

### Mayco Softees Acrylic Stains used on this flyer

SS-135 White, SS-45 Buttermilk, SS-111 Brightest Yellow, SS-179 Anique Red, SS-176 Christmas Red, SS-254 Golden Ochre, SS-368 Dusty Violet, SS-29 Dew Drop Blue, SS-335 Rich Blue, SS-19 Country Sage, SS-211 Orange Rust, SS-339 Terra Cotta, SS-198 Chocolate SS-130 Med. Gray, SS-3 Honey Toast, SS-192 Light Taupe, SS-92 Fuchsia, SS-276 Forest Green, SS-210 Orange, SS-57 Accent Green, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-234 Medium Mocha, SS-331 Med. Blue, and SS-138 Flat Black Navy Blue Mix- Start with Black and add Rich Blue in small amounts. Purple mix- Dusty Violet and Rich Blue, about 1:1, adjust as necessary.

### SPECIALTIES

TL-203 Renaissance Gold

AC-514 Matte Spray

Translucent Oil Stains

TL-309 Golden Buckskin Twinkle

Gloss Sealer

### Mayco Brushes

AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner and UB and round AB Drybrushes. Mayco Glaze Brushes

MISC: Peel and Stick Felt, light kits and Glitter

### HAUNTED CANDLES

#### MOLD NUMBERS

3463 Haunted Candle 13.5"T x 9.5"W x 5"D \$118.00

3464 Frankie Window Att. (includes 2 spiders, 2 bats) 5"T x 3.5"W \$30.00

3465 Mummy Window Att. (includes 3 spiders) 4.75"T x 4"W \$30.00

3466 Vamp Window Att. (includes 3 bats) 6.25"T x 3.5"W \$35.00

3467 Wolfie Window Att. (includes 2 spiders) 5"T x 2.75"W \$25.00

3468 Zombie Window Att. (includes 3 spiders, 1 bat) 6"T x 3.75"W 6 \$35.00

#### CANDLE BASES

3395 Lg. Candle Base 2.75"T x 12.25"L x 10"D \$65.00

3396 Lg. Candle Base Handle 6.5"T x 4.5"L x 3"W \$30.00

3397 Med. Candle Base 2.75"T x 11"L x 9"D \$55.00

3398 Sm. Candle Base 2.75"T x 10"L x 8.25"D \$45.00

**PREPARATION:** Choose a main figure to attach to the window, vent the window where the main figure will be attached. Slip attach the main figure to the vented window. Cut window out around the figure, be sure to cut around broken glass and spider web if desired. If cutting out spider web, make all holes and cuts inside the web before cutting the large area of the window out. Cut out broken slats in the shutters and windows in the arched window, again cutting around the broken glass. Slip attach bat and spiders as desired (it is best if you clean all attached pieces first before attaching to the candles.) Place all holes for electrical. **BASES:** If using the large candle base, slip attach handle after removing the casts from the molds. Once attached turn the base upside down with handle hanging over a surface edge. Press down top of base onto flat surface to dry. Fill handle attached area with thickened slip if desired. Lightly clean damp greenware with a slightly damp sponge. When candle bases are dry, place all holes needed for electrical and lighting. Clean all areas necessary and fire to cone 04.

**BASECOAT:** Stuff candles with plastic grocery bags and cover attached figures with a baggy. Airbrush entire candle base and candle with black, getting as close to figures as possible. The vampire is base-coated with black so there is no need to cover him up. All spiders, bats and bases are also black.

**BASECOAT: White areas-** Buttermilk, **Frankie's skin-** Accent Green, **Zombie's skin-** Dew drop Blue and Sage Green, **Frankie's coat-** Purple mix, **Wolfie-** Chocolate Fudge.

**ANTIQUÉ:** With Golden Buckskin, antique attached figures only. The vampire is not antiqued. Wipe off excess with a soft cloth.

