

## **CUDDLE GHOSTS**

### **Mold Numbers**

**1370 Cuddle Ghosts w/ Sunflowers**

**1371 Cuddle Ghosts w/ Pumpkin**

**1372 Lg. Cuddle Ghosts w/ Pumpkin**

### **Materials Needed**

**OPAQUE STAINS:** Country Gold, Marigold, Vanilla, White, Deep Brown, Bright Orange, Pumpkin, Peach Blush, Electric Blue, Turquoise, Sunflower, Dark Blond, Sherwood Green, Victorian Green and Black.

**TRANSLUCENT STAIN:** Glistening Brown

**PREPARATION:** While cast is still damp, cut out pumpkin face on large pumpkin and make a hole in the back of the cuddles for electrical cord.

**BASECOAT:** All pieces with Country Gold.

**ANTIQUÉ:** All pieces with Glistening Brown, wipe off excess with a soft cloth.

**DRYBRUSH:** Ghost areas of the pieces with 2 coats of Country Gold, follow with 2 to 3 coats of Vanilla followed with 1 to 2 coats of White. Blush ghost's cheeks and noses lightly with Peach Blush.

**REBASECOAT:** Sunflowers, pumpkins, ghost's vest and bows with Deep Brown.

**DRYBRUSH:** Pumpkins, vests and bows with 2 coats of Bright Orange followed with 2 light coats of Pumpkin, lightly highlight with a small amount of Dark Blond in your brush. Blush pumpkin's cheeks lightly with Peach Blush. Drybrush sunflower petals with 2 to 3 coats of Marigold followed with 3 coats of Sunflower, highlight with Dark Blond. Drybrush stems and leaves with a coat of Sherwood Green followed with Victorian Green to highlight. Drybrush sunflower centers with Black.

**PAINT:** Eyes on ghosts using Electric Blue and Turquoise for the iris. Paint eyelashes using a fine liner. Paint eyes, nose and mouth Black on pumpkin faces.

**FINISH:** Hook up large ghost cuddles with electrical.

## **PILGRIM BEARS AND PILGRIM BEAR CUDDLES**

### **Mold Numbers**

**1378 Boy Bear Pilgrim**

**1379 Girl Bear Pilgrim**

**1380 Pilgrim Bear Cuddles**

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Peach Blush, Black, Confederate Gray, Burgundy, Christmas Red, Royal Purple, Pumpkin, Bright Orange, Sherwood Green, Electric Blue, Turquoise, Victorian Green, sunflower, Dark Blond and White.

**BASECOAT:** All pieces with Deep Brown.

**DRYBRUSH:** Bear fur areas, cornucopia, apple baskets, pie crush, belts and white garments with 3 to 4 coats of Walnut. Follow the same areas except white garments with 2 to 3 coats of Medium Brown. Continue these areas with 1 to 2 coats of Country Gold. Lightly highlight with a small amount of Vanilla in your brush. Lighten piecrust with a light coat of Dark Blond, Vanilla and Medium Brown mixed. Blush cheeks with Peach Blush. With a fresh brush, dip into Walnut and remove excess paint on the jar lid. Dip into Vanilla and drybrush as usual 3 to 4 coats to all white garments. Follow with 1 to 2 coats of White.

**REBASECOAT:** Black areas of garments, pie pan and buckles carefully with Black.

**DRYBRUSH:** Black garment areas with Black mixed with a small amount of Confederate Gray to highlight lightly. Drybrush buckles with Water Base Gold and Black mixed.

**REBASECOAT:** Fruit and vegetables in the cornucopia and all apples with Deep Brown.

**DRYBRUSH:** All apples with 1 to 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush apple leaves and any other green areas with Sherwood Green followed with Victorian Green to highlight. Drybrush grapes with Royal Purple and Burgundy mixed 2 to 3 coats. Pumpkin squash with 1 coat of Bright Orange followed with 2 to 3 coats of Pumpkin. Drybrush corn with Sunflower highlighted with Dark Blond. Drybrush oak leaves in cornucopia with Walnut follow with small dabs of Bright Orange and Christmas Red. Drybrush cornhusks with Walnut to Medium Brown to Country Gold, highlight very lightly with Dark Blond and Vanilla mixed.

**PAINT:** All cherries with Christmas Red and Burgundy mixed, nuts and apple stems with Walnut Brown. Paint all eyes using Electric Blue for the irises.

## **PILGRIM AND CUDDLE PIGS**

### **Mold Numbers**

**1831 Pilgrim Pigs**

**1382 Cuddle Pigs w/ Sunflowers**

### **Materials Needed**

**OPAQUE STAINS:** Woodland Brown, Soft Terra, Flesh, Vanilla, Deep Brown, Marigold, Walnut, Sunflower, Sherwood Green, Victorian Green, Peach Blush, Black and White.

**BASECOAT:** All pieces in Woodland Brown.

**DRYBRUSH:** All pig areas with 3 coats of Soft Terra followed with 2 coats of Soft Terra and Flesh mixed 1:1. Highlight with Vanilla in your brush. Lightly blush pig's hooves, snouts and ears with Peach Blush.

**AIRBRUSH:** Spots on pigs using an airbrush and Black paint.

**BASECOAT:** Sunflowers, hatband, white collars and girl pigs' hat brim with Deep Brown.

**DRYBRUSH:** White collars, girls' hat brim and hatband with 2 coats of Walnut. Follow with 3 coats of Vanilla then 2 coats of White to collar and hat brim.

