

TRIPLE WOOD POSTS AND SMALL POSTS

MOLD NUMBERS

2743 Triple Wood Post 14.25”T x 9”W \$98.00

2741 Post Nail and Let it Snow Sign 6”W x 3.5”T \$22.00

2742 Post Nail and Welcome Sign 6”W x 3.5”T \$22.00

2757 Small Wood Post 7”T x 5”W \$45.00

2758 Small Post Nail and Three Signs 4.5”W x 2”T \$30.00

2759 Plain & Open/Closed Sign for Large Posts 6”L x 3.25”T \$30.00

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ocher, SS-45 Buttermilk, SS-108 Light Gray, SS-130 Medium Gray, SS-132 Slate Gray, SS-54 True Blue, SS-337 Dark Blue, SS-356 Wedgwood Blue, SS-353 Gray Blue, SS-399 Terra Cotta, SS-373 Brick Red, SS-111 Brightest Yellow, SS-210 Orange, SS-376 Limeburst, SS-135 White and SS-138 Flat Black.

MAYCO TRANSLUCENT STAIN: TL 309 Golden Buckskin Twinkle and TL 310 Ginny Tan Twinkle.

MAYCO SPECIALTY PRODUCTS: AC-523 Snow, SS-87 Emperor’s Gold, SS-81 Shimmering Silver and SS-89 Copper.

MISC.: Solar Landscape Lighting, 6”piece 3/8”threaded pipe, washers and nuts.

MAYCO BRUSHES: AB-834 3/4” Basecoat, RB-138 3/8” Angled Shaders, various size RB and size 4,6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: After removing casts from molds, slip attach appropriate post nail to wood posts. Place holes in signs for hanging using the small end of a #2 Clay Lift Tool. If using Solar landscape lighting place a hole to accommodate a threaded rod, be sure there is enough room on the inside to secure the threaded pipe with a washer and nut. If lighting up electrically place proper holes as desired. Clean, and fire to cone 04.

BASECOAT: Brown posts and signs with Chocolate Fudge, gray posts and signs with Slate Gray.

ANTIQUÉ: With a 1:1 mix of Golden Buckskin Twinkle and Ginny Tan Twinkle, antique gray posts, wipe off excess with a soft cloth.

DRYBRUSH: BROWN POSTS: Chocolate, Medium Mocha, Golden Ocher and Buttermilk. **GRAY POSTS:** Slate Gray followed with Medium Gray, Light Gray and White. Drybrush snowman’s post ropes and post nails with Emperors Gold. Drybrush rope on posts with Medium Mocha and Golden Ocher.

WASH: For a green mossy cast to posts and signs, apply a bright green wash. Using a mix of 1:1 Limeburst and Brightest Yellow with 1:4 paint mix and water, apply to posts as follows. Run water over post, using a large

fan brush apply green wash to post starting at the top, with additional water from the tap, continue covering the piece until it is entirely coated, apply more paint or water as desired. Allow to drip dry undisturbed.

SHADE: Using Flat Black, shade posts and signs as desired.

DRYBRUSH: Post nails with Silver, Copper or Gold metallics as desired.

PAINT: Words on signs as follows let it snow – Old World Santa. Blue Welcome – Dark Blue. Other welcome – Brick Red.

DRYBRUSH: Let it snow – Red. Blue Welcome – Wedgwood Blue and White and Brick Red signs with Terra Cotta followed with Orange,

APPLY SNOW: To snowman's posts and lanterns using Snow and a spatula.

