

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-237 Dark Brown, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-176 Christmas Red, SS-57 Accent Green, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-179 Antique Red SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue and SS-138 Flat Black

COLOR MIXES USED ON THIS FLYER: **DARK BLUE MIX – START WITH RICH BLUE AND ADD VERY LITTLE BLACK, GREEN MIX- 3:1 Forest Green and Med. Mocha, RED MIX – Start with Antique Red and slowly mix in Chocolate Fudge until you achieve a burgundy red shade.**

MAYCO GLAZES USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-88 TuTu Tango, SC-75 Orange-A-Pee SC-93 Honey Dew List, SC-77 Glo Worm, SC-27 Sour Apple, SC-Toad-illy Green, SC-31 The Blues, SC-97 Cant-elope, SC-6 Sunkissed, SC-24 Dandelion

MAYCO DIPPING CLEAR GLAZE: S-2000

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

HEDGEHOGS AND LOG ROUNDS MOLD NUMBERS

- 3745 Tasha Hedgehog 10" T x 7.25" W 31 \$90.00**
- 3746 Hedge Hedgehog 6" T x 9.5" W x 11" L 30 \$90.00**
- 3747 2" Tall Garden Log Round 2" T x 9.75" W 15 \$60.00**
- 3748 3" Tall Garden Log Round 3" T x 9.75" W 18 \$70.00**
- 3768 Baby Tasha Hedgehog 6.5" T x 4.75" W 10 \$50.00**
- 3769 Baby Hedge Hedgehog 3.5" T x 6.25" L x 5.75" W 8 \$40.00**
- 3770 Baby Bella Hedgehog 4.25" T x 6" L x 4.75" W 8 \$40.00**
- 3771 Gangbuster Tasha Hedgehog 4.5" T x 3.25" W 11 \$50.00**
- 3772 Gangbuster Bella Hedgehog 3" T x 4" L x 3.25" W 11 \$50.00**

PREPARATION: For use as a shallow planter trim back log rounds pour gate area about ¼ in of the edge. Glaze inside of planter and fire to cone 04.

BASECOAT: Chocolate Fudge

DRYBRUSH: LOG ROUNDS: as follows- heavily on bare wood areas with 2 coats each of Chocolate, Med. Mocha, Light Umber, Golden Ochre and Buttermilk. Apply these same colors everywhere else, except using lighter drybrush coats. Drybrush the fungi, Orange, Honey Toast and highlight with Buttermilk.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire stump and log using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: Shade bark with Black.

HEDGEHOGS: Basecoat with Chocolate Fudge.

DRYBRUSH: with two heavy coats each of Chocolate and Med. Mocha to entire piece. Drybrush two heavy coats of Golden Ochre to all lighter areas of the hedgehogs and apply a lighter coat to the darker brown areas. (refer to picture) Continue with Buttermilk added to your brush to the lighter areas of the hedgehogs. With a fresh brush using Chocolate, darken upper arms, feet, ears and around the noses and anywhere else where you may have over drybrushed. Add some Light Umber to your brush and blend in the face/eye area, very lightly. With a fresh brush and very little Black, blend around the nose. If needed shade the Hedgehogs with Black.

PAINT: Eyes and noses with Black and use gloss sealer to shine.

ROSE COTTAGE AND FAIRIES

- 3759 Rose Cottage 6.75" T x 8.5" W 19 \$75.00**
- 3651 GB "Iris" Fairy (standing) 4.75" T x 3" W 9 \$50.00**
- 3652 BG "Aster" Fairy (sitting) 3.5" T x 3" W 8 \$45.00**

PREPARATION: Clean and fire to cone 04.

BASECOAT: Basecoat yellow flowers and the bees bodies with Honey Toast. Flower stems with Forest Green. Blue flowers with Med. Blue. Bee's wings and white flowers with Buttermilk.

Bug faces and lady and gent bugs bellies with Chocolate Fudge.

APPLY A WASH: Paint on a wash of 3:1 water and Medium Mocha to all color areas except the Chocolate Fudge areas. This wash is painted on without dripping. Allow to dry.

