

## **BIRTHSTONE BEARS**

### **Mold Numbers**

1917 Jan., Feb., Mar. Birthstone Bears

1918 Apr., May, June Birthstone Bears

1919 July, Aug., Sept. Birthstone Bears

1920 Oct., Nov., Dec., Birthstone Bears

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Burgundy, Christmas Red, Sherwood Green, Peach Blush, Night Blue, Sky Blue, Turquoise, Hot Pink, Soft Pink, Marigold Yellow, Periwinkle, Water Base Gold, Electric Blue, Dark Blond, Black and White.

**MISC.:** 47ss pointed back rhinestones or 42ss flat back rhinestones for the large size gems and 32ss diamond back or flat back rhinestones for the small size gems. 527 Bond glue.

**PREPARATION:** Clean greenware in the usual manner then replace texture to seamlines with the TL-9 texture tool.

**BASECOAT:** All bears with Deep Brown.

**DRYBRUSH:** Bears with 3 to 4 coats of Walnut followed with 2 to 3 coats of Medium Brown. Continue with 1 to 2 very light coats of Country gold, lightly highlight with a small amount of Vanilla in your brush. Blush cheeks lightly with a small amount of Peach Blush in your brush.

**BASECOAT:** Month banners and bows as follows: January and July - Burgundy, February - Periwinkle, March - Sky Blue, April - Vanilla, May - Sherwood, June and October - Hot Pink, August - Victorian Green, September and December - Night Blue and November - Marigold Yellow.

**OVER PAINT:** Paint over the banners and bows carefully and somewhat sparingly with Water Base Gold, before the paint dries, pat a small amount of clean water to all gold areas. Allow the gold to flow into crevices of letters and edges of banner, clean up any drips with a paper towel. Allow to dry.

**DRYBRUSH:** Color to month banners and bows as follows: January and July - drybrush 1 to 2 coats of Burgundy, continue January with Crimson and then Christmas Red added to your brush. July continue with 2 to 3 coats of Christmas Red, brighten with a small amount of Bright Orange added to your brush. February - drybrush 2 coats of Periwinkle followed with Vanilla and then White in your brush to highlight. March - drybrush 2 coats of Sky Blue followed with Vanilla and then White to highlight. April - drybrush 2 to 3 coats of Vanilla followed with 2 coats of White. May - drybrush with 2 coats of Sherwood Green followed with a small amount of Victorian Green in your brush. June and October with 2 to 3 coats of Hot Pink followed with 2 coats of Soft Pink, highlight with Vanilla and then White added to your brush. August - drybrush 2 coats of Victorian Green followed with Dark Blond, Vanilla and then White added to your brush. September - drybrush with 1 to 2 coats of Night Blue followed with Electric Blue, Sky Blue, Vanilla and White added to your brush. November - drybrush with 2 to 3 coats of Marigold Yellow followed with Vanilla and then

White added to your brush. December - drybrush with 2 to 3 coats of Night Blue followed with Sky Blue, Turquoise, Vanilla and then White.

**PAINT:** Paint eyes and noses using Electric Blue for the irises. Drybrush noses lightly with a small amount of Vanilla added to Black.

**FINISH:** Glue gemstones into bears feet using 527 Bond.

## **GIDDY PIGGYS, I LOVE PIGS AND I LOVE BEARS**

### **Mold Numbers**

1922 Spring Pigs

1924 Spring Bears

1925 Giddy Piggys

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Country Gold, Medium Brown, Vanilla, Soft Terra, Peach Blush, Flesh, Night Blue, Sky Blue, Shadow Gray, Electric Blue, Marigold Yellow, Christmas Red, Black and White.

**MISC.:** 6 # WSPS Springs

**PREPARATION:** Place holes in bodies of pigs and bears where indicated, for ease in attaching springs bevel inside of holes on bodies and heads with an exacto knife. Do not make any holes larger than the springs. Clean greenware in the usual manner, texture textured seamlines using the TL-9 texture tool. If making the giddy piggys into banks, press pourgate area in slightly while cast is still damp for room for the stopper. Place slots in the head of the pigs for coins.

**NOTE: READ ENTIRE SECTION BEFORE YOU BEGIN.** Springs are attached by pulling apart crimped end or cutting crimped end off with a wire cutter. Place end of spring into hole and twist the spring into the hole. Twist at least 2 or 3 times. The head is then attached to the other end of the spring the same way. The more twists the shorter the spring will become so twist to desired length. If head is off center or crooked, move spring at base on body and adjust. Spring can be shifted inside the heads also for adjustment. I have found it is a good idea to attach the springs to the body before painting this way the spring gets drybrushed as you are drybrushing the body making it match.