“WELCOME” RUDOLPH AND SNOWMEN

MOLD NUMBERS

2747 Welcome Rudolph 15.25”T x 12”W \$118.00

2701 Welcome Base 13.5”W x 6”D \$30.00

2748 Larry Snowman 5.75”T x 4.75”W \$24.00

2749 Moe Snowman 6”T x 4.75”W \$24.00

2750 Curley Snowman 6.25”T x 6”W \$24.00

MATERIALS NEEDED

MAYCO ACRYLIC STAINS: SS-135 White, SS-191 Vanilla Ice, SS-329 Light Blue, SS-316 Sky Blue, SS-111 Brightest Yellow, SS-3 Honey Toast, SS-254 Golden Ochre, SS-55 Ginger, SS-209 Orange Peel, SS-210 Orange, SS-51 Coral Rose, SS-173 Red, SS-100 Old World Santa Red, SS-92 Royal Fuchsia, SS-370 Deep Purple, SS-156 Deep Magenta, SS-54 True Blue, SS-337 Dark Blue, SS-356 Wedgwood Blue, SS-276 Forest Green, SS-376 Limeburst, SS-19 Country Sage, SS-399 Terra Cotta, SS-373 Brick Red, SS-198 Chocolate, SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-130 Medium Gray, SS-132 Slate Gray and SS-138 Flat Black.

MAYCO TRANSLUCENT STAIN: TL 309 Golden Buckskin Twinkle and TL 310 Ginny Tan Twinkle.

MAYCO SPECIALTY PRODUCTS: AC-523 Snow, SS-87 Emperor's Gold and AC-502 Gloss Brush-On Sealer

MAYCO BRUSHES: AB-834 ¾” Basecoat, RB-138 3/8” Angled Shaders, various size RB and size 4, 6 & 8 round CB brushes, UB and round AB drybrushes. 10/0 CB-110 Mini Liner and CB-200 Detail.

PREPARATION: After removing casts from molds place holes in welcome Rudolph as desired for lights, place all holes necessary in base for lighting. Clean and fire to cone 04-05.

BASECOAT: Color to areas as follows: 1:1 mix Light Blue and Sky Blue – All snow areas. Medium Mocha – Rudolph body, Light Umber – antlers and snowmen's hat and checkered trim, Larry's scarf and Curley's coat trim. Brick red -Chimney, Dark Blue – blue areas. Old World Santa Red – all

other red areas. Country Sage – all light green areas, Hunter Green– “Welcome” on chimney & light cord. Buttermilk – to Rudolph's scarf, toe and heel. Slate Gray – chimney cap. Rudolph's hoof – Chocolate. Deep Magenta – pink bulbs, Golden Ocher – yellow bulbs, Deep Purple – purple bulbs and Orange – orange bulbs and snowmen noses.

ANTIQUÉ: With a 1:1 mix of Golden Buckskin Twinkle and Ginny Tan Twinkle, antique pieces, wipe off excess with a soft cloth

DRYBRUSH: 2 coats of the blue mix to snow areas, follow with 2 to 3 coats of White. Blush snowmen cheeks with a small amount of Coral Rose added to your brush. Drybrush 2 coats of Buttermilk to white areas followed with 2 to 3 coats of White. Rudolph's body – 1 to 2 coats of Medium Mocha followed with 1 to 2 Light Umber, highlight lightly with Ginger, blush cheeks with Coral Rose. Drybrush antlers and other Light Umber areas with 2 to 3 coats of Light Umber followed with 1 to 2 coats of Ginger, highlight with Buttermilk. Hoof – Chocolate and Medium Mocha. Brick Chimney – 2 coats of Brick Red followed with 1 to 2 coats of Terra Cotta. Blue areas – Dark Blue, Wedgwood Blue, highlight with White. Other red areas – 2 coats of Old World Santa Red followed with 2 to 3 coats of Red, highlight with Orange in your brush. Welcome on Chimney – Forest Green, Country Sage and Limeburst. Light green areas – Country Sage followed with Limeburst, Brightest Yellow and White. Light string – Hunter Green followed with Buttermilk added to your brush. Bulbs and snowmen noses – drybrush with the original basecoat color, highlight with White added to your brush. Chimney cap – Slate Gray followed with Medium Gray.

