

## CLAY MAGIC PAGE 174 AND 175 ONLINE CATALOG

Mayco Softees Acrylic Stains used on these instructions

SS-135 White, SS-45 Buttermilk, SS-276 Forest Green, SS-179 Antique Red, SS-176 Christmas Red, SS-210 Orange, SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-317 Turquoise, SS-331 Med. Blue, SS-198 Chocolate, and SS-138 Flat Black

The following color mixes are used in the instructions and referred to here.

**COLOR MIXES:** SNOW MIX-1:1:3 Turquoise, Med. Blue and White, GREEN MIX- 3:1 Forest Green and Med. Mocha, BROWN MIX 2:1 Buttermilk and Medium Mocha.

### SPECIALTIES

AC-514 Matte Spray, TL-203 Touch n' Glo Renaissance Gold and AC-523 – Non Fired Snow

#### Translucent Oil Stains

TL-309 Golden Buckskin

#### Mayco Brushes

AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner and UB and round AB Drybrushes. Mayco Glaze Brushes

#### MISC:

Pallet Knife, Duster Brush, Lg. Globe Lights & Sm. Globe Pin lights and Glitter.

### CANDLES AND TREES

#### MOLD NUMBERS

3493 15.75" Slim Tree 15.75" T x 5.5" W \$70.

3494 13" Slim Tree 13" T x 5.25" W \$65.

3495 10.5" Slim Tree 10.5" T x 4.75" W \$55.

3496 9" Slim Tree 9" T x 4.25" W \$40.

3497 GB Slim Tree 5.75" T x 3.5" W \$50.

3498 GB Slim Tree Base .75" T x 2.5" W x 3.75" L-4.25" L \$35.

3499 Four Bases For Slim Trees .75" T x 3.5" W x 4 To 6" L \$50.

3510 Winter Candle with Inset 11.75" T x 5.5" W 19 \$70.

3511 Evergreen Base 2" T x 9" W x 7.5" D 11 \$50.

3512 Winter Candle Wreath Att. 4.25" T x 5.25" W 5 \$30.

3513 Two Pair Birds Wreath Att. 1.5" T x 2.5" W 3 \$18.

3514 House Scene Winter Candle Insert 3.5" T x 4.25" W 3 \$18.

**PREPARATION:** After removing casts from molds, place all holes for globe lights and electrical in trees and bases. Slip attach attachments to candle as desired, make cutouts as desired and place all holes for electrical. Allow to dry, clean and fire to cone 04.

**BASECOAT:** White areas of Chickadees and candles with Buttermilk, blue areas with Snow Mix, house and Cardinals with Antique Red. All green areas and trees basecoat in Chocolate Fudge. Make sure all bisque is covered on the Slim Trees and the candle base as these items are not antiqued.

**ANTIQUING:** Do not antique trees and candle base. With Golden Buckskin Twinkle, antique candle avoiding wreath and trees if you like. Wipe off excess with a soft cloth.

**DRYBRUSH:** Drybrush white areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Drybrush blue areas with 2 to 3 coats of the Blue Mix followed with 2 to 3 coat of White added to your brush. Rebasecoat house with Antique Red and trees and wreath where necessary with Chocolate Fudge. Drybrush red birds and house with Christmas Red 2 to 3 coats, adding a bit of Orange to your brush highlight both birds and house 2 to 3 coats. If necessary rebasecoat areas of the wreath and trees with Chocolate Fudge. Drybrush the Chocolate Fudge areas with two coats of the **GREEN MIX**, the first coat is a heavy drybrush coat, getting into the crevices but allowing some brown to show through, the second coat drybrush lighter. Continue these areas by adding Golden Ochre to the **GREEN MIX**, you may want to make a mix of the **GREEN MIX** and Golden Ochre added to speed up the drybrushing process. Apply two coats of the lighter green mix, concentrating most of the paint to the tips of branches. Continue with 3 highlight coats of Golden Ochre to the tips of the trees and branches of the wreath. Continue to highlight this same area adding Buttermilk to your brush 3 more coats. Drybrush tree stumps with Chocolate, followed with Medium Mocha.

**PAINT:** Oval on candle without a wreath with Chocolate Fudge. Paint black areas on Cardinals and Chickadees with Black. Drybrush black areas of birds with Black and a small amount of Medium Gray to highlight both black areas of birds 2 to 3 coats. Using Mayco Touch n Glo TL-203 Renaissance Gold, rub or drybrush onto scene oval.

**APPLY SNOW AND GLITTER:** Using a pallet knife, apply no-fire snow to trees, bases and snow areas of candles. Before the snow dries sprinkle on desired glitter, shake off excess glitter. Glue in lights.

#### **LIGHT BROWN REINDEERS AND “A BEAUTIFUL SIGHT” Plaque**

**3500 “A Beautiful Site” Plaque 8.25”T x 6.75”W 9 \$40.**

**3501 13.75” “Christmas” Reindeer” 13.75”T x 4.5”W 14 \$60.**

**3502 12.5” “Light” Reindeer 12.5”T x 4”W 10 \$55.**

**3503 8.75” Reindeer with Trees 8.75”T x 3.25”W 6 \$35.**

**3504 13.75” Plain Reindeer 13.75”T x 4.5”W 13 \$60.**

**3505 12.5” Plain Reindeer 12.5”T x 4”W 10 \$55.**

**3506 8.75” Plain Reindeer 8.75”T x 3.25”W 6 \$35.**

**3507 GB Plain Reindeer 6.25”T x 3.5”W 12 \$50.**

**3508 GB Plain Reindeer Orn. 4.5”T x 3”W 8 \$40.**

**3509 GB Plain Snowman Orn. 5” x 2.5”W 8 \$40.**

**PREPARATION:** After removing casts from molds place all holes for lights and lighting. Allow to dry, clean greenware and fire to cone 04.