DRYBRUSH: NOTE: Be sure to allow drying in between drybrush coats. It is not a bad idea to use a fan. Drybrush the Chocolate Fudge areas with 2 heavy coats of Chocolate followed with 2 heavy coats of Chocolate, 2 heavy coats of Med. Mocha, 2 lighter coats of Light Umber, 3 lighter coats of Golden Ochre. Highlight with Buttermilk added to your brush. Blush Cheeks very lightly with blush color of your choice added to your brush. On Lady and Gent's face use a fresh brush, and lightly drybrush Buttermilk onto white cheek area and eye spots as shown. Drybrush **GREEN AREAS** with 2 coats of the following: Forest Green and a mix of Forest Green and Country Sage. Highlight with Limeburst, Brightest Yellow and Buttermilk added to your brush. Drybrush **BLUE AREAS** with 1 coat of Medium Blue, followed with White added to your brush to highlight. Drybrush **YELLOW AREAS** with Honey Toast and a small amount of Brightest Yellow. Highlight lightly with Buttermilk added to your brush. Drybrush the white areas of the bees with Buttermilk and White.

BASECOAT: Lady and gent bug's shell with the Red Mix. **Drybrush the shells** with 4 coats of Christmas Red, followed with Orange added to your brush to highlight 3 to 4 coats.

PAINT: Carefully and neatly basecoat the bugs flower centers and black areas with Black. Basecoat the bees dark stripes, arms, feet and antenna area with Black.

Drybrush: Flower centers lightly with Chocolate Fudge, followed with Chocolate, Med. Mocha and Golden Ochre. Drybrush black areas on bees with Chocolate Fudge, Chocolate and very lightly with Med. Mocha, add Golden Ochre to your brush and lightly drybrush the stripes.

SHADE: With the dark blue mix all the blue areas. With Med. Mocha all the White areas. With Chocolate Fudge around all faces and the bug's bellies.

GLAZED TURTLES

3760 Lg. Sea Turtle 14.75"L x 13"W x 3.75"H 31 \$90.00

3761 Med. Sea Turtle 12.75"L x 10.5"W x 3"H 23 \$80.00

3762 Sm. Sea Turtle 10.5"L x 8.75"W x 2.25"H 15 \$60.00

PREPARATION: For planters, cut out turtle shell as shown. Sponge shape edges.

BLUE TURTLES: Apply 2 coats of PC-602 White Cascade to shell followed with 2 to 3 coats of CG-974 Blooming Blue. To the head and flippers apply 3 coats of EL-136 Lapis Lagoon followed with 1 coat of EL-134 Mirror Blue. Paint eye with Cotton Tail, shade white of eye with Moody Blue and paint iris with Cara-Bein, pupil with Tuxedo. Apply 1 to 2 coats of Clear Glaze to eye. Apply 2 coats of Clear Glaze to inside of turtle. Fire to cone 06.

STROKE AND COAT TURTLES

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3761 Med. Sea Turtle 12.75"L x 10.5"W x 3"H 23 \$80.00

3762 Sm. Sea Turtle 10.5"L x 8.75"W x 2.25"H 15 \$60.00

STROKE AND COAT TURTLES- For the turtle's head, and flippers, using Honey Do List, followed by Glo

Worm, Sour Apple then Toad-illy Green, apply to these areas starting from the shell to the end of the head or flipper. Blend colors together evenly. Apply three coats this way.

RED SHELL: Using these colors blending the color as you apply it in this order Tu-Tu Tango, Orange a Peel, Cantaloupe, Dandelion and Sunkissed. From the bottom of the shell to the top. Apply three coats this way.

BLUE SHELL: Using these colors blending the color as you apply it in this order: Moody Blue, Cara-bein, Blue Yonder, Blue Isle and My Blue Heaven. From the bottom of the shell to the top. Apply three coats this way.

YELLOW SHELL: Using these colors blending the color as you apply it in this order: Cantaloupe, Sunkissed and Yell About It. Apply three coats this way.

Paint a contrasting color in the shape of the turtle shell segment on each segment. Our samples was done using Sea Breeze for the shape on the red Shell, Sunkissed for the shape on the blue shell and Orange A Peel on the yellow shell. Paint Sea Breeze to the beak and toe nails on the flipper on the large Turtle, The Blues to these areas on the Medium Turtle and the Cara-Bein to these areas of the Small Turtle.

EYES: Paint all eyes with Cotton Tail, shade the white of the eye with Moody Blue. Use Cara-Bein for the iris and Tuxedo for the pupil. Place a dot of Cotton Tail in each eye for highlight.

FINISH: Line as desired with Tuxedo, use designer liner apply lines and dots using Black and White. Dip in Clear Dipping and fire to cone 06.

**MOLDS BY
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