

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-331 Med. Blue, SS-317 Turquoise, SS-254 Golden Ochre, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-57 Accent Green, SS-276 Forest Green SS-376 Limeburst, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Med. Mocha, SS-212 Light Umber SS-335 Rich Blue, SS-111 Brightest Yellow, SS-368 Dusty Violet, SS-41 Light Pink, SS-29 Dew Drop Blue, SS-92 Royal Fuschia, SS-317 Turquoise, SS192 Light Taupe, SS-130 Med. Gray, SS-176 Christmas Red, SS-87 Emperor's Gold, AC-523 Snow and SS-138 Flat Black.

COLOR MIXES: Dark Blue- a mix of Rich Blue and very little Black, WEDGEWOOD BLUE MIX- Mix of Med. Blue and a little Black, LIGHT BLUE MIX 1:1 Turquoise and Dew Drop Blue, BURGUNDY MIX- Mix of Christmas Red and a little black. PINK MIX -Light Pink a little Med. Mocha and Christmas Red. GREEN MIX: 1:1Forest Green and Med. Mocha.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

TWO FACED SNOWMEN AND WHITTLED SNOWMEN MOLD NUMBERS

3722 8.25" Two Faced Snowman Head 8.25" T x 8.25" W \$75.00

3723 6.25" Two Faced Snowman Head 6.25" T x 6" W \$55.00

3724 5" Two Faced Snowman Head 5" T x 5.25" W \$40.00

3725 4" GB Two Faced Snowman Head 4" T x 4" W \$55.00

3726 Med. Plain Whittled Snowman 13" T x 8.5" W \$108.00

3727 Med. Whittled Snowman with House Scene 13" T x 8.5" W \$108.00

3728 Med. Whittled Snowman with Church Scene 14" T x 8.75" W \$108.00

3293 Whittled Snowman w/Church Scene 16.5" T x 10.5" W \$118.00

PREPARATION: After removing casts from molds, cut out stars, holes, church and house windows and place all holes for electrical. Cut out names or phrases on plain snowman. While the casts are still damp, whittle the seams of the snowmen with a smooth edged knife or tool to resemble the surrounding area. Allow to dry, sponge and/or brush any rough edges and fire to cone 04.

BASECOAT: Buttermilk-All white areas. Wedgewood Blue mix- Mix of Med. Blue and a little Black- All snow areas and snowman bodies. Burgundy mix- Mix of Christmas Red and a little black-All red areas. Chocolate Fudge-All brown areas, except brown trees. Accent Green- Christmas trees.

WASH: With a wash using Med. Mocha and water, paint on all pieces. Wash should be thin enough to show the basecoat, but should not drip. The church is basecoated in the wash.

DRYBRUSH: Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Drybrush blue areas with the Wedgewood mix followed with two coats of the light blue Mix 1:1 Turquoise and Dew Drop Blue. Add White to your brush and continue to drybrush snow and snowmen to desired lightness. Blush cheeks as desired. Drybrush Chocolate Fudge areas with 1 coat Chocolate Fudge followed with 2 coats of Chocolate, continue with 2 coats of Med. Mocha to every other square on trim, followed with 2 to 3 coats of Light Umber. Highlight with Buttermilk added to your brush. Drybrush red areas with 2 coats of the Burgundy mix, followed with 2 to 3 coats of Christmas Red, highlight with Orange added to your brush. Drybrush trees with 1 coat of Accent Green, followed with 2 coats of Forest Green, highlight with a couple of coats of Limeburst. Drybrush 2 coats of Med. Gray to background trees, followed with 2 coats of White. Drybrush church with Med. Blue, Dusty Violet, Med. Mocha and Med. Gray. Mute the colors together for a mottled look.

PAINT: Cross on steeple with Emperors Gold. Brown trees, tree trunks, church door and all house and window trim, snowman arms and scarf with Chocolate Fudge. Hat bands on hats with Christmas Red. Paint the noses Orange. All of the eyes and black hats with Flat Black. Drybrush Chocolate Fudge areas with 2 coats Chocolate, 2 coats Med. Mocha, and highlight with Light Umber. Drybrush noses with a mix of Orange and Buttermilk. Shade as desired using Medium Mocha on white areas, Dark Blue- a mix of Rich Blue and very little Black, on the snow areas of the snowmen and Chocolate Fudge on the church.

Paint snowflakes on snowmen hats with White. Glue in lights and apply Mayco's non fired snow as desired, and sprinkle on extra fine Glitz Glitter, to the snowmen with scenes. Using gloss sealer as an adhesive apply to snowmen faces and sprinkle crystal glitter. We used a sponge to apply non fired snow to hats and sprinkled iridescent glitter before the snow dried. Use Red Zing Embossing Powder on the hat bands. Apply the red embossing powder last as not to contaminate your clear or white glitter. Spray with Mayco's Matt Spray to set glitter and seal black hats.

"PUTZ" STYLE SNOWMEN MOLD NUMBERS

3709 Med. Putz Snowman Plain 11"T x 7"W \$75.00
3711 Sm. Putz Snowman Plain 8"T x 5.5"W \$55.00
3713 Lg. Putz Style Snowman Plain 13.5"T x 8"W \$98.00
3714 Lg. Putz Style Snowman "Let It Snow" 13.5"T x 8"W \$98.00
3715 Ex. Small Putz Style Snowman Plain 6.5"T x 4.25"W \$45.00
3716 GB Putz Style Snowman Plain 5"T x 2.75"W 55.00
3717 Four Pack Putz Style Snowman Plain 4.25"T x 2.5"W 50.00

PREPARATION: Cut out snowmen as desired. Clean and fire to cone 04.

