

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-212 Light Umber, SS-03 Honey Toast, SS-376 Limeburst, SS-368 Dusty Violet, SS-335 Rich Blue, SS-29 Dew Drop Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

PASTEL COLORS USED: all pastel colors were mixed with a 1:1 ratio of original color and White. Limeburst, Honey Toast, Med. Blue, Fuschia and Dusty Violet.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

SPECIALTIES: Extra fine Glitz Glitter and extra fine Bubblegum by Recollections. Sm. Iridescent flat back rhinestones for fairies.

MISC: 12 gauge copper wire for the worms and 16 gauge for the sm. Ladybugs. Beads of choice to fit wire.

FAIRIES, BELL FLOWER MANOR, MUSHROOMS AND BUNNIES W/FLOWERS MOLD NUMBERS

3639 Bunny Sitting with Flowers 11.25" T x 6" W \$60.00

3640 Bunny Laying with Flowers 5.25" T x 10.25" W \$60.00

3650 Fairy Bell Flower Manor 12.25" T x 7.5" W \$82.00

3651 GB "Iris" Fairy (standing) 4.75" T x 3" W \$50

3652 GB "Aster" Fairy (sitting) 3.5" T x 3" W \$45

3653 Toadstool Fairy Dinette 1.5" T x 2.75" W Stools .75" x 1.25" \$30.00

3654 Six Pack Mushroom 2" T x 1.25" W \$30.00

3655 Four Pack Mushroom 3" T x 2" W \$35.00

PREPARATION: While cast is still damp cut out windows and cut around the door from the upper hinge all the way through the bottom of the door. Gently push open the door through the pourgate. Do not cut the hinge side of the door. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

BASECOAT: You can apply separate basecoat colors to all the pieces using the flyer as your guide, when dry, antique with an Oil Base antique. Wipe off the excess antique and begin by drybrushing the original color back on continuing with the instructions. **OR - Basecoat:** All pieces with a medium thin wash of Medium Mocha and water. Apply this wash directly to the bisque. Allow to dry.

DRYBRUSH: Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **Off White areas** - Buttermilk, highlight lightly with White. Continue using White to mushroom stems and fairy wings. **Dark Green areas** - Forest Green, highlight with Country Sage, and Limeburst. Highlight all green with

Brightest Yellow. **Light Green Areas** - Limeburst followed with Buttermilk and then White to highlight. **Yellow areas**- Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas**-Antique Red, Christmas Red, and highlight with Orange. **Orange areas**- Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas**- Dusty Violet adding Buttermilk and then White to highlight. **Fairies:** Flesh – Drybrush with Light Taupe. Fairy dresses were drybrushed with a pastel Medium Blue, Honey Toast, Limeburst, Dusty Violet, Orange, and Royal Fuchsia. **Before drybrushing, add Buttermilk or White to these colors to lighten first. Drybrush with these lightened colors, and then highlight with White or Buttermilk added to your brush.**

Rock porch area- With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

PAINT: Paint flower center with White. Paint all mushroom caps Christmas Red. Apply White dots to mushrooms with a new pencil eraser or similar round item. Paint fairy eyes with a tip of a toothpick.

SHADE: If desired for more definition shade rocks with Flat Black. Shade fairy dresses with original un-lightened color; Limeburst, Medium Blue, Royal Fuchsia etc.

FINISH: Use extra fine glitz glitter for fairy tutus. Apply rhinestones if desired.

GIFTS

MOLD NUMBERS

3635 Ex. Small Rectangular Gift 5.75”T x 2.75”W \$35.00

3636 Ex. Small Square Gift 4.25”T x 2.75”W \$30.00

3637 GB Rectangular Gift 4”T x 2”W \$40.00

3638 GB Square Gift 2.75”T x 2”W \$35.00

3598 Large Gift 14.75”T x 6.5”W \$75.00

3599 Medium Gift 12” T x 5.25”W \$65.00

3600 Small Gift 8”T x 3.25”W \$40.00

PREPARATION: While casts are still damp apply all cut outs and place all holes for electrical unless using battery powered tea lights.

BASECOAT: Ribbons and bows with a medium thin wash of Medium Mocha and water. Apply this wash directly to the bisque. Allow to dry.

DRYBRUSH: Ribbons and bows with 3 coats of Buttermilk.

PAINT: Box areas with pastel colors of choice (mix for shade desired). Heart boxes paint with Royal Fuchsia.

