

CLAY MAGIC CATALOG PAGE 300 AND 301

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-234 Medium Mocha, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-212 Light Umber, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Light Taupe, SS-3 Honey Toast, SS-81 and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS484 Persimmon, OS434 Lemon Peel, OS449 Bright Red and UM951 Solid Gold.

MODERN MASTERS GOLD: We like many golds from Modern Masters. Gold Rush, Pale Gold, Tequila Gold etc.

COLOR MIXES: Green mix-3:1:1-Forest Green, Country Sage and Limeburst. Dark Burgundy mix-Christmas Red and a few drops of Black. It is quite dark, especially for the Poinsettias'.

DARK BURGUNDY MIX WASH 1:3 Dark Burgundy mix and water.

MEDIUM MOCHA WASH: 1:3 Medium Mocha and water.

GLAZES: FOUNDATIONS-FN-1 White and FN-233 Ruby Red

SPECIALTIES: Mayco AC-501 Gloss Sealer, colored sm. and mini twists, Snow flurry and Gold glitter of choice.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

Electrical: We suggest you use LED bulbs when possible with candelabra sockets (E12). LED bulbs stay cool and do not heat up the ceramic or melt the plastic lights.

MINI BOWS – 1" Mini bows for packages with out bows.

POINSETTIA GNOMES, SNOWMEN AND ELF'S

MOLD NUMBERS

4393 Gustav w/ Poinsettia

4394 Gunner w/Poinsettia

4395 9" Snowman w/Wreath

4396 Snowman Buddies

4400 Gustav w/Poinsettia for Pickup

4401 Two Pack Gunner w/Poinsettia

4406 Two Pack Cozy Snowman

3387 Jingle Elf

3388 Jangle Elf

3389 Pepper Minstix Elf

PREPARATION: While casts are still damp, place holes in trees and evergreen floral. Place high fire ornament wire in the tips of the gnomes' hats. Place holes for electrical. Clean greenware and fire to cone 04.

NOTE: When painting the items with red poinsettias it is suggested to basecoat with Christmas Red then apply with the Dark Burgundy Mix Wash, wipe back the wash before it dries with a soft cloth. Follow the Red drybrush instructions to the red areas first, and then follow with the green instructions, start to finish for the leaves of the poinsettias before continuing with the other basecoats. Once the red and green areas are completely finished you can continue on with the remaining instructions. Always be careful to not over-paint or over-dry brush onto the red and green areas. For these items, we painted the Red and Green areas first so these colors would not get on the finished white areas. It was easier to avoid getting the white on the red and green than the other way around. It can be different with other pieces each one is unique.

BASECOAT: White areas-Buttermilk, (Red areas-Christmas Red), Green areas- Green mix, Yellow areas- Honey Toast, Orange areas- Persimmon and the flesh areas-Light Taupe.

WASH: Apply the Med. Mocha wash to all areas except the Buttermilk areas, wipe off before the wash dries.

PAINT: Using Modern Master Pale Gold or Gold Rush, paint 2 coats to all Buttermilk areas. Do not wipe off.

DRYBRUSH: Buttermilk areas with 2 coats of Buttermilk, followed by 3 coats of White, leaving the

gold in crevices and around the poinsettia's if possible. (Drybrush the Red areas with 1 coat of Christmas Red. With a fresh brush drybrush 3 coats of Bright Red, followed with 3 coats of Persimmon, if it gets to orange add a little Christmas Red to your brush. Add a little bit of Buttermilk to your brush to highlight, followed by a little bit of White. Do this carefully and take your time, if it is getting to pink add some Christmas Red and Orange back in your brush. Highlight just the edges of the poinsettias.) Yellow areas with 1 coat of Honey Toast and highlight White. Orange areas with 1 coat of Persimmon, highlight with Lemon Peel and Buttermilk. Drybrush 2 coats of Light Taupe to flesh areas. Blush noses, cheeks, and ears with blush color of choice. Drybrush the Green areas with 1 coat of the mix, followed with 2 coats of Golden Ochre, continue with Buttermilk and White to highlight.

SHADE: White areas on snowmen with Modern Masters Pale Gold or Gold Rush, shade these areas twice if needed. Red areas with the dark Burgundy mix, Green areas with Accent Green and the flesh areas with Med. Mocha. The Poinsettias' may take 2 coats of shading.

PAINT: Shoes, hats, buttons, and tree trunks with a 1:1 mix of Modern Masters Pale Gold (or) Gold Rush gold and Duncan UM951 Solid Gold.

FINISH: Apply Gloss sealer to the pots and apply gold glitter. (We mix a jar of shiny fine glitter with a shiny larger size glitter) Apply dots of Gloss Sealer as shown in the poinsettia flower, elf trees and the pine trim on snowmen hats and wreath, before it dries sprinkle on the shiny gold mix of glitter. Apply Gloss Sealer to the hat trim and apply Snow Flurry tinsel glitter. The Snow Flurry will stay put if the sealer thickens up somewhat and applied heavily to the piece before shaking on the Snow Flurry. Glue in lights.

