

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-317 Turquoise, SS-SS-210 Orange, SS-41 Light Pink, SS-92 Royal Fuchsia, SS-317 Turquoise, SS-3 Honey Toast, SS-276 Forest Green, SS-19 Country Sage, SS-87 Emperor's Gold and SS-138 Flat Black.

**COLOR MIXES:** PINK MIX -Light Pink a little Med. Mocha and Christmas Red, Light Yellow Mix-Honey Toast and White.

**MAYCO BRUSHES USED:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

### **SMALL TRIPLE TREE STUMP**

#### **MOLD NUMBER**

**3515 Sm. Triple Tree Stump 8.25" T x 6" W \$70.00**

**PREPARATION:** After removing cast from mold, place all holes for electrical. Clean and fire to cone 04. Allow to dry.

**BASECOAT:** With Buttermilk, when dry, paint a coat of slightly thinned Emperor's Gold to the entire stump.

**DRYBRUSH:** With 2 coats of Buttermilk and 2 coats of White.

**FINISH:** Apply Snow to tops of mushrooms and fungi, the hollows area and on one side of the bark. Sprinkle iridescent glitter to the snow before it dries.

### **BUNNIES, PEEPS AND BUILDINGS**

#### **MOLD NUMBERS**

**3732 9" Two Faced Bunny 9" T X 8" W \$80.00**

**3733 7.25" Two Faced Bunny 7.25" T X 6" W \$55.00**

**3734 4.5" GB Two Faced Bunny 4.25" T X 3.75" W \$55.00**

**3735 Lg. Retro Style Bunny 14.5" T X 8" W \$108.00**

**3736 Ex. Small Retro Style Bunny 7.50" T X 4" W \$45.00**

**3737 Happy Bunny 6" T X 3.50" W \$35.00**

**3738 Sweetie Bunny 6.25" T X 3.50" W \$35.00**

**3739 Honey Bunny 6" T X 4" W \$35.00**

**3740 GB Sweetie Bunny 5" T X 3" W \$55.00**

**3730 Glitter House 3.5" T x 3" W \$40.00**

**3731 Glitter Church 5.5" T x 3" W \$40.00**

**3325 Six Pack Mini Peeps 1.5" T x 1.5" W \$30.00**

**3326 Four Pack Peeps 2.25" T x 2.25" W \$30.00**

**PREPARATION:** After removing casts from molds, cut out church and house windows and place all holes for electrical. Cut out names or phrases on bunnies. Allow to dry, sponge and/or brush any rough edges and fire to cone 04.

**BASECOAT:** Buttermilk- the two faced bunnies, one set of the extra small and lg. bunny, bellies of Honey, Sweetie, and Happy bunnies and the church roof. Light Yellow mix- to all yellow areas.

Turquoise- to all turquoise areas. Basecoat peeps in Fuchsia, Turquoise and honey toast.

**APPLY A WASH:** Thin the paint and apply the wash to areas as follows: Keep in mind the consistency of the paint should be thinned enough to see the original basecoat color through, without the paint dripping. Turquoise - blue tinted bunnies. Royal Fuchsia - pink tinted bunnies, Limeburst -

green tinted bunny. **Apply thinned Emperor's Gold** on the two faced bunnies hat's, and on all other base-coated areas.

**DRYBRUSH:** Drybrush all pieces base-coated in Buttermilk with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Blush all cheeks, noses bellies and ears with blush color of choice. Drybrush all base-coated areas in turquoise with 2 coats of Turquoise, followed with White added to your brush to lighten. All light yellow areas with 2 coats of the Light Yellow followed with White to lighten. Dry-brush peeps with original color and White.

**FINISH:** Using gloss sealer as an adhesive. Use either iridescent or crystal glitter on the two faced bunnies. We used crystal glitter on the lg. and extra small bunnies, and extra fine Glitz glitter on the church and houses and on Honey, Happy and Sweetie bunnies. Seal with matte spray.

**TO FINISH HOUSE AND CHURCH AS SHOWN:** For windows cut out Vellum to fit inside buildings, glue to bisque from the inside being careful not to get glue on the "windows" (Loctite works great for this). Glitter building as desired. For the base, cut out a piece of heavy cardboard (non-corrugated) (you can make base out of clay too by making a puddle of slip on a flat plaster surface and cut to size) 4" round or 4" x 4" square with softened corners; If lighting from below (using on a triple stump) place a large hole (a large hole will allow more options) in the center of the base for a light. Paint each side of the base and all edges white. Glue decorative trim to edge of the base. Glue building to center of the base or as desired. Apply extra fine glitter to base around building. Using various small sized bottle brush trees and wreaths, glue to the base and buildings as desired. If your unable to find white trees and wreaths, bleach the green trees with house hold bleach and water, rinse and allow to dry. Dye trees using acrylic paint or commercial dyes (for lighter shades of colors, trees can be dipped in fresh water to dilute.) These trees we then glittered using gloss sealer. Drybrush with the gloss sealer and quickly sprinkle or immerse or roll in the glitter.

## **ROSES**

### **MOLD NUMBERS**

**3741 Six Pack Rose 2" X 2" X 1.50" T \$40.00**

**3742 Med. Rose 3.50" X 3.50" X 2.50" T \$30.00**

**3645 Garden Rose 6.5"Wx 4"D \$50.00**

**PREPARATION:** For the six pack rose, you can remove the hollow pour gate or leave the hollow pour-gate clay on the rose for ease in cleaning and painting and it also acts as a sleeve for a thin dowel or other stem. And for a different look to the rose, you can move the pour-gate clay to various sides of the rose giving the rose a different angel in the vase. Do this while the clay is damp. Using the large end of the #2 tool or other tool, place a hole on the side of the rose. Cut off the hollow pour-gate and slip attach to the hole. Cover original hole with slightly hardened slip. This takes about 1 minute per rose.

**BASECOAT:** Roses with Light Pink Mix. When dry, paint a gold wash to rose, per above instructions.

**DRYBRUSH:** Roses with 1 coat of the pink mix, followed with White to lighten.

**SHADE:** The roses with Royal Fuchsia. Dry-brush the roses with White to further lighten, if desired.

**PAINT:** Stems with Forest Green and dry-brush with Forest Green and Country Sage.

## **VASES**

### **MOLD NUMBERS**

**3663 14.25" Bottle Vase 3.75"W \$60.00**

**3365 8" Bottle Vase 3"W \$45.00**

**Colors used:** SC-95 Pinkie Swear, SC-93 Honeydew List, SC-12 Moody Blue and Blue Isle.

Mayco Silk Screens used: Sm. Stripe and lg. Chevron

**PAINT:** Avoiding the rope trim using a fan brush apply 1 thinned coat of Honeydew List to top of vase and

bottom of the vase leaving the bottom couple of inches of the vase bisque. This is done very quickly and not terribly even at the bottom. Mixing the Moody Blue and Blue Isle, apply 1 thinned coat to the rope, wipe off with a sponge leaving color in the crevices. Paint inside top of vase with desired color.

**SILKSCREEN:** Using Mayco Sm. Stripe and Lg. Chevron apply Pinkie Swear to vases. Mix Pinkie Swear with Silkscreen Media till the consistency of very thick peanut butter, then apply to the vases using the silk screens.

**MOLDS BY CLAY MAGIC INC.**

**P.O. BOX 148**

**ROCKWOOD, MI 48173**

**Ph. (734) 379-3400 FAX (734) 379-4944**

**COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.**

**4077 WEAVER COURT SOUTH**

**HILLIARD, OHIO 43026**

**PHONE: (614) 876-1171 FAX (614) 876-9904**