**DRYBRUSH: CANDLE MONSTERS** - Drybrush Buttermilk areas with 2 coats Buttermilk followed with White. Vampire's skin with 2 coats of the Navy Blue mix, followed with 2 to 3 coats of Med. Blue. Highlight with White to desired color. Frankie's skin with 2 coats of Accent Green, 2 coats of Country Sage, 2 to 3 coats of Lime Burst to highlight, followed with a highlight coat of Brightest Yellow. Zombie's skin- with Country Sage and Dew Drop Blue here and there with a brush for each color blending as you paint. Continue with Light Taupe added to your brushes and continue dry brushing the skin until desired color is achieved. Frankie's jacket with 2 coats of the purple mix, followed with Dusty Violet and highlight with White. Frankie's patches with Royal Fuschia and White. Vampire's cape with Navy mix, followed lightly with Rich Blue. Highlight lightly with White. Dry brush the vampire's jacket and hat, and Frankie's hair lightly with a Med. Gray and Black mix. **Dry brush Wolfie** with Chocolate Fudge, Chocolate and Med. Mocha, add Terra Cotta to your brush and lightly drybrush the fur, add Golden Ochre and highlight. Re-basecoat worms with Terra Cotta and Zombie's hair with Chocolate Fudge. Dry brush worms with Orange Rust, Orange and Brightest Yellow. Drybrush the hair with Chocolate, Med. Mocha and lightly with Golden Ochre.

#### **CANDLE WAX AND SHUTTERS**

**Re-basecoat the candle Black around the figures where airbrush did not reach if necessary.** Drybrush **candle purple areas** with the purple mix followed with White. **Candle orange areas** with Terra Cotta, Orange Rust, Orange and Brightest Yellow, 2 to 3 coats each. Highlight heavily with Buttermilk on the candle wax and lightly on shutters. Highlight lightly with White. **Candle green areas-** with Accent Green, Country Sage, Limeburst, and Brightest Yellow, 2 to 3 coats each. Heavily highlight with Buttermilk and then White. **Brown shutters** with Chocolate Fudge and Chocolate, 2 coats each. Highlight shutters with Med. Mocha and Golden Ochre. Glass panes are drybrushed very lightly with White. Re-basecoat the candle Black where necessary.

#### **CANDLE BASE**

Drybrush the very top edge of the base and the sides of the handles very, very lightly with the purple mix. This will take at least 3 to 4 very, very light coats.

#### **FINISH CANDLES AND BASES USING BLACK GLITTER AND STICKY BLACK FELT**

Apply Gloss Sealer to black areas of the candle and the sides of the bases, before the sealer dries, sprinkle with extra fine black glitter. Using Matte Spray, apply to all pieces. This will help set the glitter. Apply peel and stick black felt to the bottom of the candle to protect the base.

#### **PUMPKIN FAIRY HOUSES AND WITCH**

##### **MOLD NUMBERS**

**3460 Dragonfly Pumpkin Hollow (Autumn Fairy cottage) 8.5" T x 6" W \$60.00**

**3461 Caterpillar Pumpkin Shell (Autumn Fairy cottage) 7" T x 6.75" W \$55.00**

**3462 Pumpkin Haven (Autumn Fairy cottage) 5.75" T x 5" W \$35.00**

**3469 Monsters and Pumpkins 5" L to 2.75" W \$40.00**

**3474 Tall Witch Holding Pumpkin 13.5" T x 5.25" W**

**3459 Gangbuster Zombie Pumpkin 3.5" t x 2.75" W \$40.00**

**PREPARATION:** Place all holes as desired for electrical and lighting. . Allow to dry, clean and fire to cone 04.

**BASECOAT: Orange areas-** Terra Cotta. **Green Areas-** Forest Green, **Yellow Areas-**Honey Toast, **Purple areas-**Purple mix, **Red areas-** Antique Red. **Blue areas-** Med. Blue. **Pink areas-** Royal Fuschia. **Flesh areas-**Light Taupe.

**DRYBRUSH: Flesh areas-**2 to 3 light coats with Light Taupe, blush cheeks, nose and hands with blush color of your choice. **Orange areas-** 2 coats each of Terra Cotta, Orange Rust, Orange and highlight with Brightest Yellow. **Green areas-** 2 coats each Forest Green, Country Sage and highlight with Lime burst and Brightest Yellow. **Purple areas-** 2 coats Purple mix and highlight with White. **Red areas-** 2 coats each Antique Red, Christmas Red and highlight with Orange. **Blue areas-** Med. Blue and Highlight with White. **Yellow areas-** 2 coats each Honey Toast, Brightest Yellow and highlight with Buttermilk and White. **Pink areas-** 2 coats of Fuschia add a little Brightest Yellow to your brush and drybrush 1 light coat. Highlight with a couple light coats of White. **Door stoop fungi-** with Terra Cotta, Orange Rust and highlight with Brightest

Yellow. **Rocks-** with Med. Mocha and Purple mix, blending the colors. Add Med. Gray to your brushes and lighten the color while blending. Dragonfly body with Renaissance Gold. Shade the rocks with Black, the flowers with Med. Mocha and the pumpkins with Chocolate Fudge. Paint the leaves with Black and dot with White.

