

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-210 Orange, SS-211 Orange Rust, SS-130 Med. Gray, SS-03 Honey Toast, SS-376 Limeburst, , SS-231 Med. Blue, SS-368 Dusty Violet, SS-335 Rich Blue, SS-87 Emperor's Gold, SS-81 Shimmering Silver, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

**MAYCO STROKE AND COAT USED ON THIS FLYER:** SC-16 Cotton Tail, SC-15 Tuxedo, SC-41 Brown Cow, SC-94 Curry Around, SC-42 Butter Me Up, SC-23 Jack O Lantern, SC-24 Dandelion, SC-28 Blue Isle, SC-83 Tip Taupe, SC-92 Café Ole SC-31 The Blues, SC-91 Seabreeze, SC-79 It's Sage, SC-84 Dee John, SC-12 Moody Blue, SC-5 Tiger Tail, SC-30 Blue Dawn , SC-76 Cara-bein and SG401 Black Designer Liner.

**MAYCO GLAZE USED ON THIS FLYER:** S-2101 Crystal Clear Brushing glaze, S-2000 Crystal Clear Dipping.

**MAYCO BRUSHES:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

**MISC:** Mayco Silkscreens and AC 310 Silkscreen Medium. Sm. Iridescent flat back rhinestones for fairies and witch's hat. Vase filler (use as raindrops). 18 gauge copper wire and Charcoal Dusting Powder and AC-501 Gloss Sealer.

## **CROWS & SUNFLOWERS**

### **MOLD NUMBERS**

**3680 14.25" Scare "Crow" Gather Here With Grateful Hearts 5.75"W 19 \$65.00**

**3681 12" Scare "Crow" Be Grateful, Be Thankful 5.5"W 15 \$55.00**

**3682 9" Scare "Crow" Give Thanks 4.5"W 9 \$45.00**

**3683 14.25" Scare "Crow" Plain W/Sunflower 5.75"W 18 \$65.00**

**3684 12" Scare "Crow" Plain W/Heart 5.5"W 14 \$55.00**

**3685 9" Scare "Crow" Plain W/Sunflower 4.5"W 9 \$45.00**

**3678 Six Pack Sunflower 2.25"T x 2.25"W 6 \$35.00**

**3679 Medium Sunflower 5" x 5" 6 \$35.00**

**3670 Sunflower 8" x 8" 3.5"D \$60.00**

**PREPARATION:** While casts are still damp cut out any wording or designs. To use sm. sunflowers for a vase, remove from mold with pourgate intact. Cut off the pourgate leaving a small portion. Using a palette or other such tool smooth and fill in the pourgate opening with the excess clay. Using a sm. Dowel rod create a hole for the stem, widen the stem hole with the rod for shrinkage during firing.

**BASECOAT:** Blue areas-Med. Blue, Yellow areas-Honey Toast, Green areas- Lime burst, beaks-Golden Ochre, hay-Med. Mocha.

**WASH:** Dilute Med. Mocha with water and apply to all base-coated areas. The wash

should be thin enough for the color to show through leaving the color in the crevices. Let dry.

**DRYBRUSH:** Med. Blue areas- 1 to 2 coats of Med. Blue, followed with White added to your brush to lighten, 3 to 4 coats. Yellow areas- Paint where needed any blue over paint with Honey Toast. Drybrush with Honey toast, followed with Brightest Yellow, 2 to 3 coats and highlight with White. Green areas- 2 coats of Limeburst followed with Brightest Yellow, 2 to 3 coats and highlight with White.

Beak- 2 coats of Golden Ocher followed with 2 coats of Honey Toast and highlight with Buttermilk. Hay- 1 coat of Med. Mocha, followed with 3 coats of Golden Ocher, highlight with Buttermilk. Paint red areas with Antique Red, drybrush with 2 coats Christmas Red, followed with 3 to 4 coats of Orange. Paint Sunflower centers with Black and drybrush with 2 to 3 coats each, Chocolate Fudge, Chocolate, Med. Mocha, Golden Ocher and highlight with Buttermilk. Very neatly paint the black areas with Black. Paint buttons with Christmas Red.

Very neatly using a script liner and Emperor's Gold paint wording and stitches.