**BASECOAT:** all pieces with Deep Brown.

**DRYBRUSH:** Bears fur area following the Birthstone Bear directions. Drybrush pigs as follows: Drybrush all pigs, all letters and pigs heart with 2 to 3 coats of Walnut, follow with 2 to 3 coats of Medium Brown. Highlight dark pig with a small amount of Vanilla added to your brush highlight hooves and face with a few extra coats. Blush cheeks and insides of ears with Peach Blush Continue light pigs with 3 to 4 coats Soft Terra, highlight pigs face, butt and hooves with Flesh added to your brush, continue to highlight these areas with Vanilla added to your brush. Blush Cheeks, insides of ears and belly lightly with Peach Blush. Finish drybrushing letters and pigs heart with 3 to 4 coats of Vanilla, highlight lightly with White.

**REBASECOAT:** Banner avoiding letters and pig heart with Deep Brown.

**DRYBRUSH:** Blue area of banner with 1 to 2 coats of Night Blue followed with 1

to 2 coats of Sky Blue added to your brush. Lighten blue with Vanilla added to your brush.

**PAINT:** Marigold Yellow to bears heart and pads of feet. Paint over the yellow areas carefully and somewhat sparingly with Water Base Gold, before the paint dries, pat a small amount of clean water to all gold areas. Allow the gold to flow into crevices, clean up any drips with a paper towel. Allow to dry.

**DRYBRUSH:** The yellow areas with Marigold Yellow followed with Vanilla then White added to highlight.

**PAINT:** Checks on pigs heart with Christmas Red and stripes on bears heart and feet with White. If desired paint spots on pigs with Black, drybrush spots with Shadow Gray. Paint eyes using Electric Blue for the irises.

**FINISH:** Attach springs (refer to shaded box)

## **SPRING CATS AND DOGS**

### **Mold Numbers**

1921 Spring Cats

1923 Spring Dogs

### **Materials Needed**

**OPAQUE STAINS:** Woodland Brown, Vanilla, Peach Blush, Pumpkin, Auburn, Soft Pink, Deep Brown, Night Blue, Sky Blue, Black, Water Base Silver, Water Base Gold, Christmas Red, Walnut and White.

**MISC.:** 6 #WSPS springs.

**PREPARATION:** Place holes on bodies where indicated and for ease in attaching springs, bevel insides of holes on bodies and heads using an exacto knife. Do not make holes larger than the springs. Clean greenware in the usual manner, replace texture to seamlines using the TL-9 Texture Tool.

**NOTE: Read note in shaded box before beginning.**

**BASECOAT:** All pieces using Woodland Brown.

**DRYBRUSH:** Cats and dogs and all letters with 3 to 4 coats of Vanilla, continue with 2 coats of White.

**PAINT:** Airbrush spots to dogs with Black. Paint Black to black and white cat as shown and paint Auburn and Black patches to calico cat as desired or shown.

Drybrush Auburn mixed with Pumpkin to tiger cats feet edges of face and ears, add Vanilla and drybrush face, highlight with Vanilla. Using a small drybrush paint stripes using Auburn. Lightly blend with the Auburn, Pumpkin and Vanilla mixture. Blush all cheeks, noses, bellies and insides of ears using Peach Blush. Drybrush Auburn spots on calico cat with a mix of Auburn and Pumpkin.

Drybrush black spots and black areas of black and white cat with Shadow Gray.

**REBASECOAT:** Blue areas of banners avoiding the letters with Deep Brown.

**DRYBRUSH:** Blue areas of banners with 1 to 2 coats of Night Blue followed with 1 to 2 coats of Sky Blue added to your brush. Lighten blue with Vanilla added to your brush.

**PAINT:** Paint dogs heart and collars with Black paw track on banner with Deep Brown. Cats heart and pads of feet with Hot Pink. Paint over the pink areas

carefully and somewhat sparingly with Water Base Gold, before the paint dries, pat a small amount of clean water to all gold areas. Allow the gold to flow into crevices, clean up any drips with a paper towel. Allow to dry.

**DRYBRUSH:** Hot Pink followed with Soft Pink, Vanilla and then White to heart and pads of feet. Drybrush dogs red collars with Burgundy followed with Christmas Red. Drybrush Water Base Silver to tags and heart.

**SHADE:** Using Walnut shade dog and cat as shown.

**PAINT:** Eyes and eyelashes using Electric Blue for the irises. Paint White to dots on heart and pads of feet.

**FINISH:** Attach springs as directed in shaded box.

Color by Scioto

#wsps springs by Lamp Specialties 1-800-Call - Lamp