

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-225 Marigold, SS-156 Deep Magenta, SS-92 Royal Fuchsia, SS-370 Deep Purple, SS-13 Bluberri, SS-339 Navy, SS-337 Dark Blue, SS-16 Angel Blue, SS-316 Sky Blue, SS-314 Teal, SS-191 Vanilla Ice, SS-108 Light Gray, SS-130 Medium Gray, SS-132 Slate Gray, SS-192 Light Taupe, SS-194 Medium Taupe, SS-127 Medium Portrait, SS-129 Light Tan, SS-254 Golden Ochre, SS-210 Orange, SS-51 Coral Rose, SS-335 Rich Blue, SS-48 Artichoke, SS-198 Chocolate, SS-234 Medium Mocha, SS-376 Limeburst, SS-3 Honey Toast, SS-212 Light Umber SS-111 Brightest Yellow, SS-19 Country Sage, SS-317 Turquoise, SS-24 Chocolate Fudge, SS-151 Rich Rose, SS-373 Brick Red, SS-211 Orange Rust and SS-138 Flat Black.

SOFTEE PEARLS: SS-87 Emperors Gold, SS-113 White Iridescent Pearl, SS-114 Oyster, SS-116 Satin Red, SS-117 Purple, SS-85 Ice Blue, SS-120 Turquoise and SS-119 Green

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle, TL-310 Ginny Tan Twinkle and TL 314 Patina Twinkle

MARCO GLAZES USED: Pottery Coats: PC-501 Terra Cotta, PC-503 Khaki. Art Glaze: AG-261 Santa Fe Turquoise. Specialty Glaze: SG-202 White Cobblestone. Elements: EL-101 Oyster Shell, EL-103 Sea Spray. One Stroke: OS-9 Auburn.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, UB and round AB Drybrushes.

FLOWER BUNNIES AND AARON AND ALYSSA LIGHTS MOLD NUMBERS

2879 Beatrice Flower Bunny 9.5" T \$40.00

2880 Bebe Flower Bunny 9.5" T \$40.00

2881 Bella Flower Bunny (shelf sitting) 8.75" T \$40.00

2882 Welcome/Good-Bye Flower Bunny 15.5" T x 10.25" W \$88.00

2883 Flower Bunny Att. /Magnets (3) 3.5" T \$22.00

2190 Alyssa Bunny Light Top 13" T \$60.00

2191 Alyssa Bunny Foot Base \$12.00

2192 Aaron Bunny Light Top 13" T \$60.00

2193 Aaron Bunny Foot Base \$12.00

PREPARATION: After removing Alyssa cast from mold cut out as desired and slip attach cut outs to her dress as shown or desired, place proper holes for lighting. Allow to dry, clean and fire to cone 04.

BASECOAT: Welcome Flower Bunny's trellis with Chocolate Fudge.

DRYBRUSH: Trellis with 2 to 3 coats of Chocolate followed with 2 coats of Medium Mocha and 2 coats of Light Umber, follow with 2 coats of Golden Ochre, highlight with Buttermilk added to your brush.

BASECOAT: Basecoat "Welcome and Good-Bye with Chocolate Fudge. Welcome Flower Bunny's base with Artichoke. Flower Bunny bodies with Medium Taupe, yellow flowers with Marigold, pink flowers with Rich Rose and light purple flowers with Blueberri and dark purple flower with Deep Purple. Aaron and Alyssa's bodies with Buttermilk, yellow areas with Marigold, pink areas with Rich Rose, purple areas with Blueberri and green areas with Country Sage.

ANTIQUÉ: All pieces (avoiding trellis) with a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Flower Bunnies bodies with 2 coats of Medium Taupe followed with 1 to 2 coats of Light Taupe, highlight with Buttermilk added to your brush. Drybrush bellies, noses, inside of ears and pads of feet with Rich Rose, highlight with Buttermilk added to your brush. Blush muzzle lightly with Rich Rose. Drybrush Aaron and Alyssa's bodies with 2 to 3 coats of Buttermilk followed with 2 coats of White. Blush cheeks, noses and insides of ears with Rich Rose. Drybrush Welcome Flower Bunny's base with Artichoke. Drybrush all other colors to areas with 2 coats of the original basecoat color followed with Buttermilk and then White to highlight.

PAINT: Eyes, use Rich Blue for the irises of Aaron and Alyssa. If desired paint flowers onto Welcome Flower Bunny's flower, or use scrapbook stickers as shown. Glue Flower bunny attachments to trellis and Welcome Flower Bunny as shown.

MERMAIDS AND TRIPLE SEA SHORE

MOLD NUMBERS

2874 "Madeline" Mermaid 8"T \$35.00

2875 "Marlee" Mermaid 7"T \$35.00

2876 "Melina" Mermaid (shelf sitting) 9.5"T \$35.00

2863 Triple Sea Shore 11.25"T x 11"W \$88.00

2864 Triple Sea Shore Att. \$12.00

PREPARATION: After removing casts from molds, slip attach Triple Sea Shore Atts. to sea shore as shown. Place proper holes for lamp or landscape lighting. Allow to dry, clean and fire all items to cone 04.

BASECOAT: Mermaids flesh with Light Taupe, dark hair with Chocolate and blond hair with Honey Toast. Basecoat pink areas of mermaid with Deep Magenta, turquoise areas of mermaid with Teal and blue areas of mermaid and triple sea shore with Navy.

ANTIQUÉ: Mermaids with Patina Twinkle, wipe off excess with a soft cloth.

DRYBRUSH TRIPLE SEA SHORE: With 1 to 2 heavy coats of Dark Blue followed with 1 coat of Rich Blue. Follow with Teal, Turquoise, highlight with Angel Blue added to your brush. Drybrush coral, seaweed and

seashells using Satin Red, Purple, Ice Blue, Turquoise and Green Softie Pearls as shown.

