

CRAB, FROG, SNAIL AND TURTLE POTS/PATIO LIGHTS KITTY DISH AND SAUCER

Mold Numbers

2429 Lg. Crab Pot/Patio Light 6 ¾”T x 11”W \$68.00

2430 Med. Crab Pot/Patio Light 5 ½”T x 8 ½”W \$44.00

2431 Sm. Frog Pot/Patio Light 4 ¾”T \$35.00

2432 Sm. Turtle Pot/Patio Light 5”T \$35.00

2433 Sm. Snail Pot/Patio Light 5”T \$35.00

2410 Kitty Dish 6 ½”L x 1 ½”T \$28.00

2428 Saucer for Kitty Dish 4 ¾”Dia. \$12.00

Materials Needed

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 572 Clove, OS 454 Rust, OS 440 Burnt Orange, OS 486 Terra Cotta, OS 432 Ivory, OS 571 Curry, OS 550 Papaya, OS 436 Gold, OS 549 Prairie Olive, OS 487 Olive Moss, OS 466 Avocado, OS 489 Saddle Brown, OS 471 Medium Brown, OS 560 Summer Blue, OS 448 Peach, OS 444 Light Pink, OS 476 Black, OS 431 White, OS 459 Bright Blue, OS 541 Northern Blue and OS 442 Oriental Flesh.

GLAZE: RI 573 Sand, for inside of patio lights and RI 565 Terra Cotta for kitty saucer and inside of planters.

PREPARATION: After removing cast from the mold, cut out patio lights using various shape cutting tools. Allow to dry, clean greenware replacing texture using the TL-9 Texture tool. Fire to cone 03 - 04.

GLAZE: Glaze kitty saucer and inside of pots and patio lights, clean up any drips on outside of pots, fire to cone 06.

BASECOAT: All pieces using Chocolate Fudge.

DRYBRUSH: POT AREAS OF PIECES AS FOLLOWS: Drybrush or airbrush the color to the pots in the following order: Clove, Rust, Burnt Orange and Terra Cotta.

DRYBRUSH: Starting with Terra cotta in your brush add Curry, Gold and Olive Moss, apply lightly to pots as shown.

REBASECOAT: Snail, frog, turtle and kitty areas of the pots with Chocolate Fudge. Basecoat crabs with Northern Blue.

DRYBRUSH TURTLE AND FROG: Avoiding frogs belly, drybrush frog and turtle with 2 to 3 coats of Prairie Olive, followed with 2 to 3 coats of Olive Moss. Continue with 2 to 3 coats of Avocado. Add a small amount of Ivory to your brush to highlight. Blush cheeks lightly with Peach. Drybrush frogs belly and chin with Saddle Brown followed with Medium Brown and Native Flesh, highlight lightly with Ivory added to your brush.

DRYBRUSH SNAIL: Drybrush snail with 3 to 4 coats of Curry followed with 2 to 3 coats of Papaya. Highlight snail by adding Ivory and then a small amount of White to your brush. Blush cheeks with a small amount of Peach added to your brush.

DRYBRUSH CRABS: Begin with Northern Blue and Summer Blue mixed, apply 2 to 3 coats. Continue with more coats using more Summer Blue with each coat. Begin adding White to your brush, no longer using Northern Blue. Add more White with each coat no longer adding Summer Blue. Apply added coats of White to chin and bottom half of claws. Adding Oriental Flesh to your brush, drybrush chin and bottom half of claws.

KITTY DISH: Drybrush White to inside of ears, front of face, tip of tail and paws. Drybrush inside of kitty's ears with Light Pink. Paint kitty using Black where indicated. Drybrush Ash to black areas of kitty. Drybrush kitty's nose with Light Pink and Peach. Blush cheeks with Peach.

PAINT: Eyes using Bright Blue for the irises.

KITTY CUDDLES

Mold Number

2427 Kitty Cuddle 7 ½"W \$28.00

Materials Needed

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 471 Medium Brown, OS 508 Butterscotch, OS 571 Curry, OS 435 Dark Yellow, OS 442 Oriental Flesh, OS 432 Ivory, OS 448 Peach, OS 431 White, OS 459 Bright Blue and OS 476 Black.

PREPARATION: After removing cast from the mold, slip attach feet to kitties. Allow to dry, clean greenware replacing texture to textured seam lines using the TL-9 texture tool. Fire to cone 04-05.

BASECOAT: Using Chocolate Fudge.

DRYBRUSH ORANGE KITTY: With 1 solid coat of Saddle Brown, get into the texture except at the very edges. Follow with 2 to 3 coats of Medium Brown, followed with 2 coats of Butterscotch. Highlight with Curry, followed with a small amount of Dark Yellow. Drybrush white areas with Oriental flesh followed with Ivory and then White. Drybrush inside of kitty's ears with Light Pink. Blush cheeks and nose with Peach and a little Light Pink.

