MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-130 Med. Gray, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-399 Terra Cotta, SS-210 Orange, SS-211 Orange Rust, SS-92 Royal Fuchsia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-141 Light Pink, SS-03 Honey Toast, SS-376 Limeburst, SS-335 Rich Blue, SS-212 Light Umber, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black

COLOR MIXES-DARK PURPLE – 2:1:1/2 Rich Blue, Dusty Violet and Christmas Red. DARK GRAY MIX – Black with White added to create a dark gray. Green Mix- 1:1 Country Sage and Limeburst. Burgundy mix- 1:1 Christmas Red and Chocolate Fudge.

MAYCO BRUSHES: AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

OTHER BRUSHES: Regular house painting trim brush 1.5" to 4"

GHOSTS AND SCARECROWS

MOLD NUMBERS

4062 Jack the Pumpkin Stack 10.25"T x 5.25"W

4063 Jack the Scarecrow 11.5"T x 11.5"W

4064 Jessie the Scarecrow 11.5"T x 11.5"W

4065 Quintet of Crows 3"T x 3.75"L

4066 Jack the Ghost 9.5"T x 11.75"W

4067 Jack the Pumpkin 6.25"T x 6"W

4068 Gangbuster Jack the Ghost 5.25"T x 5.5"W

4069 Gangbuster Jack Pumpkins 4"T x 4.5"W

GHOSTS AND PUMPKINS

PREPARATION: Cut out as desired. Clean and fire to cone 04.

BASECOAT: White areas-Buttermilk, Green areas- Green mix, Orange areas- Autumn Rust. **WASH**: Using a wash of 1:3 Med. Mocha and water, apply to base-coated areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: White areas with 2 coats of Buttermilk, followed with 3 coats of White. Blush cheeks and noses with blush color of choice. Orange areas with 4 to 5 coats of Orange, followed with 4 to 5 coats of Brightest Yellow, concentrating the last 3 to 4 coats to the center of the pumpkin faces. Highlight face areas lightly with a small amount of White added to your brush. Blush cheeks and noses. Drybrush green areas with 1 coat of the green mix, followed with 2 coats of Limeburst, continue with 1 coat of Brightest Yellow to leaves and stems. Continue with Brightest Yellow to the leaves only, with 4 coats. Highlight leaves lightly with a small amount of White added to your brush.

SHADE: Shade white areas with Med. Mocha and the green areas with Chocolate Fudge.

SCARECROWS

PREPARATION: Cut out as desired. Clean and fire to cone 04.

BASECOAT: Shirts, cuffs and hats with Burgundy mix.

DRYBRUSH: With 2 heavy coats of Antique Red, followed with 2 heavy coats of Christmas Red, continue with 4 to 5 coats of Orange. The first 2 to 3 coats everywhere, and the last 2 to 3 coats of Orange concentrating to the center of and high areas of shirts and hats. The more Orange applied the brighter your piece will be.

BASECOAT: Flesh areas – Light Taupe, hair-Golden Ochre, Orange areas-Orange and crows wings with Honey Toast.

WASH: Using a Med. Mocha wash, apply to all base-coated areas. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: Flesh areas with 2 to 3 coats with Light Taupe. Blush cheeks and noses with blush color of choice. Hair, with 1 coat of Golden Ochre, followed with 2 coats of Honey Toast. Highlight with Buttermilk. Wings with 1 coat of Honey Toast, followed with Buttermilk to highlight. Orange areas with Orange, followed with 3 to 4 coats of Brightest Yellow.

SHADE: Shade all areas with Chocolate Fudge.

BASECOAT: Shoes, pants and dress with Chocolate Fudge. Crow bodies with Black.

DRYBRUSH: Crows with 3 coats of Chocolate Fudge. Dress and pants with 2 coats of Chocolate, followed with 2 coats of Med. Mocha, start in the center using less paint near edges. Continue with Light Umber, pouncing the brush sporadically and evenly with 3 to 4coats. Highlight lightly, sporadically and evenly with Buttermilk. Be careful with the Buttermilk, it will not take much. **SHOES-** Dry-brush heavy with Chocolate, Med. Mocha and Light Umber. Continue with 3 lighter coats of Golden Ochre. Highlight top of shoes with Buttermilk.

MS. FRANKIE, LITTLE MS. FRANKIE & WITCH HAT MOLD NUMBERS
949 Ms. Frankie 16"T x 9"W
3350 Gangbuster Frankie 5.25"T x 3.25"
4070 Gangbuster Ms. Frankie 5.5"T x 3.25"W
4071 Little Ms. Frankie 12"T x 7"W 21
4079 Med. Witch Hat Top 7.5"T x 10" W
4080 Med. Witch Hat Bottom

PREPARATION: While casts are still damp, cut out as desired. Place all holes for electrical. Clean and fire to cone 04.

BASECOAT: Flesh areas with Light Taupe, Orange areas with Orange, Green areas with the green mix, Pink areas with Royal Fuchsia, socks with Buttermilk.

WASH-Apply a 1:3 wash of Limeburst and water to flesh areas. Wipe off with a soft cloth before it dries. Apply 1:3 Med. Mocha and water wash to all other areas. Wipe off with a soft cloth before the wash dries.