DRYBRUSH MERMAIDS: Drybrush flesh with Light Taupe followed with Light Tan. Lightly blush cheeks and flesh areas with Coral Rose. Drybrush brown hair with Chocolate followed Medium Mocha, highlight Madeline's hair very lightly with Light Umber and Melina's hair very lightly with Brick Red. Drybrush the blond hair with Honey Toast followed with Buttermilk and then White. **Drybrush Navy blue areas of mermaid as follows:** Navy, Dark Blue, Rich Blue and Sky Blue, highlight lightly with Buttermilk and then White added to your brush. **Drybrush Teal areas of mermaid as follows:** Teal, Turquoise, Angel Blue, Buttermilk and White. **Drybrush Magenta areas of mermaid as follows:** Deep Magenta, Royal Fuchsia, Buttermilk and White. Very lightly drybrush Oyster Pearl with a small amount of White Iridescent to Mermaids hair, bathing top and fish scales and fins. Paint Satin Red to lips and dab with a paper towel.

GULLS

MOLD NUMBERS

2877 GULL ALERT (HEAD UP) 10.5"L X 7.5"T \$55.00

2878 GULL RESTING (HEAD LOWERED) 10.5"L X 6.5"T \$55.00

2743 TRIPLE WOOD POST 14.25"T X 9"W \$98.00

2846 NAILS FOR POST (6) \$14.00

PREPARATION: Vent and slip attach post nail to triple post if desired. Place proper holes for lamp or solar light. Allow to dry, clean greenware, replace texture to gulls and fire to cone 04.

BASECOAT: Triple wood post with Slate Gray, gulls beaks with Brick Red, light area of bodies with Light Gray and wings with a mix of 2:1 Flat Black and Slate Gray.

ANTIQUÉ: Gulls only with a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Triple wood post with 2 to 3 coats of Medium Gray followed with Light Gray, highlight with White added to your brush. Drybrush Gulls with 2 coats Light Gray to light areas of bodies, follow with White added to your brush, work the color into the texture except very close to the eyes and wings. Drybrush beaks with Brick Red followed with Orange Rust, Orange, Honey Toast, highlight with Buttermilk and then White added to your brush. Drybrush wings with the original mix, continue with Slate Gray, highlight back feathers with Medium and Light Gray and White.

GREEN WASH: If desired apply a green wash to Triple Wood Post using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs

using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: Inside of gulls eyes and Triple Wood Post using Black.

PAINT: Gulls eyes with Honey Toast and Flat Black.

DECORATE: Triple stump with netting, sea shells and starfish from Michaels.

TRIPLE TREE STUMP

MOLD NUMBERS

2801 TRIPLE TREE STUMP 12.5”T X 11”W \$98.00

2802 TREE STUMP LIMB ATT. \$10.00

BASECOAT: With Chocolate Fudge.

DRYBRUSH: as follows: 1 to 2 coats of Chocolate followed with 2 to 3 coats of Medium Mocha, on bare wood areas only continue with Light Umber and Golden Ochre, highlight with Buttermilk added to your brush.

SHADE: If desired shade stump using Black.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire post and signs using a fan brush and adding water to help it flow. Allow to dry undisturbed.

LIVE, LOVE AND SING ANGELS

MOLD NUMBERS

2884 “ANGELIQUE” ANGEL (HAIR RIGHT) 9”T \$35.00

2885 “ANGELICA” ANGEL (HAIR LEFT) 9”T \$35.00

2886 “ANGELINA” ANGEL (SHELF SITTING) 9”T \$35.00

2887 THREE SETS OF WINGS FOR ANGELS \$35.00

1932 STONE BENCH 3.25”T \$20.00

PREPARATION: After removing casts from molds, clean seams while greenware is wet. Allow to dry a bit and then very neatly cut out words in angels dresses if desired. Enlarge pourgates to accommodate a battery powered tea light or place other holes for necessary for lighting. Slip attach wings. Allow to dry. Finish cleaning greenware and fire to cone 04.

BASECOAT: Angels with Medium Taupe, angel’s hair with Chocolate.

ANTIQUÉ: Angels with a 1:1 mix of Golden Buckskin and Ginny Tan Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush Medium Taupe area with 1 to 2 coats of Medium Taupe. Continue the angel’s dresses with Rich Rose, Light Taupe, Medium Portrait, Portrait and Vanilla Ice. Drybrush wings with Medium Taupe, Buttermilk and then White. Drybrush hair with Chocolate followed with Medium Mocha, highlight with Light Umber. Using Emperors Gold, drybrush edges of letters, wings, hair and cuffs of sleeves.

STONE BENCH: Place any holes needed. Clean and fire to cone 04. Paint on 3 even coats of Terra Cotta Pottery Coat followed with 3 even coats of AG-261 Santa Fe Turquoise. Fire to cone 06.

COBBLESTONE ANGEL

MOLD NUMBERS

2885 "ANGELICA" ANGEL (HAIR LEFT) 9"T \$35.00

2887 THREE SETS OF WINGS \$35.00

To 04 bisque apply 3 coats of Khaki Pottery Coat to the entire piece. Paint hair with Auburn One Stroke, when dry apply Wax Resist to face, hands and hair, allow to dry. Apply 3 coats of Oyster Shell Element Glaze to wings. Apply 3 coats of Sea Spray Element Glaze to angels dress. After the last coat of Sea Spray loses its wet sheen, apply White Cobblestone Specialty Glaze; after the first coat loses its wet sheen apply one more coat. Fire to cone 06.

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