

## **CANDLE DRIPPERS**

### **Mold Numbers**

1768 Big Dripper  
1769 Little Dripper  
1770 Skull Dripper  
1771 Pumpkin Stack Dripper  
1772 Lg. Pedestal  
1773 Sm. Pedestal  
1776 Skull Stack Dripper  
1777 Two Skull Oil Lamps  
1784 Two Pumpkin Oil Lamps  
1778 Three Sm. Skulls

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Black, Night Blue, Royal Purple, Burgundy, Christmas Red, Autumn Rust, Bright Orange, Peach Blush, Black Forest Green, Sherwood Green, Marigold Yellow, French Vanilla, Vanilla and White.

**SPECIALTIES:** Clear Gloss Sealer and Wrought Iron Fairy Dust.

**MISC:** Glass oil lamp inserts and two electric sockets for each large candle dripper. One flame flicker bulb and one regular or colored bulb for each large dripper.

**PREPARATION:** While cast is still damp, place proper holes in greenware for glass oil lamp inserts or any electrical. Cut out faces in all large pumpkins, skulls and candle drippers. Clean greenware in usual manner, fire to cone 05.

**BASECOAT:** All pieces in Black. If you are airbrushing the basecoat, place newspaper inside large candle drippers to protect the inside from the black paint.

**PAINT:** Pedestals with 1 to 2 coats of Wrought Iron Fairy Dust. When dry, wipe pedestals with a damp sponge to bring out the sparkle.

**DRYBRUSH:** Drybrush drippers as follows:

**SKULL DRIPPERS:** 2 to 3 coats of French Vanilla followed with 2 to 3 coats of Vanilla, highlight with White. Using an equal mix of Victorian Green, French Vanilla and Marigold Yellow, lightly drybrush around eyes, nose and mouth of large skull dripper. Rebasecoat wax drips and candles with Black. Drybrush these areas with Burgundy followed with Christmas Red and Burgundy mixed. Highlight melted wax and drips with a small amount of Dark Blond added to the red mixture. Gloss seal melted wax and drips. Paint eyes and noses of skulls that have not been cut out using Black.

**PUMPKIN DRIPPERS:** Drybrush pumpkins with 2 to 3 coats of Autumn Rust followed with 3 to 4 coats of Bright Orange, highlight face of Pumpkins with Marigold added to your brush. Highlight melted wax and drips with French Vanilla added to your brush. Blush cheek very lightly with a small amount of Crimson and Bright Orange. Paint eyes, noses and mouths of any pumpkin that have not been cut out using Black. Apply Gloss Sealer to melted wax and drips.

**BIG DRIPPER:** 1 to 2 coats of Night Blue followed with 1 to 2 coats of Royal Purple added to your brush. Highlight face, melted wax and drips with added coats of Royal Purple. Lightly highlight face with a small amount of Vanilla added to your brush. Lighten wax and drips with Vanilla added to your brush also. Apply Gloss Sealer to melted wax and drips. Paint eyes as shown.

**LITTLE DRIPPER:** 1 to 2 coats of Black Forest Green followed with 2 coats of Sherwood Green. Highlight face, melted wax and drips with Victorian Green, continuing with Marigold Yellow and then a small amount of French Vanilla added to your brush. Drybrush tooth with French Vanilla. Blush cheeks lightly with Peach Blush. Apply Gloss Sealer to melted wax and drips. Paint eyes as shown.

## **PICKELED PIECES**

### **Mold Numbers**

1779 Ten Eyeballs

1780 Frogs, Slime and Brain

## **MATERIALS NEEDED**

**GLAZE:** Clear or desired color.

**OPAQUE STAINS:** Black, Shadow Gray, Medium Brown, Sherwood Green, Victorian Green, Irish Green, Turquoise, Parrot Green, Marigold Yellow, French Vanilla, Vanilla, Hot Pink, Flesh, Christmas Red, Deep Brown, Walnut Brown, Night Blue, Electric Blue, Navajo, Bright Orange and White.