BASECOAT: Snowmen with **Wedgewood Blue Mix (Med. Blue and a little Black)**, trees with **green mix**.

AIRBRUSH: Snowmen with Buttermilk avoiding crevices, drybrush White. **Or DRYBRUSH . Snowmen following instructions on painting the white areas of the whittled snowmen (in the orange print) once Medium Mocha wash is applied.**

WASH: **Med. Mocha mixed with water, wash over pieces.** Wash should be thin enough to show the basecoat, but should not drip.

DRYBURSH: Trees with **the green mix** and highlight with a couple coats of Golden Ochre highlight with Buttermilk.

PAINT: Bow ties- Turquoise, Limeburst and Royal Fuschia. Paint a thin coat of Emperor's Gold over bow ties. Drybrush bow ties with original basecoat color with 1 to 2 coats. Add white to your brush and lighten to desired color. Highlight with White. Paint whites of eyes with White. Nose's and buttons with Christmas Red and hats with Black. Snowflake's on hats with White.

SHADE: Shade the snowmen with the **dark blue mix**.

FINISH: Paint gloss sealer on the snowmen bodies and before the sealer dries sprinkle on crystal glitter. Do not glitter noses and eyes. Apply non-fired snow to the hats and sprinkle on iridescent glitter. Decorate snowmen as desired.

PENGUINS, CHURCH, HOUSE, OWLS, SANTAS AND SMALL TRIPLE STUMP MOLD NUMBER

3718 GB Putz Style Santa 4.75"T x 3.25"W \$55.00
3719 Happy Penguin 5"T x 3.75"W \$35.00
3720 Slipping Penguin 5.5"T x 3.75"W \$35.00
3721 Sliding Penguin 5.75"T x 3.75"W \$35.00
3729 GB Happy Penguin 3.5"T x 3"W \$45.00
3730 Glitter House 3.5"T x 3"W \$40.00
3731 Glitter Church 5.5"T x 3"W \$40.00
3669 GB Plain Owl 3.5"T x 3.25"W \$50.00
3696 Four Pack Owl 3"T x 2.5"W \$45.00

3697 Six Pack Owl 2.5”T x 2”W \$50.00

3515 Sm. Triple Tree Stump 8.25”T x 6”W 70.00

PREPARATION: Slip attach chimney and church steeple to buildings and cut out church and houses as desired, sponge inside of house or church cut outs smooth so when finishing it allows vellum paper to glue flat against inside of window. Place any holes if using as an ornament.

BASECOAT: Buttermilk- all white areas. Limeburst-all green areas. **Pink mix**- all pink areas. Turquoise - All turquoise areas. Light taupe to Santa's face. Orange-all orange areas. Blue roof and Santa suit with Med. Blue. Pink roof with **Pink mix**.

PAINT: With slightly watered down Emperor's Gold, apply to all pieces, the color should show through and the gold should not drip.

DRYBRUSH: All Buttermilk areas with 2 coats of Buttermilk, follow with 2 coats of white. Blush cheeks with blush color of choice. All limeburst areas with 2 coats of Limeburst, followed with 3 coats of Brightest Yellow and highlight with White. All pink areas (except pink roof) with **pink mix** and White to lighten. Turquoise areas with Turquoise and White to lighten. All orange areas with Orange, followed with Brightest Yellow and highlight with Buttermilk. Flesh areas with Light Taupe, blush cheeks and nose with blush color of choice.

PAINT: Carefully and neatly paint black areas- Black.

FINISH: Refer to flyer. The glitter used is Extra Fine Glitz Glitter (color shows through this glitter). Apply where desired using gloss sealer as an adhesive. Glitter used on blue Santa, house blue roof is Recollections Vintage Blue Opaque Sparkle. Pink roof Recollections Vintage Pink Opaque Sparkle. Black on Santa's belt and shoes with Extra fine Ebony and the silver buckle-fine Bling, all by Recollections brand. To set glitter spray with Mayco's Matt Spray.

TO FINISH HOUSE AND CHURCH AS SHOWN: Cut out Vellum to fit inside buildings, glue to bisque from the inside being careful not to get glue on the "windows". Glitter building as desired. For base, cut out a piece of heavy cardboard (non-corrugated) (you can make base out of clay too by making a puddle of slip on a flat plaster surface and cut to size) 4" round or 4" x 4" square with softened corners; if lighting from below (using on a triple stump) place a hole in the center of the base for a light. Paint each side of the base and all edges white. Glue decorative trim to edge of the base. Glue building to center of the base or as desired. Apply extra fine glitter to base around building. Using various small size bottle brush trees and wreath, glue to the base and buildings as desired. Apply non fired snow to base, trees, wreath and roof if desired and apply a larger size iridescent glitter. While the snow on the base is still wet apply snow to the feet of plastic deer and place in the still wet snow; allow to dry undisturbed. Spray with Mayco's Matt spray to set the glitter. Angel Hair was used for the chimney "smoke".

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