

BUNNIES, STUMPS and TULIP LIGHTS

MOLD NUMBERS

2484 Stump Box 10.25”L x 4.25”T \$48
2485 Stump Box Bunny 8”T \$26.00
2486 Easter and Nice Day Stump Box Lids 4”W \$24.00
2487 Garden Stump Bunny 14”T \$60.00
2488 Happy Easter Log Slice 6.75”W \$22.00
2493 Cuddle Bunnies under Tree w/Butterflies 16”T \$65.00
2494 Feet Att. For 2493 \$5.00
2361 Base 8.25”L \$18.00
2495 Welcome Log Slice 6.75”W \$22.00
TL 1028 Garden Stump 15”W \$98.00
TL 1027 Log Planter 17”W \$68.00

MATERIALS NEEDED

GLAZE: Sand River Rock Glaze and Carnation Pink. Glaze inside of Stump Box and lid with Sand and inside of tulip lights with Carnation Pink. Fire as directed by the manufacturer.

OPAQUE STAINS: Chocolate Fudge, Saddle Brown, Butterscotch, Ivory, Ash, White, Blush, Curry, Dark Yellow, Rain Forest Green, Olive Moss, Medium Green, Christmas Green, Bright Green, Lemon Grass, Concord, Northern Blue, Confederate Blue, Pansy, Purple, Medium Blue, Magenta, Light Pink, and Black

TRANSLUCENT STAINS: Pecan Sparkle and Tan Sparkle

BASECOAT: Garden stump, log planter, stump box and lids with Chocolate Fudge. Basecoat all other areas as follows: Bunnies – Butterscotch, yellow areas – Curry, green areas – Rain Forest Green, butterflies and tulip flowers (on tulip lights) – Ash, pink flower – Magenta.

ANTIQUÉ: All pieces except garden stump, log planter and stump box and lids with a 1:1 mix of Pecan Sparkle and Tan Sparkle. Wipe off excess with a soft cloth.

DRYBRUSH: Garden stump, log planter, stump box and lids as follows: To brown areas drybrush 2 to 3 coats of Saddle Brown followed with 2 coats of Butterscotch. Add a very small amount of Dark yellow to your brush and Ivory to lighten these areas. Highlight with Ivory. Using Ash lightly drybrush rough bark, continue lightly with Olive Moss followed with Rain Forest Green, Medium Green a very small dab of Gold and Lemon Grass. Highlight lightly with a small amount of Ivory added to your brush. Drybrush letters on lids or stump with desired colors.

DRYBRUSH: Bunnies with 2 coats of Butterscotch followed with Ivory added to your brush to lighten. Apply as many coats as desired to lighten. Blush cheeks and insides of ears with Peach. Drybrush flower leaves and stems with Rainforest Green, highlight with Ivory. Drybrush tree, base and green areas of tulip lights with two coats each of the following colors: Rainforest green followed with Christmas Green, Bright Green, Medium Green and Lemon Grass. Drybrush butterflies on garden stump bunny with Medium Blue, near the butterfly body drybrush Northern Blue and Concord, at the edge of the wings drybrush Dark Yellow and Ivory mixed, highlight with Ivory. Drybrush

Peach to top area of large wing as shown. Pink areas and butterflies – Magenta followed with Light Pink, highlight with Ivory and White. Yellow areas and Butterflies – Curry followed with Dark Yellow, highlight with Ivory and White. Purple areas and butterflies – Concord followed with Pansy, Purple, Ivory and White. Drybrush blue area of wings with Confederate Blue.

PAINT: Eyes and eyelashes, use Bright Blue for the irises. Paint butterflies bodies and bunnies noses with Black, drybrush bodies with Ash and noses with Saddle Brown followed with Butterscotch. Paint on detail as desired.

BUTTERFLIES AND BUMBLE BEE POTS/PATIO LIGHTS

MOLD NUMBERS

2489 Lg. Bumble Bee Pot/Patio Light 7.25”T x 12”W \$64.00

2490 Med. Bumble Bee Pot/Patio Light 6”T x 9”W \$44.00

2491 Lg. Butterfly Pot/Patio Light 6”T x 10”W \$58.00

2492 Med. Butterfly Pot/Patio Light 5.25”T x 7”W \$40.00

Materials Needed

OPAQUE STAINS: Chocolate Fudge, Clove, Rust,, Burnt Orange, Butterscotrh, Olive Moss, Avocado, Curry, French Vanilla, Dark Yellow, Ivory, Saddle Brown, Light Brown, Native Flesh, Peach, Bright Blue, Northern Blue, Concord, Pansy, Purple, Magenta, Light Pink, Black, Ash and White.

TRANSLUCENT STAIN: Pecan Sparkle and Tan Sparkle.

GLAZE: Sand and Terra Cotta River Rock Glaze and Clear Glaze.