If desired, before the gold dries sprinkle with a gold powder.

**SHADE:** Sunflowers and beaks with Med. Mocha. Blue areas with a mix of Rich Blue and a small amount of black for a Dark Blue Color.

## **OWLS**

### **MOLD NUMBERS**

**3667 Medium Plain Owl 7.75" T x 6.75" W \$75.00**

**3668 Small Plain Owl 5.5" T x 4.75" W \$50.00**

**3669 GB Plain Owl 3.5" T x 3.25" W \$50.00**

**3673 Lg. Plain Owl 11" T x 9.75" W 46 \$118.00**

### **Large Owl**

Using a CB-604 #4 Soft Fan, apply 2 coats of SC-16 Cotton Tail to the white section of the eye area, on the second coat while the SC-16 Cotton Tail is still wet pick up a little of the SC-92 Café Ole then swirl the brush around the area.

**With a 2" mini foam roller, roll SC-83 Tip Taupe over a leaf stencil on the breast of the owl for background.**

Using a CB-604 #4 Soft Fan, apply 3 coats of SC-92 Café ole to the body of the owl.

**SILKSCREEN:** Place some SG-401 Black Designer on a palette or tile, sprinkle with AC-310 Silkscreen Medium. Using a palette knife, mix to the consistency of thick peanut butter. If the mix is too thin add more AC-310 Silkscreen Medium or if too thick add more SG-401 Black Designer to thin.

Lay the moose silkscreen over the belly of the owl with the grain side up.

Hold the screen securely to the chest; rub the paste mix over the screen with your finger. Remove the screen, and wash with warm water and a soft sponge, lay flat on paper towel to dry. It is recommended to try first on a tile to make sure you have the SG-401 Black Designer Liner mixed to the proper consistency, if the screen bleeds, add a little more AC-310 Silkscreen Medium, if your paste is too thick you will get a light or spotty screen with lines missing.

**PAINT:** Using a Round Brush, apply 3 coats of SC-94 Curry Around to the feet and beak. Apply 2 coats of SC-15 Tuxedo to the eye, use the end of a brush to add a dot of SC-16 Cotton Tail to the eye for a highlight.

**SILKSCREEN:** Place some SC-41 Brown Cow on a palette or tile, sprinkle with AC-310 Silkscreen Medium. Using a palette knife mix to the consistency of thick peanut butter. If the mix is too thin add more AC-310 Silkscreen Medium or if too thick add more SC-41 Brown Cow to thin. Use the small chevron silkscreen to pattern the body area of the owl.

**CLEAR GLAZE:** Using a CB-604 #4 Soft Fan, apply 1 Coat of S-2101 Crystal Clear Brushing glaze to the entire owl and 2 coats to the chest of the owl. Allow to dry. Stilt and fire to shelf cone 06/05.

### **Green Owl**

Colors used: SC-79 It's Sage - body of owl

Chevron screen is a mix of SC-79 It's Sage and a couple drops of SC-15 Tuxedo.

Tree stencil on breast is also SC-79 It's Sage. Squirrel silkscreen is used.

### **Blue Owl**

Colors Used: SC-91 Seabreeze - body of owl

Screen for the chevron is SC-30 Blue Dawn, but if you would like it more intense use SC-31 The Blues. Part of the fox's body silkscreen is used on the breast of the body.

### **Yellow Owl**

Colors Used: Body of the owl is SC-42 Butter Me Up, use the small stripe silkscreen as background on the chest and cross the stripe to make gingham with SC-5 Tiger Tail used with AC-310 Silkscreen Medium.

Chevron silk screen on the body is also SC-5 Tiger Tail, for a bolder, more distinct color use SC-84 Dee John. The head of the rabbit silkscreen was used on the chest.

## **BOTTLE VASES**

### **MOLD NUMBERS**

**3663 14.25" Bottle/Vase 3.75"W \$60.00**

**3664 11.5" Bottle/Vase 3.5"W \$50.00**

**3665 8" Bottle/Vase 3"W \$45.00**

**PREPARATION:** If using as a vase, open up opening of the bottle. Allow to dry, clean and fire to cone 04.

**APPLY STROKE AND COAT:** Avoiding the rope around the top of the vase, use a medium fan brush to apply a single watered down coat of desired color (**we used Sunkissed to the small bottle, Jack O Lantern to the Large bottle and Dandelion to the medium bottle**) to outside of bottle leaving a portion of the bottom of the vase unpainted. Apply a single coat of Moody Blue to the rope; wipe back color off the top of the rope.

