRYBRUSH: With Deep Brown to all feather areas 3 to 4 coats. Follow these same areas with 2 to 3 coats of Auburn. Using Autumn Rust drybrush body

feather areas (not the tail). Continue body feathers with Pumpkin and Country Gold, highlight lightly with Dark Blond. Using a fresh brush and French Vanilla drybrush tail feathers and end of wing feathers with 2 coats. Highlight with 1 to 2 coats of Vanilla. Using Sherwood Green drybrush green areas of feathers and green sign with 2 coats followed with 1 to 2 coats of Victorian Green. Drybrush beak with 3 to 4 coats of Marigold Yellow, highlight with French Vanilla.

REBASECOAT: Turkeys head and feet with Black.

DRYBRUSH: Head, feet and sign with 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush face area of turkeys and sign with Bright Orange and Christmas Red mixed. Continue feet with 2 coats of Bright Orange. Drybrush eyebrows with French Vanilla.

PAINT: "Gobble Gobble" with French Vanilla. Paint feather detail with Auburn, Bright Orange and Navajo.

SCARECROW BEARS AND CUDDLES

Mold Numbers

1360 Boy Scarecrow Bear

1361 Girl Scarecrow Bear

1362 Scarecrow Cuddle Bears w/ Pumpkin

1363 Scarecrow Cuddle Bears w/ Sunflowers

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Night Blue, Dusty Blue, Sunflower, Marigold, Bright Orange, Pumpkin, Dark Blond, Navajo, Sherwood Green, Victorian Green and Peach Blush.

PREPARATION: While cast is still damp, cut out pumpkin face in boy and girl scarecrow bears. Place a small hole for electrical cord in the bottom back of scarecrow bears.

BASECOAT: All pieces with Deep Brown.

DRYBRUSH: Bear's fur areas, hats and Vanilla garments with 3 to 4 coats of Walnut. Follow with 2 to 3 coats of Medium Brown to bears' fur area and hats. Continue bears fur areas with 1 to 2 very light highlight coats Country Gold. Lightly highlight bears fur with a small amount of Vanilla in your brush. Blush cheeks lightly with Peach Blush. With a fresh brush, dip into Walnut and remove excess on jar edge. Dip into Vanilla and drybrush as usual 3 to 4 coats to all Vanilla garments. Again using a fresh brush, drybrush Night Blue to blue jean garments. Follow with Dusty Blue and Night Blue mixed 2 to 3 coats getting lighter with each coat. Highlight lightly with White.

REBASECOAT: Pumpkin and sunflowers on feet, hay and wheat, and ropes around garments rebasecoat with Deep Brown.

DRYBRUSH: Burlap patches, hats and wheat with 1 to 2 coats of Country Gold. Using Dark Blond highlight hay and wheat. Pumpkins with 3 coats of Bright Orange followed with 2 coats of Pumpkin. Lightly highlight pumpkin faces with Dark Blond. Blush Cheeks with Peach Blush. Drybrush sunflower petals with 3 coats of Marigold followed with 2 to 3 coats of Sunflower highlight lightly with Dark Blond. Drybrush pumpkin and sunflower stems and leaves with Sherwood

Green followed with a highlight coat of Victorian Green. Drybrush ropes with 2 coats of Walnut followed with 2 to 3 coats of Navajo, highlight lightly with Vanilla Drybrush center of sunflowers with Black.

PAINT: All eyes and eyelashes using Electric Blue for the Irises. Paint bear noses, pumpkin face on cuddle bears' feet and the pumpkin they are holding with Black. Gloss seal eyes.

DRYBRUSH: Bear noses very lightly with Confederate Gray.

FINISH: Hook up larger bears with electrical.

PILGRIM BEARS AND CANDLE CUP

Mold numbers

1084 Boy and Girl Bear Pilgrims

1090 Pilgrim Bear Candle Cup

Materials Needed

OPAQUE STAINS: Auburn, Woodland Brown, Navajo, Dark Blond, Vanilla, Deep Brown, Medium Brown, Black, Confederate Gray, Pale Gray, Peach Blush, Shadow Gray, Country Gold, Walnut, White, Electric Blue and Turquoise.

SPECIALTIES: Water Base Gold and Glistening Brown Translucent stain.