Drybrush sunflower petals with 4 coats of Marigold followed with 3 coats of Sunflower, lightly highlight with White in your brush. Drybrush leaves with Sherwood Green followed with Victorian Green. Drybrush flower centers with Black.

**BASECOAT:** Boy pigs' hat, collar ties and back area of girl pig's hat with Black.

**DRYBRUSH:** Using Black and a small amount of Confederate Gray, lightly drybrush Black areas to highlight.

**PAINT:** Eyes using Walnut for the irises, paint buckle with Water Base Gold. Using Gloss Sealer, gloss hooves, snouts and eyes.

**SHADE:** Shade pigs for more definition with Deep Brown.

## **PILGRIM KIDS**

### **Mold Numbers**

**1374 Standing Pilgrim Girl**

**1375 Lg. Standing Pilgrim Boy**

**1376 Sitting Pilgrim Girl**

**1377 Sm. Standing Pilgrim Boy**

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Black, Confederate Gray, Medium Brown, Vanilla, Burgundy, Christmas red, Sherwood Green, Victorian Green, Country Gold, Water Base Gold and White.

**BASECOAT:** All pieces with Deep Brown.

**DRYBRUSH:** Using Walnut drybrush 2 to 3 coats to all white garments, belts, baskets, apple sack and all flesh areas. Drybrush basket and apple sack with 1 to 2 coats of Medium Brown followed with 1 to 2 coats of Country Gold, very lightly highlight with Vanilla in your brush. Using the same brush, drybrush Vanilla to all white garments with 2 to 3 coats. Follow with 2 to 3 coats of White.

**REBASECOAT:** All black garments, buckles and shoes carefully with Black.

**DRYBRUSH:** All black areas with Black mixed with a small amount of Confederate Gray to highlight.

**REBASECOAT:** Apples and hair if necessary with Deep Brown.

**DRYBRUSH:** Apples with 2 coats of Burgundy followed with 2 to 3 coats of Christmas Red. Drybrush apple leaves with Sherwood Green followed with Victorian Green to highlight. Drybrush hair with Black.

**PAINT:** Paint apple stems with walnut. Paint all eyes using Walnut for the irises. Paint buckles with Water Base Gold.

## **LG. AND SM. SCARECROW CUDDLE BEARS**

### **Mold Numbers**

**1362 Scarecrow Cuddle Bears w/ Pumpkin**

**1373 Lg. Scarecrow Cuddle Bear w/ Pumpkin**

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Vanilla, Night Blue, Dusty Blue, Bright Orange, Pumpkin, Peach Blush, dark Blond, Navajo, Sherwood Green, Victorian Green, Electric Blue, Turquoise, Black and White.

**PREPARATION:** While cast is still damp, cut out pumpkin face in the large pumpkin and place a hole for the electrical cord in the back of the piece.

**BASECOAT:** Both pieces with Deep Brown.

**DRYBRUSH:** Bear fur area, hats and Vanilla garments with 3 to 4 coats of Walnut. Follow with 2 to 3 coats of Medium Brown to bear fur areas and hats. Continue bear fur areas with 1 to 2 coats of Country gold. Highlight lightly with a small amount of Vanilla in your brush. Blush cheeks lightly with Peach Blush. With a fresh brush, dip into Walnut; wipe off excess paint on the edge of the paint jar. Dip this brush into the Vanilla and drybrush as usual 3 to 4 coats to all Vanilla garments. Again using a fresh brush, drybrush Night Blue to blue jean garments. Follow with Dusty Blue and Night Blue mixed 2 to 3 coats getting lighter with each coat. Highlight lightly with White.

**REBASECOAT:** Pumpkins in feet and any other areas that need it with Deep Brown.

**DRYBRUSH:** hats, burlap patches, hay and wheat with 1 to 2 coats of Country Gold. Using Dark Blond, highlight hay and wheat. Drybrush pumpkins with 3 coats of Bright Orange followed with 2 coats of Pumpkin. Lightly highlight pumpkin faces with Dark Blond. Blush cheeks with Peach Blush. Drybrush pumpkin stems and leaves with Sherwood Green followed with Victorian Green to highlight. Drybrush ropes with 2 coats of Walnut followed with 2 to 3 coats of Navajo. Lightly highlight with Vanilla.

**PAINT:** All eyes using Electric Blue and Turquoise for the irises. Paint bears noses, eye, nose and mouths on pumpkins using Black.

**FINISH:** Hook up large scarecrow cuddles with electrical.

## **INDIAN CORN**

### **Mold Numbers**

#### **714 Six Corn and Three Peppers (Peppers no shown)**

### **Materials Needed**

**OPAQUE STAINS:** Deep Brown, Walnut, Medium Brown, Country Gold, Marigold Yellow, Dark Blond, Black, Burgundy and Water Base Copper.

**BASECOAT:** Corn with Marigold

**OVER-COAT:** Corn kernels with Water Base Copper and pat with clean water allowing the yellow to show through. Let dry.

**DRYBRUSH:** Marigold back onto the corn; highlight lightly with Dark Blond.

**PAINT:** A few corn kernels with Burgundy, Black and Deep Brown.

**BASECOAT:** Corn husks with Deep Brown.

**DRYBRUSH:** Husks in the following order: Walnut, Medium Brown, and Country Gold. Highlight with Dark Blond and then very lightly with Vanilla.

Color by Scioto