USE THE SILKSCREEN INSTRUCTIONS IN THE LARGE OWL SECTION ON HOW TO USE SILKSCREEN MEDIA, COLOR AND SILKSCREENS.

**Use the smooth side up for the silkscreens used on the bottles.**

Large Bottle - large chevron and inside of bottle – Blue Isle

Medium Bottle -Small chevron and inside of bottle - The Blues

Small Bottle – Small stripe – Cara-bien Blue, inside of bottle - Blue Isle

**GLAZE:** Dip bottles in Crystal Clear Dipping.

## **ZANY, CRAZY AND KOOKY PUMPKINS**

### **MOLD NUMBERS**

**3674 Zany Pumpkin 12”T x 6.5”W 29 \$85.00**

**3675 Crazy Pumpkin 8.5”T x 4.5”W 12 \$55.00**

**3676 Kooky Pumpkin 6.75”T x 3.25”W 7 \$35.00**

**3677 GB Zany Pumpkin 5.5”T x 2.75”W 55.00**

**3694 Gangbuster Tea Light Base 2.5”W x 1.25”T 5 \$35.00**

**PREPARATION:** While casts are still damp, cut out stars, nose holes and the mouth of the gang pumpkin for use as a candy shaker. If using copper wire, place holes in the back with the lg. end of the #1 tool. Slip attach gang pumpkin to the tea light base and place a hole large enough through the bottom to fit the tea light flame. Fire to cone 04. Glaze the inside of the candy shaker with color of choice and fire to 06.

**BASECOAT:** Orange areas-Orange Rust and Green areas-Limeburst.

**WASH:** Dilute Med. Mocha with water and apply to pumpkins. The wash should be thin enough for the color to show through leaving the color in the crevices. Let dry.

**DRYBRUSH:** Orange Rust areas with 2 coats of Orange Rust followed with 3 to 4 coats of Orange and highlight with 3 to 4 coats by adding Brightest Yellow to your brush. Highlight very lightly with Buttermilk. Blush cheeks by adding a very sm. amount of Christmas Red to your brush and lightly blush cheeks. Green areas and the eyes with 2 coats of Lime Burst, followed with 2 to 3 coats of Brightest Yellow and highlight with Buttermilk. Continue the eyes with White.

**SHADE:** Eyes and pumpkin with Chocolate Fudge.

**PAINT:** Eyes with Rich Blue or Dusty Violet. Drybrush eyes with eye color and White.

**FINISH:** To make the wire coil, use a long round item such as a dowel rod or large paint brush handle and wind 18 gauge copper around the full length. Poke and coil the end of the coil into the holes in the back of the pumpkins to secure.

## **FAIRY WITCH, HOUSE & BLUE WITCH HAT**

### **MOLD NUMBERS**

**3686 GB Fairy Witch "Rose" 6"T x 3"W 13 \$55.00**  
**3460 Dragonfly Pumpkin Hollow 8.5"T x 6"W 16 \$60.00**  
**3648 Small Leaf Base 1.5"T x 7"L 5 \$30.00**  
**3689 Witch Hat 4.5"T x 5"W 10 \$35.00**

**PREPARATION:** While casts are still damp, cut out windows, stars and moon. Place any holes for electrical.

**BASECOAT:** White areas- Buttermilk, green areas- *Limeburst*, *Pink areas- Royal Fuschia*, *yellow areas- Honey Toast*, *orange areas- Autumn Rust*, darker blue areas- Dark Blue mix, light blue areas - Med. Blue and flesh with Light Taupe.

**WASH:** Dilute Med. Mocha with water and apply to all base-coated areas. The wash should be thin enough for the color to show through leaving the color in the crevices. Let dry.

