

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-500 Regal Purple, SS-370 Deep Purple, SS-339 Navy, SS-337 Dark Blue, SS-16, SS-108 Light Gray, SS-130 Medium Gray, SS-132 Slate Gray, SS-192 Light Taupe, SS-194 Medium Taupe, SS-179 Antique Red, SS-173 Red, SS-210 Orange, SS-57 Accent Green, SS-276 Hunter Green, SS-254 Golden Ochre, SS-111 Brightest Yellow, SS-376 Limeburst SS-210 Orange, SS-51 Coral Rose, SS-335 Rich Blue, SS-339 Navy, SS-127 Medium Portrait, SS-198 Chocolate, SS-234 Medium Mocha, SS-3 Honey Toast, SS-212 Light Umber SS-19 Country Sage, SS-24 Chocolate Fudge, SS-373 Brick Red, and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO STROKE AND COATS USED ON UTENSIL CADDY: SP-212 Speckled Moody Blue, SC-16 Cotton Tail

MAYCO GLAZE: C-101 Blue White Clear, C-109 Clear Dipping and S-2170 Bright Red.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB Drybrushes.

LIFE RING AND STARFISH MOLD NUMBER

2888 LIFE RING AND THREE STARFISH 4"x4" & 3-4" \$20.00

BASECOAT: All pieces with Medium Mocha

ANTIQUÉ: with 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Life ring with 3 to 4 coats of Buttermilk followed with White. Drybrush starfish with Medium Mocha, Light Umber and Buttermilk.

PAINT: Personalize name or location as desired or shown. Distress with sandpaper.

HOME SWEET HOME GNOME, WINE CADDY, BBQ GNOMES SIGNS AND CADDY

MOLD NUMBERS

2889 GNOME WINE CADDY 8"T 3.5"W 5.5"L \$50.00

2890 BUSTER BBQ GNOME (TONGS) 9.75"T X 4"W \$40.00

2891 BREWSTER BBQ GNOME (SPATULA) 10"T X 4.5"W \$40.00

2892 BEARDSLEY BBQ GNOME (BASTER) 10.5"T X 4"W \$40.00

2893 BBQ, 4TH OF JULY AND TWO PLAIN SIGNS 6.5"X 3" & 5"X 2" \$35.00

2894 UTENSIL CADDY ATT. FOR 2891 5.5"T X 5"W \$40.00

2895 "HARRY" HOME SWEET HOME GNOME 16.75"T X 9.5"W \$98.00

2801 TRIPLE TREE STUMP 12.5"T X 11"W \$98.00

2802 TREE STUMP LIMB ATT. \$10.00

PREPARATION: After removing casts from molds, clean Brewster Gnome seam and slip attach to caddy. Allow all pieces to dry, clean seams and fire to cone 04.

APPLY STROKE AND COAT: Apply two coats of Cotton Tail over the entire outside of the caddy avoiding the gnome. If desired draw a pattern on the caddy and paint every other diamond with 3 coats of Speckled Moody Blue. Apply 1 coat of Blue White Clear. Glaze inside of caddy with S-2170 Bright Red following manufactures instructions. Fire to cone 06.

BASECOAT: Home Sweet Home sign, post and base and triple tree stump with Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, on sign and bare wood areas only continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

SHADE: If desired shade stump using Black.

GREEN WASH: If desired (home sweet home sign has green wash triple stump is not) apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and sign using a fan brush and adding water to help it flow. Allow to dry undisturbed.

BASECOAT: Color to gnomes as follows: Medium Taupe – flesh areas, Medium Gray – beard, mustache and brows, Old World Santa Red – Home Sweet Home words, Antique Red – all other red areas, Buttermilk – aprons, Dark Blue – blue areas including signs, Brick Red – BBQ sauce, Golden Ochre – BBQ jar and brush bristles, Shimmering Silver – tongs and spatula, Chocolate Fudge to Harry's pants and shoe rope, Chocolate – flip flops and brush handle, Regal Purple to purple coat, Accent Green – green shoes.

ANTIQUÉ: Gnomes with 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Color to areas as follows: Flesh – 1 to 2 coats of Medium Taupe followed with 1 to 2 coats of Light Taupe, adding a small amount of Coral Rose to your brush, lightly blush all flesh areas, apply heavier to nose, cheeks and tops of ears. Hair areas – 1 to 2 coats of Medium Gray, applying the color into the center detail. continue with 2 to 4 coats of White. Aprons – 2 coats of Buttermilk followed with 1 to 2 coats of White. Red areas – 2 coats of Antique Red followed with Red and then Orange in your brush. Blue areas – 1 to 2 coats of Dark Blue followed Dark Gray Blue, highlight with a touch of Buttermilk added to your brush. Silver areas – very lightly drybrush these areas with Shimmering Silver. Harry's pants and rope, Chocolate Fudge followed with Chocolate, Brown areas with Chocolate followed with Medium Mocha. Drybrush BBQ sauce with Brick

Red. Drybrush Regal Purple to purple coat followed with Deep Purple, highlight with a small amount of Buttermilk added to your brush. Drybrush green shoes with Accent Green followed with Hunter Green, Country Sage and brighten with a small amount of Honey Toast. Using Artichoke very lightly drybrush home sweet home base.

