

MAYCO ACRYLIC USED: SS-135 White, SS-45 Buttermilk, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-376 Limeburst and SS-138 Flat Black

COLOR MIXES USED ON THIS FLYER: Green mix 1:1 White and Limeburst.

MAYCO BRUSHES: AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner
CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB
Drybrushes.

GHOSTS AND SPIDERS

3763 Giant Spider 5.75" T x 14.5" W x 9.5" L 46 \$128.00

3764 Lg. Ghost 14.75" T x 12" W 46 \$128.00

3765 Med. Ghost 11.25" T x 10.25" W 28 \$85.00

3766 Pair of Ghosts 6.25" T x 5" W & 5.75" T x 5.25" W 14 \$55.00

3167 Gangbuster Spider 2" T x 4.5" W 12 \$55.00

3767 Gangbuster Ghost 3.75" T x 4.25" W 13 \$55.00

PREPARATION: After removing casts from molds, cut out as desired. If using the Giant Spider as a cool dip or candy bowl, cut out a large hole in the back of the spider and for the Cool Dip place the spider on a large flat plaster surface (such as a large flat mold) pour slip into the hole in the back of the spider into the pour gate area to match the thickness of the clay of the cast. Allow to set up adequately before moving.

BASECOAT: Ghosts with Buttermilk and the hands with Limeburst. Spiders with Limeburst.

GREEN WASH: Apply a green wash using a 3:1 mix of water and a 1: 1 mix of Buttermilk and Limeburst. Paint the wash on the ghosts only. It should not drip when applied. Paint the insides of the sleeves and all cut areas as well. Apply a wash of brown using a 3:1 mix of water and Med. Mocha to all Limeburst areas. Again apply evenly without any drips.

DRYBRUSH: Ghosts- with 2 to 3 coats of Buttermilk and 2 to 3 coats of White. Blush the cheeks with blush color of choice. Drybrush the spiders and the ghost's hands with 2 coats of Limeburst followed with 3 to 4 coats of Brightest Yellow added to your brush, and highlight with White.

SHADE: Using Black, shade around all eyes. Using Chocolate Fudge, shade spiders.

PAINT: Boo eyes and spider decoration with Black. Sparkle with glitter of choice. We used a bright yellow green glitter. You can also mix a bright yellow with a bright green glitter to get a bright yellow green glitter.

GLAZED WHITTLED PUMPKINS WITH LEAVES AND ACORNS

3152 Oak & Maple Leaves 5.25" – 3.5" L x 2" -3" W 10 \$50.00

3153 Acorns 1.5" T x 1" W 4 \$20.00

3253 Lg. Oblong Whittled Pumpkin 11.75" T x 8.5" W 33 \$98.00

3255 Sm. Whittled Pumpkin 7" T x 6" W 17 \$65.00

Brushes: by Mayco

AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner
UB and round AB

PREPARATION: Cast the desired pieces from the molds (or have them cast for you). While the casts are still damp, whittle the seams of the pumpkins, leaves

and acorns with a smooth edged knife or tool to resemble the surrounding area. Slip attach leaves and acorns to the pumpkins as soon as possible after removing from the molds as the leaves will be the most flexible for shaping when slip attaching. Clean up any slip drips with a wet brush. Allow to dry and sponge the dry greenware to remove any imperfections. Fire to cone 04.

ANTIQUÉ: All color is a mix of 2 parts color and 1 part water, mixed to a cream consistency. Apply 1 coat of Camel Back to the pumpkins. Wipe back with a damp sponge, leaving the Camel Back in the crevices.

APPLY STROKE AND COAT: Apply 2 coats of Orange-A-Peel to the pumpkins. Apply 2 coats of Army Surplus to the pumpkin stems. Using Orange-A-Peel, Sunkissed, Sour Apple, and Candy Apple Red, apply 2 coats to the leaves by blending the colors. Example: Sunkissed and Orange, Sour Apple and Sunkissed, Candy Apple Red and Orange. Refer to picture. It is easiest to have 1 brush for each color, to get all the leaves done at once. Apply 2 coats of Camel Back to the acorn nut with a splash of Orange-A-Peel. Apply 2 coats of Toadily Green to the acorn caps with a splash of Orange-A-Peel.

DIP: When the pieces are dry, dip pumpkins in Mayco's Clear dipping glaze and fire to cone 06.