FINISH: Using gloss or Matt sealer, (or in the case the entire item will be glittered using the same color glitter, spray adhesive can be used) apply to ribbons and boxes, before

the sealer dries, apply extra fine Glitz glitter, by Recollections. For heart gift boxes apply Glitz glitter to the ribbon's and bows first, when completely dry and excess glitter removed, use Bubblegum glitter on the box area of the gifts.

BUNNY COZIES MOLD NUMBERS

3643 Lg. Bunny Cozy 7.5”T x 9.75”W \$70.00

3644 Pair of Bunny Egg Cozies 4.25”T x 5.25”W & 4”T x 5.5”W \$55.00

PREPARATION: While casts are still damp, cut out as desired

BASECOAT: With a 1:1 mix of Dusty Violet and White to the purple bunny. Sm. Bunnies- one with 1:1 mix of Limeburst and White or Buttermilk, and one with 1:1 Honey Toast and White or Buttermilk.

DRYBRUSH: Begin with the original basecoat color in your drybrush, then mixing White with this color, apply 1 drybrush coat. Lightly lighten bunnies by adding more White starting in the center of belly and working out. Drybrush tops of ears, paws, tails and around eyes. This must be done slowly by adding White to your brush a little at a time. If the bunnies get White to fast, add original base color to your brush. Blush ears very lightly with Fuchsia added to your brush. Paint noses Fuchsia and drybrush lightly with White.

RED ROSE, WORMS, CATAPILLAR AND LEAF BASES MOLD NUMBERS

3645 Garden Rose 6.5”W x 4”D \$50.00

3646 Ima Squiggle Worm 8.5”T x 11.5”L \$75.00

3647 Anna Wiggle Worm 8.25”T x 12”L \$75.00

3648 Small Leaf Base 1.5”T x 7”W \$30.00

3649 Large Leaf Base 1.25”T x 11”L \$45.00

PREPARATION: If using copper wire antenna for the worms or caterpillars, place holes before firing.

BASECOAT: Worms and bases with Black. **Red Rose** with Chocolate Fudge and Yellow Rose with Raw Umber.

ANTIQUÉ: Yellow Rose with antique of choice. Wipe off with a soft cloth. Or use a Med. Mocha wash and apply directly to the bisque, no antique needed.

DRYBRUSH: Yellow Rose with 1 to 2 coats of Golden Ocher drybrushing deep into the crevices. Followed with Honey Toast, highlight with Buttermilk and White. **Red Rose:** Drybrush with 2 coats each of Antique Red and Christmas Red. Highlight with a couple coats of Orange added to your brush.

Orange Worm: Drybrush with 2 coats of Dark Brown. With a fresh brush, drybrush 3 to 4 coats of Orange, followed with 3 coats of Brightest Yellow. Highlight lightly with Buttermilk. **Green Worm and leaf bases:** 2 coats of Dark Brown. With a fresh brush drybrush 2 to 3 coats of Country Sage followed with 2 to 3 coats of Lime Burst.

Highlight with 2 to 3 coats of Brightest Yellow.

PAINT: Eyes, with Rich Blue for the iris.

TRIPLE TREE STUMP AND GARDEN LOG

MOLD NUMBERS

3439 BI-LEVEL GARDEN LOG 17"W x 6"T \$82.00

BASECOAT: With Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, on bare wood areas only continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: If desired shade stump using Black.

GLAZED PLAIN BUNNIES AND LADYBUGS

MOLD NUMBERS

3641 Bunny Sitting Plain 11.25"T x 6"W \$60.00

3642 Bunny Laying Plain 5.25"T x 10.25"13 \$60.00

3634 Six Pack Ladybug 1.25"T x 2"L x 1.75"W \$30

If using copper wire for antenna, place holes before firing.

Apply to cone 04 bisque. Dilute Stroke and Coats to a light cream consistency for use in these instructions. Apply Cracker Jack to bunnies and wipe off excess with a damp sponge. Using Old Lace, apply 2 coats. Apply 1 coat of Pink a Boo insides of ears. Paint noses and eyes with Pink a Boo undiluted. Allow to dry and dip in clear dipping. Fire to cone 06.

Lady bugs are painted with 3 coat of Tu Tu Tango, apply 1 to 2 coats of Tuxedo to head and base. Use a new pencil eraser or similar round tool to apply Tuxedo spots to the lady bugs. Apply a dot of TuTu Tango to the nose. To paint eyes, apply two white dots for the eyes, when dry apply two smaller Tuxedo spots to the center of the white dots. When dry, dip in clear dipping, clean antenna holes free of glaze and fire to cone 06.

MOLDS BY

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