TRAIN AND LIDS

MOLD NUMBERS

4397 Choo Choo Train

4398 Hopper

4399 Flatbed

4402 Mr/Mrs Gnome Santa Att. for Train

4403 Six Pack Gifts w/o Bows

4404 Four Pack Gifts w/Bows

4405 Gifts for Flatbed

4102 Pickup Truck

4187 Tonneau Lid for Pickup 1”T x 4.25”W 5 \$30

4222 Gnome w/Star for Pickup 6.5”T x 6.75”W 13 \$53

4229 Two Gnomies w/Wreaths

4278 Santa Gnome for Pickup

4392 Upright Tree for Pickup

CAST PREPARATION: Cut out areas in the Choo Choo, Hopper and Flatbed for lids, using a template. Our template is 2.5”W x 3.75”L Use the template as a guide. Always check for fit before firing.

To make all cars into a cookie jar, box or candy dish, fill in the pour gate section with a large slip filled squeeze bottle with a pointy nozzle.

1. After cutting out the top of the car for a lid, place the damp cast on a flat, dry plaster surface that will accommodate the car.
2. The pour gate in the Engine (Choo Choo) that is located beneath the cow guard is a little tricky to fill. Do this one first. Gently hold the train on its side and give a good squeeze of slip (enough so it will fill the pour gate area once it settles) inside this pour gate. Once you have enough slip to generously fill the area, turn upright and quickly set on your flat plaster surface. Since the liquid clay is somewhat thick, it will flow and fill the pour gate area beneath the cow guard. However, it can be a little tricky until you get the hang of it. Do not move the cast!

3. Using the squeeze bottle fill the remaining pour gates in the engine wheels to be level with the cast. Use a brush with water and smooth the fresh slip with the cast for a clean finish. Follow this instruction for the Hopper and Flatbed.

4. Allow to set up before moving off the flat plaster surface.

PREPARATION: While greenware is still wet, cut out words in the train window and stars, if desired.

Place holes for twist lights and electrical. Slip attach cleaned 3 gifts with bows to cleaned Gift Lid for Flatbed if desired as shown. Clean and fire to cone 04.

GLAZE: If desired glaze the insides of train cars with FN-1 White or FN-233 Ruby Red for open cars for use as a candy dish. Fire to cone 06.

NOTE: WE SUGGEST TO BASECOAT, APPLY DARK BURGUNDY WASH AND DRYBRUSH ALL THE RED AREAS FIRST THEN CONTINUE WITH THE OTHER BASECOATS.

BASECOAT: Red areas- Christmas Red.

WASH: Apply the Med. Mocha wash, wipe off before the wash dries. **RED AREAS – DARK BURGUNDY MIX WASH.**

DRYBRUSH: Red areas – 1 coat of Christmas Red. With a fresh brush continue with 3 coats of Bright Red, continue with 3 coats of Persimmon, if it gets to Orange add some Bright Red to your brush. Add a bit of Buttermilk and then White to highlight. If it gets to Pink add some Bright Red and Persimmon back in your brush.

BASECOAT: White areas-Buttermilk, flesh areas-Light Taupe and Green areas-Green mix.

WASH: Apply Med. Mocha wash to Green and flesh areas, wipe off, and paint 2 coats of metallic Gold to Buttermilk areas. Do not wipe off.

DRYBRUSH: Drybrush Buttermilk areas with 2 coats of Buttermilk followed with 3 coats of White.

Flesh areas with 2 coats of Light Taupe, blush with blush color or choice.

Drybrush 1 coat of the Green mix to the Green areas, followed with 2 coats of Golden Ochre, continue with Buttermilk and then White to highlight.

SHADE: Shade the Red areas with the Dark Burgundy mix if needed. The Green areas with

Accent Green and the White areas with metallic Gold

PAINT: Brown areas-Chocolate Fudge and Black areas-Black.

Drybrush Brown areas with Chocolate, Med. Mocha and Golden Ochre, highlight with Buttermilk add some Light Umber to the mittens. Black tires on the train, highlight the edges lightly with Ash Gray. Apply an Ash Gray wash to the braids and wipe off. Lightly drybrush with White.

Drybrush Modern Masters Tequila Gold to the black areas of the train.

FINISH: Using Gloss Sealer, apply where desired and sprinkle on gold glitter. We did the train rivets, berries on the evergreen floral, painted stars here and there, some of the gifts and the Poinsettia pots. We used Snow Flurry on the White stars and fur trim. Let the gloss sealer thicken a bit and apply heavily, shake on the Snow Flurry. Let dry.

MOLDS BY

CLAY MAGIC INC.

P.O. BOX 148

ROCKWOOD, MI 48173

Ph. (734) 379-3400

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.

4077 WEAVER COURT SOUTH

HILLIARD, OHIO 43026

PHONE: (614) 876-1171 FAX (614) 876-9904