**PREPARATION:** Place a small hole in the top of the brain, slime and frogs (to allow air to escape).

**GLAZE:** Apply desired glaze to inside of all pieces that will be immersed in water. Fire to proper cone.

**BASECOAT:** Brain with Medium Brown, eyeballs with Shadow Gray and all other pieces with Black.

**DRYBRUSH:** BRAIN: With 2 coats of Hot Pink followed with 2 to 3 coats of Vanilla added to your brush. EYEBALLS: 4 to 5 coats of White. Drybrush muscles with a mix of Hot Pink and Flesh. PAINT: Ends of muscles with Christmas Red added to the Hot Pink and Flesh mixture, paint irises with Black.

Drybrush color to irises as follows: BROWN: Deep Brown, Walnut, Medium Brown, highlight with a small amount of Vanilla added to your brush. BLUE: Night Blue, Electric Blue, Turquoise; highlight with a small amount of Vanilla added to your brush. GREEN: Sherwood Green, Victorian Green; highlight with a small amount of Vanilla added to your brush. Paint black pupils in center of irises. Paint veins in eyes with Christmas Red. DROGS AND SLIME: Drybrush with 2 coats of Sherwood Green followed with 2 to 3 coats of Victorian Green; highlight slime and some frogs with Marigold Yellow in your brush. Drybrush the other frogs with variations of green colors using Parrot and Irish Green; highlight with Marigold or French Vanilla added to your brush. Drybrush tooth to slime with French Vanilla. If necessary, rebasecoat slime's eyeballs with Black. Drybrush eyeballs with 3 to 4 coats of White. Paint pupils with Black and paint veins in eye with Christmas Red. Paint eyes and designs to frogs as shown. Seal finished pieces with 1:1 Thompson's Water Seal and paint thinner. Allow to dry 24 hours.

**FINISH:** Arrange eyeballs in jar so pour gates do not show; fill with distilled water. Cover lid. Change water when and if necessary. Place slime and frogs in wide mouth canning jars, fill with water and cover. Brains fit in ½ pint jelly jars.

## **FRANK AND IGOR AND GIDDY BAT**

### **Mold Numbers**

1774 Giddy Bat

1775 Frank and Igor

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Black, Deep Brown, Walnut, Medium Brown, Country Gold, Peach Blush, Black Forest Green, Sherwood Green, Autumn Rust, Bright Orange, Marigold Yellow, Night Blue, Periwinkle, Parrot, Shadow Gray, Burgundy, Christmas Red, Vanilla, Electric Blue and White.

**SPECIALTIES:** Water Base Silver.

**PREPARATION:** While cast is still damp, cut out fact of pumpkin and place holes in the back of the piece for either a cord or snap in socket.

**BASECOAT:** Bear's fur areas with Deep Brown and bat with Black.

**DRYBRUSH:** Bear fur as follows: 2 to 3 coats of Walnut followed with 2 coats of Medium Brown then followed with a highlight coat of Country Gold. Using Vanilla in your brush, highlight again. Blush cheeks with Peach Blush. Drybrush torn area of Frank's fur with French Vanilla.

**BASECOAT:** Frank and Igor's clothing and Frank's bolts, hair and pumpkin with Black.

**DRYBRUSH:** Bat's body with 1 coat of Deep Brown followed with 2 coats of Walnut. Highlight face insides of ears, top of legs and belly with 2 to 3 coats of Medium Brown; blush cheeks with Peach Blush. Drybrush bat wings and running shoes with 1 coat of Burgundy followed with 2 to 3 coats of Burgundy mixed with Christmas Red. Drybrush soles of shoes and hands with 2 to 3 coats of French Vanilla followed with Vanilla. Highlight with White. Drybrush Frank's pumpkin with 2 coats of Autumn Rust followed with 2 to 3 coats of Bright Orange, highlight pumpkin's face area with Marigold in your brush. Drybrush Frank's coat and Igor's sleeve with 1 coat of Black Forest Green followed with 2 coats of Sherwood. Continue Igor's sleeve with 1 to 2 coats of Parrot, highlight with Marigold Yellow. Drybrush Igor's cape with 1 coat of Night Blue followed with 2 to 3 coats of Periwinkle added to your brush, highlight with a small amount of Vanilla added to your brush. Drybrush Frank's hair with Shadow Gray and bolts with Water Base Silver. Paint Igor's tooth with Parrot.