**BASECOAT:** Reindeer’s bodies and “A Beautiful Sight” Plaque and Rock backdrop with **BROWN MIX**. Scarfs with Medium Blue. Snow areas with **SNOW MIX**. Basecoat trees with Chocolate Fudge.

**ANTIQUÉ:** Reindeer avoiding trees and antlers with Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** **BROWN MIX** areas with 2 to 3 coats of **BROWN MIX** followed with 1 to 2 coats of Buttermilk added to your **BROWN MIX**. **You may want to make a mix of a lighter BROWN by adding more Buttermilk to the mix; this will speed up the drybrush process.** Continue with additional coats adding Buttermilk until desired highlights are achieved.

**Rebasecoat scarfs and snow areas with original basecoats. DRYBRUSH:** Scarfs with

Medium Blue followed with White added to your brush to highlight 3 to 4 coats. Drybrush snow with **SNOW MIX** followed with White added to your brush to lighten, highlight with White. Rebasecoat trees and paint fence on plaque if necessary with Chocolate Fudge. Fence with Chocolate followed with Medium Mocha and Golden Ocher and drybrush trees same as the trees and wreath in the above instructions.

**PAINT:** Antlers and nose with Chocolate Fudge.

**APPLY SNOW AND GLITTER:** Using gloss sealer apply to antlers and noses, before it dries sprinkle on brown glitter, shake off excess. With a palette knife and non-fired snow, apply where desired, while the snow is wet, sprinkle on glitter. Apply Gloss Sealer to trees, scarfs and snow, and before it dries apply iridescent glitter. Lightly spray with Mayco's Matte Spray. This will help keep the glitter in place.

**RE-ANTIQUÉ:** More than likely some of the words on the reindeer have filled somewhat with drybrush coats. Using Golden Buckskin Twinkle, re-antique the words. Wipe off excess carefully with a soft cloth and then using a fresh soft cloth and a small amount of paint thinner or mineral spirits gently wipe away any antiquing residue that may have stained the finish.

### **HONEY BROWN REINDEER**

#### **MOLD NUMBERS**

**3501 13.75" "Christmas" Reindeer" 13.75"T x 4.5"W 14 \$60.**

**3502 12.5" "Light" Reindeer 12.5"T x 4"W 10 \$55.**

**3503 8.75" Reindeer with Trees 8.75"T x 3.25"W 6 \$35.**

**3504 13.75" Plain Reindeer 13.75"T x 4.5"W 13 \$60.**

**3505 12.5" Plain Reindeer 12.5"T x 4"W 10 \$55.**

**3506 8.75" Plain Reindeer 8.75"T x 3.25"W 6 \$35.**

**3507 GB Plain Reindeer 6.25"T x 3.5"W 12 \$50.**

**3508 GB Plain Reindeer Orn. 4.5"T x 3"W 8 \$40.**

**3509 GB Plain Snowman Orn. 5" x 2.5"W 8 \$40.**

**PREPARATION:** After removing casts from molds place all holes for lights and lighting. Allow to dry, clean greenware and fire to cone 04.

**BASECOAT:** The complete reindeer with Chocolate Fudge.

**DRYBRUSH:** The entire body of reindeer including antlers and scarf fringe and mitten cuffs as follows: Two coats of Chocolate, 2 to 3 coats of Medium Mocha, avoiding snow areas continue 3 coats of Light Umber, 3 coats of Golden Ocher and then one to two coats with Buttermilk added to your brush. Continue tips of antlers, scarf fringe and mitten cuffs with White. **When drybrushing these colors go from one color to the next using the same brush; highlighting lightly with each coat. Drybrush trees the same as the Slim Trees.** Paint red areas of scarfs with Antique Red mixed with a small amount of water, allow to dry.

Drybrush snow areas if applicable with **SNOW MIX**, continue adding White to lighten.

**APPLY SNOW AND GLITTER AND FLOCKING:** Using a pallet knife apply snow as desired to snow and trees, sprinkle with iridescent glitter before it dries. Apply gloss sealer to scarf and apply red glitter or flocking before it dries, shake off excess. Apply gloss sealer to trees and apply green glitter or flocking before it dries. Apply gloss sealer to noses and apply black glitter or flocking before it dries, shake off excess. Spray with Mayco's Matte spray to set glitter and flocking.

**REANTIQUÉ:** More than likely some of the words on the reindeer have filled somewhat with drybrush coats. Using Golden Buckskin Twinkle, re-antique the words. Wipe off excess carefully with a soft cloth and then using a fresh soft cloth and a small amount of paint thinner or mineral spirits gently wipe away any antiquing residue that may have stained the finish.

**DOTTED SWISS REINDEER**

**Use a small pliable squeeze bottle and fill with non-fire snow. Cut off tip just enough that the snow can flow through without too much trouble. Dot snowmen in a uniform pattern and before it dries sprinkle with glitter or white flocking. Allow to dry somewhat. If peaks remain on your snow dots, lightly tap down peak with a gentle finger. Allow to dry completely.**

**MOLDS BY CLAY MAGIC INC.**

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