DRYBRUSH BLACK AND WHITE KITTY: Follow kitty dish instructions.

SPRING HAS SPRUNG BUNNY

Mold Number

2424 "Spring has Sprung" Bunny 5 ½"T \$24.00

BASECOAT: As follows: **Bunny** – 2:1 Purple and Lilac, **sign** – Curry, **post** – Orange Peel, **grass**- Medium Green, **dirt** – Chocolate Fudge.

ANTIQUÉ: With Tan Sparkle, wipe off excess with a soft cloth.

DRYBRUSH: All areas with the original basecoat color followed with White added to lighten. Continue the bunny with 3 to 4 coats White, drybrushing inside of ears and nose with Light Pink. Blush cheeks with Peach. Continue to drybrush dirt with Saddle Brown, Medium Brown and Sandalwood.

PAINT: Words in sign with Purple. Paint eyes using Bright Blue for the irises.

BEARS

Mold Numbers

2423 “Kiss me I’m Irish” Bear 9”T x 12”W \$65.00

2361 Plain Base 8 ¼”L \$18.00

2425 “Home of the Brave” Bear 9”T x 10 ¼”W \$60.00

2365 Long Base 11 ½”L \$22.00

2426 Saluting Military Bear 8 ½”T \$40.00

PREPARATION: After removing cast from the mold, place all holes needed to light up. Allow to dry, clean greenware and replace texture to seam lines using the TL-9 texture tool.

COLOR NEEDED FOR BEAR AREAS

OPAQUE STAINS: OS 495 Chocolate Fudge, OS 489 Saddle Brown, OS 493 Sandalwood, OS 471 Medium Brown, OS 508 Butterscotch, OS 432 Ivory, OS 448 Peach, OS 514 Peaches n’ Cream.

BASECOAT: All pieces using Chocolate Fudge.

DRYBRUSH BEAR AREAS: With 3 heavy coats of Saddle Brown. Follow with 4 coats of Medium Brown and Butterscotch mixed, adding a bit more Butterscotch to your brush with every coat applied, concentrating on the higher areas of the fur. Highlight with Sandalwood, 1 to 2 coats. Highlight lightly with Ivory. Blush cheeks lightly with Peach and Peaches n’ Cream mixed. **Rebasecoat all other areas of the bears with Chocolate Fudge.**

COLOR NEEDED FOR KISS ME I’M IRISH BEAR

OPAQUE STAINS: OS 544 Rain Forest Green, OS 488 Christmas Green, OS 464 Bright Green, OS 555 New Leaf, OS 571 Curry, OS 435 Dark Yellow, and OS 459 Bright Blue.

ULTRA METALLICS: UM 952 Antique Gold

DRYBRUSH: All green areas with 2 to 3 coats of Rain Forest Green. Continue with 2 coats of Christmas Green and 1 coat of Bright Green. Highlight lighter areas with White added to your brush.

REBASECOAT: Hat band, horseshoe and post with Chocolate Fudge. Paint “Kiss me I’m Irish” with a Mix of Dark Yellow and White.

DRYBRUSH: Hat band and post with Saddle Brown followed with Medium Brown, highlight with Sandalwood. Drybrush horseshoe with Curry followed with Dark Yellow, add White to your brush to highlight horseshoe and letters. Rebasecoat buckle with Chocolate Fudge. Drybrush using Antique Gold.

PAINT: Eyes using Bright Blue for the irises. Paint flowers to base if desired.

COLOR NEEDED FOR MILITARY BEARS

OPAQUE STAINS: OS 579 Sherwood Dark, OS 544 Rain Forest Green, OS 487 Olive Moss, OS 466 Avocado, OS 549 Prairie Olive, OS 489 Saddle Brown, OS 567 Ash, OS 460 Navy, OS 459 Bright Blue, OS 483 Real Red, OS 431 White and OS 476 Black.

ULTRA METALLICS: UM 952 Antique Gold

DRYBRUSH: Flag with 4 to 5 coats of White. Bear uniforms with 2 coats of Sherwood Dark followed with 1 coat of Rain Forest Green. Paint on other

greens, brown and Ash as desired to clothing. Rebasecoat post and blue area of flag with Chocolate Fudge. Drybrush blue area of flag with 2 coats of Navy. Drybrush post with Saddle Brown followed with Medium Brown. Drybrush base with Olive Prairie followed with Olive Moss, and Avocado, highlight with Medium Green.

PAINT: Beret, noses and boots with Black. Drybrush beret and noses with Black and Ash mixed. Paint red stripes to flag using Real Red. Paint White to flag's stars. Rebasecoat star lights and cord, drybrush with Antique Gold. Apply a high gloss sealer to boots. Paint eyes using Bright Blue for the irises.

Color by Duncan