DRYBRUSH: Flesh areas with 2 very light coats with Light Taupe. Blush cheeks, noses, ears and bridge above eyes with blush color of choice. Orange areas with Orange and Brightest Yellow. Green areas, followgreen instructions in above technique. Pink areas with 1 coat of Fuchsia, followed with 2 to 3 coats of Light Pink, highlight with White. Buttermilk areas with Buttermilk and White.

BASECOAT: Cats with the Dark Gray mix. Drybrush cats heavily with White, until desired whiteness is achieved.

BASECOAT: All other areas and the witch hat with Black.

DRYBRUSH: Dresses and hat with 4 vey light coats using the Dark Purple mix. Continue Little Miss Frankie's dress and hat by adding Royal Fuchsia to your brush and apply very lightly with 4 or 5 coats. Highlight very lightly with Buttermilk. Drybrush the spider with Country Sage, Limeburst and Brightest Yellow. The brown hair with Chocolate Fudge, Chocolate and Med. Mocha. The purple stripes in the hair with the Purple mix and Royal Fuchsia. The gray hair with the Dark Gray mix and Med. Gray. Highlight center of the hair with White.

SHADE: Using Chocolate Fudge, shade the flesh and the pumpkins. Shade the cats and with the Dark Gray mix.

FINISH: All glitter is applied using Mayco's Gloss sealer, by painting it on and sprinkling on the glitter before the sealer dries. Extra Fine Silver glitter to the striped area of the hair. Ms. Frankie's dress design and sleeve area with Recollections Charcoal Embossing Powder. Recollections Extra fine Ebony glitter to the shoes. Lightly spray the glittered areas with Mayco's Matte Spray to hold glitter in place. The matte spray will shine the rest of the witches' shoes.

SPORT GNOMES AND SLABS MOLD NUMBERS 4072 Half Football 10"L x 5.5"W x 2.75"H 4073 Half Baseball 7" Dia. x 3.25"H 4074 Half Soccer Ball 7.75"Dia. x 3.5"H 4075 Half Basketball 8.75"Dia. x 4.25"H 4076 Baseball 3.5"Dia. 4077 Soccer Ball 4"Dia 4078 Basketball 4.75"Dia. 3027 Lg. Rock Slab 16"T x 14"W 3236 Solid Rock Backdrop 11"T x 10.5"W 3270 Sm. Football 6" L x 3.5" W 4050 15.5" Garth the Nordic Gnome 8.5" W 4052 Frey and Garth Open Hand Attachment 5" (Open hand to hold sport balls) 4056 16" Frey the Nordic Gnome Waving 10.5" W

NOTICE: <u>4078 BASKETBALL</u> use with <u>4050 GARTH</u> & <u>4056 FREY</u> GNOMES WITH <u>4052 OPEN HAND</u> ATT.

The basketball is a little large for the open hand without adjusting.

Have a 4078 basketball cast handy when attaching the open hand to both Garth and Frey Gnomes. Adjust hand to assure proper fit for use with the basketball.

PREPARATION: Cut out balls, slabs and gnomes as desired.

BASECOAT NOTE: Rock slabs should be done in team colors or as desired. Start the slab with Black, Navy Blue or Burgundy, or a darker version of your team color. Dry-brush starting with a lighter color than the base-coat color and bringing up the color with lighter colors. **For something this large we found that drybrushing with large house hold paint brushes will finish the job quite quickly. Anywhere from 1.5" to 3" wide.**

BASKETBALLS: Base-coat-Terra-Cotta. Dry-brush very lightly with Autumn Rust and Orange. Paint black areas with Black

FOOTBALLS: Base-coat-Chocolate Fudge. Dry-Brush very lightly with Chocolate and Med. Mocha. Drybrush laces with Buttermilk and White.

BASEBALLS AND SOCCER BALLS: Base-coat with Buttermilk. Use the Med. Mocha wash and wipe off before it dries. Dry-brush with Buttermilk and White. Paint black areas black and baseball laces with Red.

GNOMES: Gnomes should also be done in team colors. Apply paint in the same manner as rock slabs. The house painting brushes also work well on the hats.

BASECOAT: White beard with Med. Gray, Blond beards with Chocolate Fudge, flesh with Light Taupe.

WASH: Flesh and gray beard with the Med. Mocha wash.

DRYBRUSH: Flesh with 2 to 3 coats with Light Taupe. Blush cheeks and noses with blush color of choice. Highlight noses very lightly with Buttermilk. Gray beard with 1 coat of Med. Gray and White, until desired whiteness is achieved. Curly Blond beard, heavily getting the paint into the crevices with Chocolate, Med. Mocha and Golden Ochre, with 2 to 3 coats each. Continue with 1 to 2 coats of Honey Toast. Complete with White to desired whiteness. Dark blond beardwith 2 coats each of Chocolate, Med. Mocha and Golden ochre. Highlight with Honey Toast and Buttermilk.

MOLDS BY CLAY MAGIC Inc. P.O. Box 148 Rockwood, MI 48173 734-379-3400 www.claymagicinc.com

COLOR AND BRUSHES BY MAYCO 4077 WEAVER COURT S. HILLIARD, OH 43026 614-876-1171 www.maycocolors.com