

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-176 Christmas Red, SS-192 Light Taupe, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-179 Antique Red SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue, SS-317 Turquoise, SS-368 Dusty Violet, SS-141 Light Pink, SS-211 Orange Rust and SS-138 Flat Black

**COLOR MIXES USED ON THIS FLYER:** **DARK BLUE MIX – START WITH RICH BLUE AND ADD VERY LITTLE BLACK, NAVY BLUE MIX – Start with Rich Blue and add a slight bit more black. GREEN MIX- 3:1 Forest Green and Med. Mocha, RED MIX – Start with Antique Red and slowly mix in Chocolate Fudge until you achieve a burgundy red shade.**

**Specialty products: AC-512 True Gloss Spray**

**MAYCO BRUSHES:** AB-834 ¾” Basecoat, RB-138 3/8” Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner. UB and round AB Drybrushes.

#### **LADY BUGS & GENT BUGS AND ROLLIE POLLIES**

**3838 Rollie Pollie Ollie 11”T x 7.5”W x 6.5”D**

**3839 Rollie Pollie Polly 9.5”T x 7.5”W x 8.5”D**

**3841 Gent Bug “George” 6.25”T x 4”W x 3”D**

**3842 Lady Bug “Sibby” 6”T x 3.75”W x 3.5”D**

**3843 Lady Bug “Marigold” 6”T x 3.5”W x 3.25”D**

**3844 GB Lady Bug “Mary” 4.25”T x 3”W**

**3539 Lady Bug 8.5”T X 5”W**

**3540 Gent Bug 9.25”T X 5.5”W**

**PREPARATION:** Clean and fire to cone 04.

**BASECOAT:** Ladybugs and Rollie Pollies face and bellies plus bugs pads of feet and Rollie Pollies shell with Chocolate Fudge. Drybrush the Chocolate Fudge areas with 2 heavy coats of Chocolate, Med. Mocha and Light Umber. Continue the face, bellies and foot pads with 3 coats of Golden Ochre and highlight with Buttermilk. Blush as shown with blush color of choice. With a fresh brush using Golden Ochre and Forest Green, lightly drybrush the shell.

**BASECOAT :** **Yellow areas-**Honey Toast, **Blue areas-** Med. Blue, **Pink areas-** Buttermilk, **White areas** with Buttermilk **and green areas** with Forest Green.

**WASH:** With a 3:1 mixture of water and Med. Mocha, apply to colored areas only. Color should show through without dripping. Allow to dry.

**DRYBRUSH: NOTE: Be sure to allow drying in between drybrush coats. It is not a bad idea to use a fan.** Drybrush **GREEN AREAS** with 2 coats of the following: Forest Green and a mix of Forest Green and Country Sage. Highlight with Limeburst, Brightest Yellow and Buttermilk added to your brush. Continue the Rollie Pollie’s leaves by adding light Umber to your brush and drybrush here and there. Drybrush **BLUE AREAS** with 1 coat of Medium Blue, followed with White added to your brush to highlight. Drybrush **YELLOW AREAS** with Honey Toast and a small amount of Brightest Yellow. Highlight lightly with Buttermilk added to your brush. **PINK AREAS** with Royal Fuschia and White to highlight. **WHITE AREAS** with Buttermilk and White.

**BASECOAT: The Ladybugs** shells with the Red Mix. Drybrush the shells with 4 coats of Christmas Red, followed with Orange added to your brush to highlight 3 to 4 coats. Carefully and neatly basecoat flower centers, the bugs black areas and the black areas of the bumble bees with Flat Black. Drybrush black areas of flower centers and black areas of bees with Chocolate Fudge, Chocolate and Med Mocha. Drybrush Rollie Pollie’s black areas with a very light coat of a mix of Forest Green, Light Umber and Med. Mocha.

**SHADE:** Shade bugs bodies with Chocolate Fudge and Rollie Pollie’s shell with Black.

**PAINT:** Eyes

## **DISPLAY GARDEN LOGS**

### **MOLD NUMBER**

**2801 Triple Tree Stump 12.5”T x 11”W**

**3439 Bi-Level Garden Log 17”L X 6”T**

**3747 2” Tall Garden Log Round 2”T x 9.75”W**

### **BASECOAT: Chocolate Fudge**

**DRYBRUSH:** As follows- heavily on bare wood areas with 2 coats each of Chocolate, Med. Mocha, Light Umber, Golden Ochre and Buttermilk. Apply these same colors everywhere else, except using lighter drybrush coats. Drybrush the fungi, Orange, Honey Toast and highlight with Buttermilk.

**GREEN WASH:** If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire stump and log using a fan brush and adding water to help it flow. Allow to dry undisturbed.

**SHADE:** Shade bark with Black.

## **FARIES AND FAIRIES HOMES**

### **MOLD NUMBERS**

**3840 Spring Fairyscape 9”T x 8.5”W x 4”D**

**3845 Mushroom and Daisy Den 8.25”T x 9.5”W**

**3848 GB Fuchsia Fairy “Eva” Standing 5”T x 3”W**

**3849 GB Fuchsia Fairy “Ava” Sitting 3.5”T x 3”W**

**3832 Two Pack Mushroom 5.25”T x 3.5”W 10**

**3649 Large Leaf Base 1.25”T x 11”L 9**

**PREPARATION:** While cast is still damp cut out windows and door as shown or desired. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

**BASECOAT:** You can apply separate basecoat colors to all the pieces using the flyer as your guide, the stones on the fairyscape and on the Daisy Den are left unpainted; also note that some areas such as the cattails are hand painted on after all drybrushing is completed. Thin each basecoat color with water for faster application. Allow to dry.