PAINT: Eyes on Rudolph using True Blue for the irises. Gloss Rudolph's nose. Paint black checks to Snowmen's trim. Paint Silver to inside of bulbs. Paint Slate Gray to mortar between the chimney bricks.

PELICANS

MOLD NUMBERS

2751 Peter Pelican 6.25”T x 7”W \$30.00

2752 Paul Pelican 5.75”T x 6.75”W \$30.00

2753 Patsy Pelican 7”T x 6.5”W \$30.00

MATERIALS NEEDED

MAYCO'S ACRYLIC STAINS: SS-130 Medium Gray, SS-135 White, SS-373 Brick Red, SS-210 Orange, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-375 Ivory Tusk, SS-223 Light Yellow Orange, SS-54 True Blue and SS-138 Flat Black.

MAYCO'S TRANSLUCENT STAIN: TL-303 Midnight Twinkle, TL 309 Golden Buckskin Twinkle and TL 310 Ginny Tan Twinkle.

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shaders, various size RB and size 4,6 & 8 round CB brushes, UB and round AB drybrushes. 10/0 CB-110 Mini Liner and CB-200 Detail.

BASECOAT: Fired Bisque as follows: Pelican body's with Medium Gray, bills, eyes and feet with Brick Red.

ANTIQUÉ: Body's with Midnight Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Body's with 2 to 3 coats of Medium Gray. Continue with 3 to 4 coats of White, highlight tip of wings and head feathers with a small amount of Light Yellow Orange in your brush.

ANTIQUÉ: With a 1:1 mix of Golden Buckskin Twinkle and Ginny Tan Twinkle, antique bills, eyes and feet, wipe off excess with a soft cloth.

DRYBRUSH: Bills, eyes and feet as follows: 1 to 2 coats of Brick Red followed with Orange and then Brightest yellow, lightly highlight with a small amount of Light Yellow Orange and Ivory Tusk added to your brush.

PAINT: Eyes using True Blue for the irises.

LIGHTHOUSES

MOLD NUMBERS

2754 Faith Inlet Lighthouse 9.25"T x 5"W \$50.00

2755 Cape Hope Lighthouse 8.75"T x 4.5"W \$45.00

2756 Peace Cove Lighthouse 8"T 4"W \$40.00

MATERIALS NEEDED

MAYCO'S ACRYLIC STAIN: SS-135 White, SS-373 Brick Red, SS-399 Terra Cotta, SS-132 Slate Gray, SS-130 Medium Gray, SS-212 Light Umber, SS-254 Golden Ocher, SS-138 Flat Black, SS-191 Vanilla Ice, SS-108 Light Gray and SS-48 Artichoke.

MAYCO TRANSLUCENT STAIN: TL 309 Golden Buckskin Twinkle and TL 310 Ginny Tan Twinkle.

MAYCO BRUSHES: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shaders, various size RB and size 4,6 & 8 round CB brushes, UB and round AB drybrushes.

PREPARATION: After removing casts from molds, carefully cut out lighthouses as shown, cut out holes in bases for lighting. Clean and fire to cone 04-05.

BASECOAT: Lighthouses as follows: White areas – Vanilla Ice, red areas – Brick Red, gray areas – Slate Gray, brown areas – Light Umber, green areas – Artichoke, black areas – Flat Black. Be very careful not to get paint on the inside of the lighthouses.

ANTIQUÉ: With a 1:1 mix of Golden Buckskin Twinkle and Ginny Tan Twinkle, antique lighthouses, be careful not to get antique inside of lighthouses, wipe off excess with a soft cloth.

DRYBRUSH: White areas – 1 to 2 coats of Vanilla Ice followed with 2 to 3 coats of White. Gray areas – 1 to 2 coats of Slate Gray followed with Medium Gray, highlight with Light Gray. Red areas – 2 coats of Brick Red followed with 1 to 2 coats of Terra Cotta. Brown areas – Light Umber followed with Golden Ocher. Black areas – 1 to 2 coats of Flat Black followed with a small amount of Slate Gray added to your brush. Green areas – 1 to 2 coats of Artichoke followed lightly with Golden Ocher.

