

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-141 Light Pink, SS-57 Accent Green, SS-81 Shimmering Silver, SS-03 Honey Toast, SS-376 Limeburst, SS-231 Med. Blue, SS-368 Dusty Violet, SS-335 Rich Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

PASTEL COLORS USED: all pastel colors were mixed with a 1:1 ratio of original color and White. Limeburst, Honey Toast, Med. Blue, Fuschia and Dusty Violet.

MAYCO FOUNDATIONS: Desired color for inside of top log and bottom log if using as a planter. Follow manufactures instructions for application and firing.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

MISC: Sm. Iridescent flat back rhinestones for fairies. Vase filler (use as raindrops).

FAIRY GARDEN LOG

MOLD NUMBERS

3926 Fairy Garden Log Top 3.5"T x 16"L x 7.5"D 36 \$108

3927 Fairy Garden Log Bottom/Planter 3"T x 14"L x 7"D 29 \$90

PREPARATION

While casts are still damp, if desired, cut out holes for ponds and side of log to accommodate larger Fairy buildings. Cut out entire bottom of bottom log for use as a planter. Allow to dry, clean and fire to cone 04.

GLAZE: Inside of top log if desired to hold water and bottom log if using as a planter. Fire to cone 06.

BASECOAT: Logs with Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, on bare wood areas only continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

SHADE: If desired shade stump using Black.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. Allow to dry undisturbed.

Stone areas - With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

FAIRIES, FAIRY HOUSES, CAMPER AND MUSHROOMS

MOLD NUMBERS

3928 Cobblestone Bridge 2.5"T x 3.25"W x 6"L 9 \$45.00

3929 Mandevilla Tri Level 12"T x 7"W x 5"D 28 \$85.00

3447 Bumble Bee Abode 9.25"T x 6"W 17 \$65.00

3650 Fairy Bell Flower Manor 12.25"T x 7.5"W 25 \$82.00

3652 GB "Aster" Fairy (Sitting) 3.5"T x 3"W 8 \$45.00

3655 Four Pack Mushroom 3"T x 2"W 6 \$35.00
3654 Six Pack Mushroom 2"T x 1.25"W 4 \$30.00
3653 Toadstool Fairy Dinette 1.5"T x 2.75"W \$30.00
3671 Sunflower Palace 9.25"T x 9"W 25 \$85.00
3672 GB "Daisy" Fairy w/Ladybug 4.75"T x 3"W 10 \$50.00
3748 3" Garden Log Round 9.75"W 18 \$70.00
3830 GB "Jonquil" Boy Fairy 3.5"T x 3.25"W 8 \$45.00
3831 GB "Larkspur" Boy Fairy w/Shovel 4.5"T x 3.25"W 8 \$45.00
3832 Two Pack Mushroom 5.25"T x 3.5"W 10 \$50.00
3857 Retro Teardrop Camper 4.5"T x 7.5"L x 3.5"W 8 \$45.00

PREPARATION: While cast is still damp cut out windows and door as shown or desired. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

BASECOAT: You can apply separate basecoat colors to all the pieces using the flyer as your guide. For the A-Line trailer, basecoat with a dark gray no need to apply the wash to this trailer.

APPLY WASH: Apply a medium thin wash of Medium Mocha and water 1:3 making sure the wash gets into all crevices. Allow to dry.

DRYBRUSH: Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **Off White areas** - Buttermilk, highlight lightly with White.

Continue using White to mushroom stems and fairy wings. **Dark Green areas**- Forest Green, highlight with Country Sage, and Limeburst. Highlight all green with Brightest Yellow. **Pink areas**- Fuschia followed with Light Pink and White. **Blue areas**- Med. Blue followed with White to highlight. **Light Green Areas** - Limeburst followed with Buttermilk and then White to highlight.

Yellow areas- Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas**-Antique Red, Christmas Red, and highlight with Orange. **Orange areas**- Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas**- Dusty Violet adding Buttermilk and then White to highlight. **Trailers:** Drybrush the A-Line trailer with Shimmering Silver and Buttermilk and white to Retro trailer. Paint colored area of the retro trailer in color of choice.

Fairies: Flesh – Drybrush with Light Taupe. Fairy dress is drybrushed with a pastel Honey Toast. **Before drybrushing, add Buttermilk or White to the color to lighten first. Drybrush with this lightened color, and then highlight with White or Buttermilk added to your brush.**

Stone areas of houses, bridges and paths- With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

PAINT: Paint sunflower centers with Black. Drybrush Sunflower centers with 2 coats each with the following. Chocolate Fudge and Chocolate . Continue lighter areas of the flower center with Medium Mocha, Golden Ochre and Orange. Paint fairy flower centers with White. Paint all mushroom caps Christmas Red. Apply white dots to mushrooms with a new pencil eraser or similar round item. Paint fairy eyes with a tip of a toothpick.

SHADE: If desired for more definition shade rocks with Flat Black. Shade fairy dress with Honey Toast. Shade Sunflowers with Med. Mocha.

ZIGGY, DROOGIE POOKEY AND FARLEY

MOLD NUMBERS

3930 Pookey Snail 11.25"T x 10.5"w x 6"D 36 \$108.00

3931 Farley Turtle 6"T x 8.5"W x 14.75"L 40 \$118.00
3859 Ziggy Chameleon 6"T x 13.5"L x 9"W \$118.00
3860 Droogie Dragonfly 4"T x 12"L x 8.5"W \$90.00
3861 Droogie Leg Base 2"T x 5"L x 7"W \$40.00

PREPARATION: When pouring Droogie's body pour the mold on an angle filling the head and lowering the mold slowly to complete the filling of slip. Be sure the body and head cavities drain when pouring out the slip for both the dragonfly and chameleon.

AIRBRUSH: These four items were airbrushed. Prepare all the colors for airbrushing before you begin. We prepared 7 airbrush bottles, an airbrush bottle for each color used. Colors used are as follows: Orange, Limeburst, Turquoise, Fuchsia, Brightest Yellow and Christmas Red. Mix for the Purple used is Rich Blue with a small amount of Black and a small amount of Antique Red. Slowly add the small amounts of Black and Antique Red until you achieve the desired color. Airbrush colors to areas as shown or desired. We went from one color to the next color in sequence to blend colors as we went along. That may mean we went back to colors previously used.

PAINT: Ziggy's eyeballs are painted Brightest Yellow, Droogie's are White. Paint swirl to Ziggy's eyes with Orange. Paint Droogie's iris with Turquoise, pupil Black.

SHADE: Seams with Chocolate Fudge.

AIRBRUSH: Weld dots with Medium Mocha. Paint each dot with Shimmering Silver. Paint accent flowers or designs with Shimmering Silver.

MOLDS BY
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