

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-211 Orange Rust, SS-92 Royal Fuschia, SS-176 Christmas Red, SS-19 Country Sage, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-141 Light Pink, SS-81 Shimmering Silver, SS-03 Honey Toast, SS-376 Limeburst, SS276 Forest Green, SS317 Turquoise, SS-368 Dusty Violet, SS-335 Rich Blue, SS-212 Light Umber, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

COLOR MIXES- Dark Blue- Rich Blue and add a Black a little at a time for a nice Dark Blue. Olive Green- Start with Forest Green and add Med. Mocha for a nice Olive Green.

GLAZES- CC102 White Crackle, EL-123 Patina, EL132 Rust Red, EL-133 Autumn and EL-121-Copper Adventurine.

STROKE AND COATS-SC-27 Sour Apple, SC-75 Orange-A-Peel, SC-45 My Blue Heaven, SC-26 Green Thumb, SC-28 Blue Isle, SC-16 Cotton Tail and SC-15 Tuxedo

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

TEAPOT FAIRY COTTAGES, FARIES, ROCK WEDGE AND BRIDGE MOLD NUMBERS

3951 Charming Teapot Fairy Cottage (Roses) 8" T

3952 Enchanted Teapot Fairy Cottage (Clematis) 11" T x 8" W

3953 Cozy Teapot Fairy Cottage (Poppies) 6.75" T x 8.5" W

3965 Rock Wedge 5.5" T x 8.25" W

3651 GB "Iris" Fairy Standing 4.75" T x 3" W

3652 GB "Aster" Fairy Sitting 3.5" T x 3" W

3849 GB "Ava" Fuchsia Fairy Sitting 3.5" T x 3" W

3928 Cobblestone Bridge 2.5" T x 3.25" W x 6" L

3649 Large Leaf Base 1.25" T x 11" L

PREPARATION: While cast is still damp cut out windows and door as shown or desired. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

BASECOAT: White areas-Buttermilk, Red areas- Christmas Red, Yellow areas-Honey Toast, Pink areas-Royal Fuschia, Purple areas- Dusty Violet, Green areas- Country Sage, Orange Areas- Orange, Blue areas- Turquoise, Flesh with Light Taupe and rock areas- with the Med. Mocha wash.

APPLY WASH: Apply a thin wash of Medium Mocha and water 1:3 making sure the wash gets into all crevices. Wipe off with soft cloth before the wash dries.

DRYBRUSH: Note: As you are drybrushing on the color, drybrush a little here and there on the rock areas of all pieces. Tone down the rock areas with Buttermilk for a lighter rock or Light Umber for a darker look.

Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **Off White areas** – 2 coats Buttermilk and 2 coats White. **Red areas-** Christmas Red followed with Orange. **Pink areas-** Fuschia followed with Light Pink and White. **Blue areas-** Turquoise, followed with White to highlight. **Green Areas** – Country Sage followed with Limeburst and Brightest Yellow. **Yellow areas-** Honey Toast, Brightest yellow and highlight with Buttermilk. **Orange areas-** Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas-** Dusty Violet adding Buttermilk and then White to highlight. **Fairies: Flesh** – Drybrush with Light Taupe, blush cheeks with blush color of choice.

PAINT: Brown areas, ladybug shell, animal bodies and door hardware with Chocolate Fudge.

DRYBRUSH: **Brown areas** with Chocolate, Med. Mocha and Golden Ocher. **Turtle and snail body** with Sage to Golden Ocher. **Ladybug** with Christmas and Orange. **Door hardware** with Shimmering Silver.

PAINT: Mushroom dots with Buttermilk, all animal eyes with a dot of White and follow with a dot of Black. Poppy center with dots of Black and Brightest Yellow.

SHADE: If desired for more definition **shade rocks** with Chocolate Fudge, **Pink areas** with Royal Fuschia, **Blue areas** with Turquoise and then with the Dark Blue mix and **Yellow and White areas** with Med. Mocha.

BIBLE VERSE HEARTS, PILGRIMS AND FOXES

MOLD NUMBERS

3955 Lg. Shifty Fox (Tail Front) 9.5”T x 7.25”W

3956 Lg. Shady Fox (Tail Left) 9.25”T x 8.75”W

3957 12.5”T Heart of the Garden Bible Verse (Every Good...) 11”W

3959 9.5”T Heart of the Garden Bible Verse (Let All...) 8.5”W

3961 7”T Heart of the Garden “Be Kind to Everyone” 7.75”W

964 Patty Slim Pilgrim 14.5”T x 5”W

965 Peter Slim Pilgrim 15.5”T x 5.75”W

PREPARATION: Clean and fire to cone 04.

BASECOAT: Pilgrims and hearts with Med. Mocha and foxes with Chocolate Fudge on the dark brown areas and Med. Mocha to the rest of the fox. Blend the Chocolate Fudge and Med. Mocha where the colors meet.