PAINT: To paint on stripe to Faith Inlet Lighthouse, cut a 1 ¼" strip of paper, lay it around the lighthouse with the lower window in the center, tape in place and make pencil marks along the edges. Paint Flat Black to stripe, avoiding window, drybrush lightly with Slate Gray.

FROGS AND TURTLES

MOLD NUMBERS

2744 Three Frogs 5.5"T x 5"W \$68.00

2745 Turtle 5.5"T \$22.00

2746 Two Ledge Turtles 5"T 4.5"W \$45.00

MATERIALS NEEDED

MAYCO'S ACRYLIC STAINS: SS-24 Chocolate Fudge, SS-276 Forest Green, SS-3 Honey Toast, SS-212 Light Umber, SS-55 Ginger, SS-25 Mississippi Mud, SS-23 Mink, SS-63 Black Forest, SS-48 Artichoke, SS-57 Accent Green, SS-372 Cherokee Tan and SS-138 Flat Black.

MISC.: Use the same brown translucent stains and brushes as above.

BASECOAT: Turtles and frogs with Chocolate Fudge.

DRYBRUSH: Frogs – Green areas with Accent Green followed with Forest Green, highlight with Honey Toast added to your brush. Drybrush bellies with Light Umber and Ginger, highlight lightly with Honey Toast. Turtles – Drybrush shells with Mississippi Mud followed with Mink, bellies with Cherokee Tan followed with Light Umber, Ginger and a small amount of Honey Toast. Turtle bodies – Artichoke highlighted with a small amount of Medium Taupe.

PAINT: Turtle Claws Black, drybrush with Slate Gray. Paint frog's eyes with Honey Toast and Brightest Yellow. Turtles eyes Chocolate. Drybrush frogs and turtles with Gloss Sealer.

SERENA

MOLD NUMBER

2760 Serena 12.25"T & 11.75"T x 5.75"W \$60.00

MATERIALS NEEDED

MAYCO'S ACRYLIC STAINS: SS-24 Chocolate Fudge, SS-198 Chocolate, SS-372 Cherokee Tan, SS-254 Golden Ocher, SS-373 Brick Red, SS-210

Orange, SS-500 Regal Purple, SS-94 Pansy, SS-368 Dusty Violet, SS-Honey Toast, SS-212 Light Umber, SS-49 Burgundy, SS-87 Emperors Gold, SS-135 White and SS-138 Flat Black.

MISC.: Use the same brown translucent stains and brushes as above.

PREPARATION: After removing casts from mold, slip attach headdress to Serena if desired. Clean and fire to cone 04-05.

BASECOAT: Color to areas as follows: Purple areas – Regal Purple, orange areas – Brick Red, yellow areas – Light Umber, black areas – Flat Black and flesh areas Chocolate Fudge.

ANTIQUÉ: With a 1:1 mix of Golden Buckskin Twinkle and Ginny Tan Twinkle, antique pieces and wipe off excess with a soft cloth.

DRYBRUSH: Yellow areas with 2 coats of Light Umber followed with 2 to 3 coats of Honey Toast, Highlight with Brightest Yellow and White added to your brush. Orange areas with 2 coats of Brick Red followed with 2 to 3 coats of Orange. Purple areas with 2 coats of Regal Purple followed with Pansy and Dusty Violet, highlight lightly with White. Drybrush flesh with 1 to 2 coats of Chocolate Fudge followed with 2 coats of Chocolate, highlight lightly with Cherokee Tan added to your brush. Drybrush hair with Flat Black then gloss sealer. Drybrush beads with Emperors Gold.

PAINT: Eyes and lips. Lips mix Brick Red and Burgundy. Paint earrings with Emperors Gold.

MOLDS BY CLAY MAGIC INC.

COLOR AND BRUSHES BY MAYCO

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