

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-45 Buttermilk, SS-210 Orange, SS-57 Accent Green, SS-317 Turquoise, SS-92 Fuchsia SS-3 Honey Toast, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-335 Rich Blue SS-376 Limeburst, SS-368 Dusty Violet and SS-138 Flat Black

MAYCO GLAZES USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-50 Orange Ya Happy, Sc-22 Carrot Top, SC-94 Curry Around, SC-75 Orange-A-Peel, SC-97 Cant-elope, SC-6 Sunkissed, SC-42 Butter Me Up, SC-24 Dandelion, SC- 55 Yell Bout It, SC-23 Jack O'Lantern

DESIGNER LINER: SG-401 Black and SG-402 White

SPECIALTY PRODUCTS: AC-310 Silkscreen Medium, AC-501 Gloss Sealer, Halloween Silkscreens, AC-512 True Gloss Spray and AC514 Matte Spray Aerosol Spray sealers.

CLEAR GLAZE: S2101 Crystal Clear Brushing

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

Swing Top for Jug

KANDI & KERNAL CORNS, CANDLE HAT PUMPKINS

MOLD NUMBERS

3871 Lg. Two Faced Kernel Corn Ghost 11.5"T x 7.5"W x 5"D

3872 Lg. Two Faced Kandi Corn Ghost 11"T x 7.5"W x 5"D

3873 Med. Two Faced Kernel Corn Ghost 7.75"T x 5.5"W x 3.5"D

3874 Med. Two Faced Kandi Corn Ghost 7.75"T x 5.5"W x 3.5"D

3875 Sm. Pair Two Faced Kernel & Kandi Corn Ghost 6"T x 4"W x 2.5"D

3876 GB Two Faced Kernel Corn Ghost 4.5"T x 3"W x 2"D

3877 4 Pack Candy Corn 3.75"T x 2.5"W x 1.75"D

3878 3 Pack Candy Corn 5.25"T x 3.75"W x 2.5"D

2233 Two Sm. Candle Hat Pumpkins 5.25"T

2234 Lg. Candle Hat Pumpkin 5.25"T

PREPARATION: While casts are still damp, cut out as desired. Let dry and fire to cone 04.

BASECOAT: Orange areas with Orange, White areas with Buttermilk, and Yellow areas with Honey Toast. Bows and bowties with Limeburst, Fuschia and Turquoise. Basecoat the leaves on pumpkins with Forest Green.

WASH: With a 1:3 mix of Med. Mocha and water, paint on a section at a time and wipe off with a soft cloth.

DRYBRUSH: The orange areas with 2 coats of Orange, followed with 3 to 4 coats of Brightest Yellow, follow with White to highlight. White areas with 2 coats of Buttermilk, followed with 2 to 3 coats of White. Blush cheeks and noses with blush color of choice. Yellow areas with 2 coats of Honey Toast, followed with 2 coats of Brightest Yellow, continue by adding a little Orange to your brush and drybrush 2 light coats. Highlight with White. Bows and bowties with original color and White. Leaves with Forest Green, Country Sage, Limeburst and Brightest Yellow.

SHADE: If desired, shade the candy corn with Chocolate Fudge.

PAINT: Pumpkin top and stitches on candy corn with Black. Decorate stitches with White and color of tie or bowtie. Decorate bows and bowties as desired.

FINISH: Paint the black top of pumpkins with gloss sealer.

TOP HATS, TOP HAT GHOSTS AND CANDLE HAT GHOSTS in ACRYLICS

MOLD NUMBERS

3819 Sm. Top Hat 4.75"T x 5"W x 5"D

3879 Lg. Top Hat Ghost Att. 6.5"T x 3.5"W

3880 Sm. Top Hat Ghost Att. 4.25"T x 2.25"W x 2.25"D

3881 Pair Top Hat Ghost 6.25"T x 3.5"W x 3.5"D

3882 GB Top Hat Ghost 4.25"T x 2.25"W x 2.25"D

3883 Lg. Top Hat Ghost 15.75"T x 9.75"W

3884 GB Top Hat 3.5"T x 3.75"W

2231 Two Sm. Candle Hat Ghosts 3.25"T & 4.5"T
2232 Lg. Candle Hat Ghost 7"T

PREPARATION: While casts are still damp cut out as desired. Let dry, clean and fire to cone 04.