DRYBRUSH: Everywhere on all pieces with 2 heavy coats of Med. Mocha and Orange Rust. On the foxes, drybrush heavy everywhere and ease up the color to blend with the Chocolate Fudge areas. Follow with 1 to 2 heavy coats of Orange ,again easing up on the foxes. Follow with 2 highlight coats of Light Umber and 2 highlight coats of Golden Ocher. Highlight lightly with Buttermilk to the hearts. Drybrush Buttermilk to all White areas, followed with White. The center of the hearts are drybrushed very lightly with the Buttermilk and White. Always start the color in the center of the hearts with more paint and using a swirling motion with your brush expand to the outer edges with less paint in your brush to blend with the color. The fox eye area is done the same way.

Christmas Red to all red areas followed with Orange to highlight. **Honey Toast to all yellow areas**, followed with Buttermilk to highlight. **Orange to all orange areas**, followed with Brightest Yellow, highlight with White.

PAINT: **Flesh** with Light Taupe and **green areas** with the green mix.

WASH: Apply the Med. Mocha wash and wipe down with a soft cloth.

DRYBRUSH: **Flesh areas** with 2 to 3 coats with Light Taupe, blush face with blush color of choice. **Drybrush green areas** with 1 coat of the green mix, followed with 2 coats of Golden Ochre. Highlight with Buttermilk.

SHADE: Everywhere with Chocolate Fudge on pilgrims and hearts.

ANTIQUÉ: Antique the words with an oil base antique. With an old t-shirt and paint thinner, wipe off excess antique before it dries.

PLAIN HEARTS IN ACRYLICS

MOLD NUMBERS

3958 12.5”T Heart of the Garden Plain 11”W

3960 9.5”T Heart of the Garden Plain 8.5”W

PREPARATION: Clean and fire to cone 04.

BASECOAT: With Buttermilk

WASH: With the Med. Mocha wash, and wipe down with a soft cloth.

DRYBRUSH: With 2 coats each Buttermilk and White.

PAINT: The color is applied with thinned paint. **Red areas** with Christmas Red, **orange areas** with Orange, **yellow areas** with Brightest Yellow and **the green areas** with the Green mix.

DRYBRUSH: Drybrush the original color with Buttermilk added to the red, orange and green areas. Highlight these areas lightly with White. Refer to flyer.

SHADE: With Med. Mocha if desired.

LOG ROUNDS

MOLD NUMBERS

3747 2" T Log Round 9.75"W

3748 3" T Log Round 9.75"W

BASECOAT: With Chocolate Fudge

DRYBRUSH: With 2 coats each of the following. Chocolate, Med. Mocha and Golden Ocher. Continue with Buttermilk to the bare wood areas.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this 1:1 with water. Over a sink with running water apply color to the entire log round using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: The log rounds with Black.

GLAZED PUMPKIN GOURDS AND CORNSTALK

MOLD NUMBERS

3966 Large Pumpkin Gourd 7.25" T x 10.25" W

3967 Stems for Large Pumpkin Gourd

3968 Sm. Pumpkin Gourd 5" T x 5.5" W

3969 Stems for Small Pumpkin Gourd

3970 GB Pumpkin Gourd 3.5" T x 3.25" W

944 Cornstalk 15" T x 6.75" W

PREPARATION: Cut out pumpkins as desired. Clean and fire to cone 04.

GLAZE: Apply 3 coats of EL-132 Red Rust to the cornstalk and the pumpkins avoiding stems. When dry, wipe off with a wet sponge leaving the Red Rust in the crevices. Apply two coats of Autumn to the cornstalk. Again avoiding stems use a stiff fan glaze brush, apply 2 coats of EL-133 Autumn, starting at the top of the pumpkin over-brushing the glaze vertically. Using a soft fan brush apply 3 coats of EL-121 Copper Adventurine to the stems, do not over brush this glaze. This glaze will flow if you prefer to stop just short of the bottom of the stem. Fire to cone 06.

GLAZED BLUE/GREEN CRACKLED HEART STONES

MOLD NUMBERS

3962 8" T Plain Garden Heart Stone 6.75" W

3963 5" T Pair of Garden Heart Stones 5" W

3964 4" T GB Garden Heart Stones 4.5" W

PREPARATION: Clean and fire to cone 07.

PAINT: 3 coats of CC-102 White Crackle. When dry apply 1 coat of EL-123 Patina, apply with a soft fan brush, do not over brush. When dry fire to cone 06. The Patina flows, make sure you still the hearts. Apply Black china paint to the hearts when finished cracking. Wipe off with soft cloth. No need to fire the china paint. Crackle is not suitable for outdoor use.

GLAZED TURTLES

MOLD NUMBER

3954 Four Pack Sea Turtle 4" L x 3.25" W

WASH: To cone 04 bisque, apply a Camel Back wash to the turtles; wipe off excess with a damp sponge. Apply color as desired. Dip or apply 1 coat of clear glaze and fire to cone 06.

MOLDS BY

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