### **GLAZED PUMPKINS**

#### **MOLD NUMBERS**

**3475 10.5”T Pumpkin W/ Oak Leaves 5.25”W \$45.00**

**3476 9”T Pumpkin W/ Oak Leaves 5”W \$40.00**

#### **STROKE & COATS USED**

**SC-6 Sunkissed**

**SC-75 Orange-A-Peel**

**SC-27 Sour Apple**

**SC -73 Candy Apple Red**

**SC-48 Camel Back**

**SC-52 Toad-ily Green**

**SC-39 Army Surplus**

#### **PREPARATION: After removing casts from molds**

**Remove the seam from the wet greenware with an exacto blade. Using a smooth edged knife blade, re-whittle the pumpkins. When dry sponge lightly and fire to cone 04.**

**PAINT: To cone 04 bisque. Water down all stroke and coat used in this technique to a cream consistency. NOTE: Mix color 1 part water and 2 parts paint for a cream consistency. Use a soft fan to apply.**

**Apply Camel Back to all pieces. Wipe back with a damp sponge. . Apply 2 even coats of Orange-A-Peel to pumpkins, it is ok for the color to get on the leaves and stem. Using Sour Apple, Candy Apple Red, Sunkissed and Orange-A-peel apply 2 coats to the leaves, blending the color together. Refer to photo. Apply 2 coats of Army Surplus to the stems. Apply 2 coats camel back to the acorn nut, with a splash of Orange-A-Peel. Apply 2 coats of Toad-ily Green to the acorn cap with a splash of Orange-A-Peel.**

**When pumpkins are dry, dip in Mayco’s clear dipping glaze and fire to cone 06.**

### **SMALL ROCK BACKDROP AND PLAQUES**

#### **MOLD NUMBERS**

**3470 Small Rock Backdrop 9”T x 8”W \$50.00**

**3471 Life is Good Plaque (Dragonfly) 8”T x 6.75”W \$40.00**

**3472 Autumn is Awesome Plaque (Maple Leaves) 8”T x 6.75”W \$40.00**

**3473 Faithful Pet Plaque (Picture Oval) 8”T x 6.75”W \$40.00**

**PREPARATION: If using rock backdrop for a pet urn, glaze inside of rock and fire to cone 06.**

**BASECOAT: Autumn Plaque-Chocolate Fudge, Dragonfly plaque-Med. Gray and pet Plaque-Buttermilk.**

**ANTIQUÉ: With Golden Buckskin Pet plaque and dragonfly Plaque only. Wipe off excess with a soft cloth.**

**Drybrush: Pet Plaque with 3 coats of Buttermilk, highlight with White. Drybrush flowers White, Butterfly and flower centers with Honey Toast, Buttermilk and White. Leaves with Country Sage and White. Shade with Med. Mocha. Dragonfly Plaque with Med. Gray, Buttermilk and White. The Flower with Royal Fuschia and White. Lily pads with Forest Green, Country Sage, Limeburst and Brightest Yellow. Wings with Bright Orange and Brightest Yellow. Autumn Plaque- with Chocolate, Med. Mocha, Golden Ochre and Light Umber. Highlight with Buttermilk. Leaves with Antique Red, Christmas Red, Orange, Brightest Yellow, Country Sage and Limeburst. Drybrush the body and tail with Renaissance Gold. Paint fine lines in wings with Black. Shade with Accent**

Green.

Using white glue, glue pets picture into oval.

If desired use liquid acrylic to seal pets picture for the outdoors. Liquid acrylic can also be used in the recesses of the Life is good and Autumn is Awesome plaques. Acrylic and be poured over the painted bisque. Add glitter to acrylic for enhancement if desired. Liquid Acrylic can be found at craft stores, follow manufactures instructions.

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