**APPLY WASH:** Over all areas \*(including unpainted areas) apply a medium thin wash of Medium Mocha and water 1:3 making sure the wash gets into all crevices. Allow to dry.

**DRYBRUSH:** Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats. Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

**NOTE: While DRYBRUSHING YOUR COLOR TO YOUR PIECE, USING THE BRIGHT COLORS ONLY (PINK, PURPLE, ORANGE LIMEBURST), LIGHTLY ADD SOME OF THE COLOR HERE AND THERE TO THE STONES.**

Apply color to areas as follows. **DRYBRUSH THE DIRT AREA OF THE FAIRYSCAPE WITH GOLDEN OCHRE.** **Flesh areas-** Light Taupe, drybrush with Light taupe, Blush skin and cheeks with blush color of choice. **White areas** - Buttermilk, highlight lightly with White. Continue using White to mushroom stems and fairy wings. **Turquoise areas-** Turquoise and highlight with Buttermilk and White. **Dark Green areas-** Forest Green, highlight with Country Sage, and Limeburst. Highlight all green with Brightest Yellow. **Pink areas-** Royal Fuschia, followed with Light Pink and White. **Blue areas-** Med. Blue followed with White to highlight. **Light Green Areas** - Limeburst followed with Buttermilk and then White to highlight. **Yellow areas-** Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas-** Antique Red, Christmas Red, and highlight with Orange. **Orange areas-** Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas-** Dusty Violet adding Buttermilk and then White to highlight. **Orange fairy hair-**

Orange Rust- Drybrush with Orange Rust, Orange and highlight with Brightest Yellow. **Brown hair-** Med. Mocha and Golden Ochre, highlight lightly with Buttermilk.

**SHADE:** If desired for more definition shade rocks with Chocolate Fudge, yellow and white areas with Med. Mocha, Med. Blue areas with the dark blue mix and any area where desired.

## **ROLLIE FROG AND OWL**

### **MOLD NUMBERS**

**3846 GB Rollie Frog 3.25" T x 2.75" W x 2.75" D**

**3847 GB Rollie Owl 2.75" T x 3.5" W x 2.75" D**

**3829 GB Oval Tea Light Base 1.25" T x 3.75" W x 2.75" D**

**PREPARATION:** Cut out as desired and fire to cone 04.

**BASECOAT: Colors used-** Honey Toast, Royal Fuschia, Med. Blue, Lime Burst, Orange Rust and Chocolate Fudge. Apply Med. Mocha wash. Drybrush color back with base color and add Buttermilk and White to highlight. **For the orange owl** -DB Orange Rust, Orange and highlight with Buttermilk, **Brown owl**, DB Chocolate, Med. Mocha and highlight with Buttermilk. Decorate as desired.

## **SEA TURTLES**

### **MOLD NUMBERS**

**3850 GB Sea Turtle 5.5" L x 4.5" W x 1.25" H**

**3851 Ex. Small Sea Turtle 8" L x 6.5" W x 1.5"**

**BASECOAT:** the bodies with a mix of Buttermilk, a dab of Limeburst and Light Umber.

**AIRBRUSH:** The body sporadically with Black. Airbrush the shell with a mix of Black and Rich Blue to make a dark Navy Blue. Airbrush the shell completely with the Navy mix and sporadically to the body. With Turquoise, airbrush the top of the shell and sporadically to the body. Allow to dry.

**ANTIQUÉ:** Using Opaque stains. Have a dry soft clean rag ready to wipe color away quickly.

**(Opaque stains will dry quickly and more so when wiping off an area. You may want to have a slightly damp clean cloth handy to quickly wipe away any haze left behind from the dry cloth)**

Apply slightly thinned Buttermilk to all body parts doing one section at a time. Quickly wipe away the color leaving the color in the crevices only. With a 2:1 mix of Med. Blue and Turquoise, apply the same to the shell.

**PAINT:** Paint eyes.

## **HIGH HEEL SHOES**

### **MOLD NUMBERS**

**3852 GB High Heel Shoe 3.75" T x 4.5" W**

**3853 Small High Heel Shoe 4.5" T x 5.5" W**

**3854 Lg. High Heel Shoe 7.25" T x 9" L**

**PREPARATION:** Pour molds in the usual manner. When draining, make sure the slip releases from the toe area. Remove casts from molds and trim the shoes with an ex-acto or a surgical knife. If using the lg. shoe for a wine bottle, make sure the bottle fits, leaving room for shrinkage during drying and firing. Let dry and fire to cone 04.

**BASECOAT:** Red shoe with Christmas Red and pink shoe with Royal Fuschia. Apply a Med. Mocha wash.

**DRYBRUSH:** Red shoe with Christmas Red and Orange to highlight. Pink shoe with Royal Fuschia and Light Pink, highlight with White. Paint the inside of the pink shoe with Buttermilk and the black areas of the red shoe with Flat Black. Spray the shoes with AC-512-True Gloss Spray. Decorate the shoes as desired.

**MOLDS BY  
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