**DRYBRUSH:** Orange areas- Orange Rust followed with 4 coats Orange. Highlight with 3 to 4 coats of Brightest Yellow and lightly highlight with Buttermilk. White areas- 2 coats of Buttermilk, continue the wings with a couple coats of White. Green areas- Limeburst, followed with 3 coats of Brightest Yellow and highlight with Buttermilk. Dark Blue areas- Dark Blue, followed with 2 to 3 coats of Med. Blue, highlight with a couple coats of White added to your brush. Yellow areas-Honey toast, followed with 2 to 3 coats Brightest Yellow and White to highlight. The light blue, pink and purple areas, drybrush with the original color and slowly add White to lighten. Flesh areas- 2 to 3 coats of Light Taupe, blush flesh areas lightly with blush color of choice, blushing cheeks, nose and chin with a little more blush.

**PAINT:** Stones- Chocolate Fudge, sunflower centers and hat bands-Black and mushroom caps with Christmas Red.

**DRYBRUSH:** Stones with 2 coats Med. Mocha, using the same brush and Med. Blue, drybrush here and there for a mottled effect. With the same brush and Dusty Violet do the same. Lighten with a little Med. Grey added to the brush. Drybrush sunflower centers with Chocolate Fudge, Chocolate, Med. Mocha and Golden Ocher. Highlight with Buttermilk.

**SHADE:** Wings with the hat color, flesh, yellow, green and Buttermilk areas with Med. Mocha and Lt. Blue areas with Dk. Blue mix.

**3687 Nyquist the Warlock 14.25"T x 7.5"W 28 \$85.00**  
**3688 Chara the Witch 13"T x 6.5"W 19 \$70.00**  
**3689 Witch Hat 4.5"T x 5"W 10 \$35.00**

**PREPARATION:** While casts are still damp, place all holes desired for decoration (refer to flyer). If using the crystal ball, cut a hole for proper fit. Before firing re-check all holes for fit. Adjust witch's hat for fit if needed. Make all holes necessary for electrical.

**BASECOAT:** Flesh- Light Taupe and skull with Buttermilk. Staff, ram's horns, armor plating and sword hilt- Chocolate Fudge.

**WASH:** Dilute Med. Mocha with water and apply to flesh and ram skull. The wash should be thin enough for the color to show through leaving the color in the crevices. Let dry.

**DRYBRUSH:** Flesh areas with 3 coats of Light Taupe. Blush with blush color of choice. Skull with Buttermilk and White. Chocolate Fudge areas-lightly without getting deep in the crevices with 2 coats each, Chocolate, and Med. Mocha. Continue the staff lightly with Golden Ocher. Add Emperor's Gold to your brush and drybrush charms, shoulder plates and sword hilt. Drybrush ram's horns with Sage Green. Drybrush green ribbon with Forest Green to Country Sage. Highlight with White. Blue ribbon with Navy Blue to Dark Blue, highlight with Med. Blue. (Navy-Rich Blue and Black)

**BASECOAT:** The remaining areas of the pieces in Black

**DRYBRUSH:** Very lightly with a mix of Black and Med. Gray to all the gray areas, 2 coats. Purple areas- with a mix of Rich Blue and a little Christmas Red. very lightly with 2 to 3 coats. With Shimmering Silver and Black, lightly drybrush Nyquist's hair, sword blade and front area of gloves.

**SHADE:** Flesh areas with Chocolate Fudge. Shade Nyquist's flesh with Black.

## **BARREL & BALES**

### **MOLD NUMBER**

**3103 Barrel & Bales 7.25" T x 13.25" W \$75.00**

**BASECOAT:** Chocolate Fudge

**DRYBRUSH:** All color is drybrushed heavily on the hay bales and much lighter to the barrel. Use color as follows. 2 coats chocolate, 2 coats Med Mocha, highlight barrel with Golden Ochre, continue Golden ocher heavy on the bales 2 coats. Highlight bales with Buttermilk. Shade bales with Chocolate Fudge. Paint barrel staves with Black.

### **MOLDS BY**

**CLAY MAGIC Inc.**

**P.O. Box 148**

**Rockwood, Mi 48173**

**734-379-3400 [www.claymagicinc.com](http://www.claymagicinc.com)**

**SILKSCREENS, COLOR AND BRUSHES BY MAYCO**

**4077 WEAVER COURT S.**

**HILLIARD, OH 43026**

614-876-1171 [www.maycocolors.com](http://www.maycocolors.com)