GLAZE: Pumpkin Spice

PREPARATION: While cast is still damp cut out areas in candle cup. Retexture textured seam lines using the **TL-9 Texture Tool**.

GLAZE: Glaze inside of candle cup with Pumpkin Spice or desired glaze following manufacturers instructions, fire to proper cone.

BASECOAT: Fur area of bears with Auburn.

DRYBRUSH: Drybrush these areas with 3 to 4 coats of Navajo followed with 2 coats of Dark Blond mixed with Navajo. Using the same brush, highlight lightly with 2 coats of Vanilla to the higher areas. Again using the same brush, blush cheeks and insides of ears with Peach Blush.

BASECOAT: Girl's hat and apron, all collars and cuffs with Woodland Brown.

DRYBRUSH: Woodland Brown areas with 3 to 4 coats of Vanilla, followed with a highlight coat of White.

BASECOAT: Boys' hat and jacket and girls dress and all noses with Black.

DRYBRUSH: Drybrush black areas with 3 to 4 coats of Confederate Gray, lightly highlight with Pale Gray added to your brush.

BASECOAT: Boys pants, belt, buckle, hat band, and bows using Deep Brown.

DRYBRUSH: All Deep Brown areas except buckles with 2 to 3 coats of Walnut followed with a highlight coat of Medium Brown added to your brush. Drybrush buckles with a mix of Black and Water Base Gold.

PAINT: Eyes and eyelashes using Electric Blue and Turquoise for the irises. Paint buttons Black.

BASECOAT: Candle cup cornucopia with Country Gold.

ANTIQU: Antique cornucopia with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush cornucopia with 2 coats of Walnut, very lightly highlight with Vanilla added to your brush.

SHADE: For greater definition you may want to shade bears with Deep Brown.

GHOSTS, CATS AND PUMPKINS

Mold Numbers

- 1225 Lg. Ghost Climbing Pumpkin
- 1226 Lg. Cat Climbing Pumpkin
- 1227 Three Ghosts Climbing Pumpkins
- 1228 Three Cats Climbing Pumpkins
- 1229 Sm. Ghost w/ Pumpkin
- 1230 Sm. Cat w/Pumpkin

Materials Needed

OPAQUE STAINS: Autumn Rust, Bright Orange, Pumpkin, Dark Blond, Sherwood Green, Victorian Green, Sunflower, Deep Brown, Country Gold, Vanilla, Electric Blue, Turquoise, Black, Confederate Gray, Crimson Peach Blush and White.

GLAZE: Pumpkin Spice or desired glaze.

PREPARATION: While casts are still damp, cut out all eyes and noses on pumpkins. For large pumpkins, cut out hole in the back for a snap - in - socket. Replace texture to all textured seams on dry greenware using a TL-9 Texture Tool. Fire to cone 05.

GLAZE: Glaze inside of ghost w/pumpkin and cat w/pumpkin using desired glaze. Clean up all glaze necessary before firing. Fire to cone 06.

BASECOAT: All pieces, avoiding cats with Autumn Rust.

DRYBRUSH: All areas as follows: **PUMPKINS:** 3 to 4 coats of Bright Orange followed with 3 to 4 coats of Pumpkin. Adding Dark Blond to your brush, highlight face area of pumpkin; follow with White in your brush to further highlight. Using Peach Blush, blush cheeks. **GHOSTS:** 2 to 3 coats of Country Gold followed with 2 to 3 coats of Vanilla; follow with 2 coats of White. Using Peach Blush, lightly blush cheeks and noses. **STEMS AND LEAVES:** Drybrush or rebasecoat with Sherwood Green. Follow with 2 to 3 coats of Victorian Green in your brush. Adding Sunflower in your brush, highlight both stems and leaves.

BASECOAT: All cats with Black.

DRYBRUSH: All cats with Black and Confederate in your brush, lightly highlight with Confederate Gray. Using Peach Blush with Crimson added, lightly blush cheeks, insides of ears, noses and pads of feet.

SHADE: Using Deep Brown, shade around leaves, stems and ghosts or anywhere more definition is desired.

PAINT: Eyes as shown using Electric Blue and Turquoise for the iris. Gloss eyes when dry with Gloss Sealer.

Color by Scioto

Gold Overglaze by Hanovia

Pixie Dust and Dusties by Farieland Products