BASECOAT: Ghosts with Buttermilk.

WASH: Using a 3:1 mix of water and Med. Mocha, apply to ghosts in sections at a time and before the wash dries, wipe off with a soft cloth.

DRYBRUSH: Drybrush with 2 coats of Buttermilk and follow with 2 to 3 coats of White. Blush cheeks and noses with blush color of choice.

GREEN WASH: With a very thin wash of water and Limeburst, apply to ghosts where shown. If it is applied to heavy, wipe down with soft cloth.

PAINT: With a 3:1 mix of Honey Toast and Orange paint the insides and hat bands of top hats. With Black, carefully paint the outsides of top hats and including all areas of cut outs. If desired shade hat bands with Black. Allow to dry.

SPRAY: Inside and outside with Mayco's Matt or Gloss spray.

FINISH: Using gloss sealer, apply just to the areas of the cut outs and before it dries apply extra fine Onyx glitter by Art Minds.

GLAZED GHOSTS AND TOP HATS and JUG

MOLD NUMBERS

3879 Lg. Top Hat Ghost Att. 6.5"T x 3.5"W

3880 Sm. Top Hat Ghost Att. 4.25"T x 2.25"W x 2.25"D

3889 Jug 13"T x 5.25"W

3884 GB Top Hat 3.5"T x 3.75"W

3818 Lg. Top Hat 7.5"T x 7.75"W x 7.75"D

3819 Sm. Top Hat 4.75"T x 5"W x 5"D

PREPARATION: The jug should be poured on the heavy side. We allow the slip to set up for an hour before draining, slip and conditions vary. When dry, clean and fire to cone 04. Slip attach ghosts to top hats and handle to mug if desired, vent with a small hole in an inconspicuous area in the back of the ghosts and bottom of handle. Allow to dry, clean and fire to cone 04.

SILKSCREEN: Using the pumpkin silkscreen, apply to the mug, shiny side down with clear glaze paste.

Large Top Hat with Ghost & JUG - PAINT: Make (2) 4 1/4" dia. circle paper templates, using one of the templates, draw a circle for a moon a little off center on the jug and as shown on the large top hat. To this area apply 2 coats of Yella bout It, slightly over lapping the circle. Let dry completely. Drizzle a little Yella bout it, Cant-elope and Dandelion onto your paper template, slightly fold in half to mix the paint. Open the template up and press onto the circle of Yella bout it. Remove template and allow to dry completely. Use your second template to draw a circle over the yellow area for your moon. Apply 3 coats of Cant-elope to the inside rim area of the jug and the jug bottom and bottom rim. When dry apply 2 or 3 coats of Tuxedo to all other areas of your jug using your line for your moon as a guide. Dry Completely.

GLAZED TOP HATS WITH GHOSTS: Paint ghost with 2 coat of Silver Lining. Inside of hats and all hat bands with 3 coats of Cant-elope. Shade ghosts and hat band with Tuxedo. Paint ghost eyes as desired.

GLAZED GB TOP HATS: Paint inside hat and hat band with 3 coats of Cant-elope, apply 2 to 3 coats of Tuxedo to all other areas. Shade hat bands with Tuxedo. Allow to dry completely. Using the spider web silkscreen and prepared white paste using White Designer Liner and Silkscreen Medium, apply spider web shiny side down to top hat as shown.

SILKSCREEN See below how to prepare the paste for use with the silkscreens.

To transfer the silkscreen images to the pieces apply the pumpkin to the cup, tree and bat to jug and lg. top hat using a clear glaze paste with red food coloring added, the food coloring is only to help you see the design once it is transferred to your project. Allow to dry.