**PAINT:** Paint stripes on Frank's shirt first with Autumn Rust topped with Bright Orange. Paint eyes and noses.

**FINISH:** Hook up electrical.

## **PUMPKIN HOLLOW, PUMPKIN VOTIVES AND WITCH LUMINARY**

### **Mold Numbers**

1764 Witch Luminary  
1765 Cat Pumpkin Votive  
1766 Ghost Pumpkin Votive  
1767 Witch Pumpkin Votive  
1781 Lg. Pumpkin Votive  
1782 Spider and Web  
1783 Scarecrows on Pumpkin

### **MATERIALS NEEDED**

**OPAQUE STAINS:** Black, Autumn Rust, Bright Orange, Night Blue, Periwinkle, Marigold Yellow, Crimson, Sherwood Green, Victorian Green, Shadow Gray, Walnut Brown, Deep Brown, Medium Brown, Vanilla, White, Christmas Red and Country Gold.

**SPECIALTIES:** Clear Gloss Sealer and Sparkling Fire-Fox Ice Dusties.

**MISC:** Two light sockets and bulbs for scarecrow pumpkin hollow, one light socket and bulb for spider pumpkin hollow. One socket and bulb for each small pumpkin votive or tea light candles.

**PREPARATION:** While cast is still damp cut out face in pumpkin and moon and stars on witch's dress. Cut out eyes and mouth of ghost votive if light inside is desired. Place holes for electrical as follows:

**SCARECROW PUMPKIN HOLLOW:** Cut out slot on the inside top of pumpkin hollow for light to shine down on scarecrows and place a hole for a snap-in socket and bottom inside center of pumpkin hollow to light up scarecrows on pumpkin. Make sure pour gate on scarecrows on pumpkin is large enough to fit over a bulb, place a cord hole in back of pumpkin.

**SPIDER PUMPKIN HOLLOW:** Cut out a slot on the inside top of pumpkin hollow for light to shine down on spider, also place a hole for the cord in back of pumpkin.

**WITCH LUMINARY:** Cut hole for a snap-in socket in back of witch.

**SMALL PUMPKIN VOTIVES:** Ghost, cord hole in back. Witch and cat, place a hole in back to fit a snap in socket or a tea light candle, place cord holes if necessary.

**BASECOAT:** All pieces with Black.

**DRYBRUSH:** All pumpkins as follows: 2 to 3 coats of Autumn Rust followed with 3 coats of Bright Orange, highlight with Marigold Yellow in your brush. Drybrush stems and acorns with Deep Brown followed with Walnut and then Medium Brown. Drybrush leaves and witch's skin and cape with Sherwood Green followed with Victorian Green; highlight with Marigold in your brush. Drybrush witch's dress hat and spider with 1 coat of Night Blue followed with 2 to 3 coats of Periwinkle in your brush; highlight lightly with Vanilla added to your brush, blush cheeks on spider with Crimson. Drybrush witch's hair and cats with 1 to 2 coats of Shadow Gray. Drybrush witch's broom with Country Gold followed with Marigold, highlight with Dark Blond. Drybrush ghost with 3 coats of French Vanilla followed with 2 coats of White. Drybrush Scarecrows on pumpkins as follows: Flesh and shoes with 2 coats of Walnut followed with 2 to 3 coats of Dark Flesh. Blush cheeks with Peach Blush. Drybrush jeans and pointed hat with Night Blue followed with 2 to 3 coats of Dark Flesh. Blush cheeks with Peach Blush. Drybrush jeans and pointed hat with Night Blue followed with Sky Blue; highlight with Vanilla added to your brush. Yellow shirt and hatband is drybrushed with 3 to 4 coats of Bright Orange and Marigold Yellow mixed, highlight with Marigold Yellow. Purple hat and shirt is drybrushed with 2 to 3 coats of Night Blue and Christmas Red mixed.

**PAINT:** All eyes. Paint Clear Gloss Sealer to spider's web and before it dries, sprinkle Sparkling Fire-Fox Ice Dusties on top. Paint line around witch's stars and moons using Autumn Rust followed by Bright Orange and Country Gold followed by Marigold Yellow.

**FINISH:** Hook up all electrical and glue spider into pumpkin hollow.

*Color by Scioto  
Electrical by Lamp Specialties*

*Glass oil lamp inserts by Lamp Specialties*  
*Fire Dusties by Fairieland Products*  
*Wrought Iron Fairy Dust by Gare*