PREPARATION: PATIO LIGHTS: While cast is still damp cut out as desired for patio light. If using for a planter, place drain holes in bottom if desired. Fire to cone 03-04.

GLAZE: Glaze inside of patio light with Sand. Sponge off excess glaze. Glaze inside of planters with Clear Glaze. Glaze top 2 to 3 inches of planter with Terra Cotta. Fire to cone 06.

BASECOAT: Bumble bee and pot area of planters and patio lights with Chocolate Fudge. If using an airbrush fill patio lights with newspaper to keep stain off glazed areas.

DRYBRUSH POT AREAS: Begin with 2 coats of Clove, followed with 2 coats of Rust, then 2 coats of Burnt Orange followed with 2 coats of Terra Cotta. Using Butterscotch in your brush, highlight with 1 coat. Using Curry added to your brush, highlight also. Using Olive Moss, drybrush here and there. Lightly add Avocado to the Olive Moss areas.

BASECOAT: Butterflies with Ash

ANTIQUÉ: With a 1:1 mix of Pecan Sparkle and Tan Sparkle. Wipe off excess with a soft cloth.

DRYBRUSH: Following the butterflies on tree instructions. Drybrush bumble bee face with 2 coats of Saddle Brown followed with 2 to 3 coats of Light Brown, add Native Flesh to your brush and drybrush 2 more coats. Blush cheeks and nose with Peach. Drybrush yellow stripes and wings with Curry followed with Dark Yellow, highlight stripes with French Vanilla. Drybrush wings with French Vanilla followed with Ivory and then White.

PAINT: Black to black stripes and other areas as shown. Paint eyes using Bright Blue for the irises.

DRYBRUSH: Black areas evenly with Ash.

TROLLS

MOLD NUMBERS

TL 981 Twilly Troll 13.5”T \$95.00

TL 982 Twilly Troll Hands \$22.00

TL 983 Twilly Troll Optional Hand w/Staff \$18.00

TL1042 Kazilly Troll (Head) total length 16” \$65.00

TL1043 Kazilly Troll (Body) \$50.00

TL1044 Kazilly Troll (Hand) \$15.00

TL1034 Sitting Troll 10.25”T \$65.00

TL1035 Sitting Troll Leaf Att. \$15.00

TL1036 Sitting Troll Hand and Bird Att. \$15.00

Materials Needed

OPAQUE STAIN: Chocolate Fudge, Saddle Brown, Butterscotch, Light Brown, Native Flesh, Peach, Curry, Olive Moss, Rainforest Green, Christmas Green, Medium Green, Ivory, Concord, Pansy, Purple, Dark Yellow, Bright Blue, Black and White.

BASECOAT: All pieces in Chocolate Fudge.

DRYBRUSH: Drybrush Flesh areas with 2 light coats of Light Brown, add Native Flesh to your brush and drybrush 2 light coats, blush cheeks, lips, bellies, toes and tips of ears with Peach. Drybrush brown trolls with Saddle Brown followed with Butterscotch and then Ivory. Drybrush purple trolls with Concord, Pansy, Purple, highlight with White added to your brush. Drybrush frogs with Rainforest Green followed with Christmas Green, Medium Green, add Ivory to your brush to highlight, apply a couple extra coats on chin and bellies. Drybrush leave with Sherwood Green followed with Rainforest Green highlight lightly with Ivory added to your brush. Drybrush bird with Curry, Dark Yellow, Ivory and White. Drybrush finger and toe nails with Curry, highlight with Ivory added to your brush. Drybrush using Olive Moss in deep crevices and tip of beards.

PAINT: Teeth using Ivory and eyes using Bright Blue for the irises.

WILLOW WAGGINS

MOLD NUMBERS

TL 1037 Willow Waggin 16”T \$110.00

TL 1038 Willow Waggin Staff and Hand Att. \$25.00

MATERIALS NEEDED

OPAQUE STAINS: Native Flesh, French Vanilla, Peach, Olive Moss, Creole Spice, Ivory, Butterscotch, Saddle Brown, Bright Blue, Black and White.

MISC.: Rub on Gold

BASECOAT: Color to areas as follows: Native Flesh – flesh areas, Ivory – lining of coat, Olive Moss – coat, belt and hat, Butterscotch – shirt and foot leather, Saddle Brown – hair, staff and foot strap, Creole Spice – pants.

ANTIQUAGE: With Pecan Sparkle, wipe off excess with a soft cloth.

DRYBRUSH: Dry brush each basecoat color back onto the same area, highlight

adding French Vanilla to your brush. Blush cheeks, nose, lips and tips of ears with Peach added to your Flesh brush.

PAINT: Eyes using Bright Blue for the irises. Use rub on gold on pipe, buttons and belt buckle.

Color by Duncan