PAINT: Eyes using Rich Blue for the Irises. Paint Red to flip flops. Apply Clear Sealer to BBQ sauce.

FAWN

MOLD NUMBERS

1216 LG. FAWN BODY 17"L x 11.5"T \$70.00

1217 LG. FAWN ATT. (HEAD) \$40.00

PREPARATION: Slip attach ears to head and head to body. Re-detail all seams and attached areas.

BASECOAT: NOTE: The fawn shown is painted using four different basecoats. If you want to simplify this procedure, basecoat the entire fawn with Chocolate Fudge. When drybrushing the colors, begin with the darkest color first (Chocolate) and end with the lightest color (White). To further simplify, airbrush using the flyer and color as a guide.

To paint as shown, apply the color referring to the flyer as follows.

Basecoat: (refer to flyer for placement). Inside ears, around eyes, under belly, underside of tail and rear, snout and bottom area of jaw, the back area of legs, white area of thigh and area under neck, just below the jaw, using Medium Portrait. Legs, the front of the neck area (avoiding Med. Portrait areas) and lower area of the head and around Med. Portrait area of eyes using Medium Mocha; the top of the front legs before the knee and the top of the hind leg, the top part of the head and back and tail with a 2:1 mix of Brick Red and Chocolate. All other areas with Chocolate Fudge. Blend basecoats where they meet as best as possible except where Chocolate Fudge meets with the Medium Portrait (ears, tail and under belly).

DRYBRUSH: Medium Portrait areas with 1 to 2 coats of Buttermilk followed with 2 to 3 coats of White. Blush insides of ears very lightly with Coral Rose in your brush. Using Golden Ocher, drybrush Medium Brown areas blending into the white areas as well as the Brick Red/ Chocolate mix areas. Using Vanilla and then White, again blend into the white areas until there is no visible sign of a basecoat. Using Chocolate, drybrush onto the Brick Red/Chocolate mix areas again blending into both the Chocolate Fudge areas and the Medium Mocha areas. Using Chocolate, drybrush onto the deep brown areas avoiding the edges where the deep brown meets the white areas. Where ever the basecoat lines are visible, blend with the appropriate colors until they are hidden.

BASECOAT: Hooves and nose with Black.

DRYBRUSH: Using Black, lightly drybrush up from the center of the snout about ½ inch to blend. Adding Slate Gray to your brush, highlight nose and hooves.

PAINT: Eyes using Chocolate and Brick Red for the iris. Paint the eyes with Clear sealer. Airbrush or paint spots to fawn as desired

UNCLE SAM AND AUNT BETSY BEARS MOLD NUMBERS

1528 UNCLE SAM BEAR 10.5”T \$48.00

1529 AUNT BETSY BEAR 9”T \$48.00

PREPARATION: After removing casts from molds place holes in bear’s hands for flags. Allow to dry, clean greenware replacing the texture with the TL-9 texture tool. Fire to cone 04.

BASECOAT: All pieces with Chocolate Fudge.

DRYBRUSH: Bear fur areas with 3 to 4 coats of Chocolate followed with 2 to 3 coats of Medium Mocha. Continue with 1 to 2 very light highlight coats of Golden Ocher, also very lightly highlight with a small amount of Buttermilk in your brush. Blush cheeks lightly with Coral Rose. Using a fresh brush, drybrush 1 to 2 coats of Chocolate followed with Medium Mocha to all white areas (excluding stars but do all stripes for ease). Continue these same areas with 2 coats of Buttermilk followed with 1 to 2 coats of White.

REBASECOAT: Any blue areas that have been over-drybrushed with the previous drybrushing colors with Chocolate Fudge.

DRYBRUSH: All blue areas with 1 to 2 coats of Navy followed with 1 to 2 coats of Dark Blue. Adding Rich Blue to your brush drybrush an additional 1 to 2 coats. For the lighter blue areas add a small amount of Buttermilk to your brush.

REBASECOAT: All red areas that have been over-drybrushed with the previous drybrushing colors with Chocolate Fudge.

DRYBRUSH: All red areas with 2 coats of Old World Santa followed with 2 to 3 coats of Red.

PAINT: Paint eyes using Rich Blue for the irises. Paint all stars with White. Paint button on jackets with Flat Black, drybrush button with Slate Gray.

GANG-BUSTER FLOWER, CAR AND UNICORN COLLECTABLE MOLD NUMBERS

2896 GANGBUSTER FLOWER COLLECTABLE 3.5x3.5” (3 per mold) \$32.00

2897 GANGBUSTER CAR COLLECTABLE 2.75”Tx 3.75”W (3 per mold) \$32.00

2898 GANGBUSTER UNICORN COLLECTABLE 4”x4” (3 per mold) \$32.00

MAYCO STROKE AND COATS: SC-16 Cottontail, SC-45 My Blue Heaven, SC-6 Sunkissed, SC-24 Butter Me Up, SC-31 The Blues, SC-73 Candy Apple Red, SC-28 Blue Isle, SC-1 Pink a Boo, SC-60 Silver Lining, SC-35 Gray Hare, SC-15 Tuxedo.

Colors used on the Collectables. Window color is a 1:2 mix of Blue Isle and My Blue Heaven. Flower cheek blush is Candy Apple red sponged on.

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