Using the image of the silkscreen, paint two coats of Orange A Peel to the pumpkin, 1 coat of Sunkissed to the mouth and eyes of the pumpkin. Paint pumpkin stem with Green Thumb. Paint bat images with 2 coats of Gray Hare and trees with 2 coats of Cant-elope. Allow to dry completely.

Using the silkscreens again line up with the pumpkin, bats and trees and transfer the image to your project with a paste made from black designer liner.

Using the spider web silkscreen, apply to inside of cup and ghost on cup. You must clean and dry the silkscreen with each use. Paint two coats of Tuxedo to all other areas. Apply one coat of Crystal Clear Brushing and fire to cone 06.

Prepare the Paste for Silkscreens: Dispense a 1" wide dollop of glaze onto a plate or palette. Sprinkle a pinch of AC-310 Silk Screen Medium over the glaze and allow to sit for 10-15 seconds. Mix together using a palette knife until the mixture is smooth and contains no lumps. If mixture is still too thin, sparingly add a bit more Silk Screen Medium to thicken; if mixture is too thick add a small amount of glaze. Remix and adjust as needed. The final consistency should be similar to a smooth peanut butter. **Viscosity: if a paste is too thin your design may bleed. As a general rule: the more detailed the screen design the thicker the paste. For patterns, such as Chevrons and Stripes, you may find a thinner paste works best.**

SILKSCREEN: Using the tree and bat from Mayco's DSS-118 Halloween Silkscreen. Apply to the jug and large top hat, shiny side down as shown or desired with clear glaze. To do this, mix the clear glaze with Mayco Silkscreen Medium and a drop or two of red food coloring and prepare a paste. **Prepare the paste as follows; the food coloring is only to help you see the design once it is transferred to the Jug.**

Watch instructional video for additional support: <https://www.youtube.com/watch?v=zbpJPef6MB0>

For more information go to Mayco's website www.maycocolors.com

Once your silkscreen image is in place apply 2 coats of Gray Hare to the bat and 2 coats of Cant-elope to the tree. Let dry completely.

SILKSCREEN: The tree onto the Cantelope tree and the bat to the gray bat matching up the screen to the image as evenly as possible. Do this using Black Designer Liner to prepare your paste. Pour glaze the inside of the jug, and apply 1 coat to the outside of the jug using S-2101 Crystal Clear Brushing. Fire to cone 06.

GLAZED CANDY CORN

3871 Lg. Two Faced Kernel Corn Ghost 11.5"T x 7.5"W x 5"D

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3873 Med. Two Faced Kernel Corn Ghost 7.75"T x 5.5"W x 3.5"D

3874 Med. Two Faced Kandi Corn Ghost 7.75"T x 5.5"W x 3.5"D

3875 Sm. Pair Two Faced Kernel & Kandi Corn Ghost 6"T x 4"W x 2.5"D

3878 3 Pack Candy Corn 5.25"T x 3.75"W x 2.5"D

Decorating Accessories: ST-113 Circulate Stamp, SL-433 Crooked Lines Stencil, MT-007 Divots Mat, various sizes of paper punches, DSS-0118 Halloween

Painting Directions:

1. For the large and med. candy corn orange section, brush on 2-3 coats of SC-23 Jack O'Lantern, lay the SL-433 Crooked Line stencil, roll over with SC-75 Orange A Peel using a 2" foam roller. Other sections of orange, stamp with the ST-113 Circulate Stamp using SC-75 Orange A Peel over Jack O' Lantern. Apply the Orange A Peel with a sponge on a stick.
2. For the dotted orange sections, the black dots are made with the negative space from the circle punch, wet the paper place on the glazed surface so it sticks, press with a paper towel, brush over with two coats of SC-15 Tuxedo. Remove paper immediately. For the large dots, punch out the large dots, wet, stick them over SC-23 Jack O' Lantern, brush over with two coats of SC-75 Orange A Peel, take off the paper dots once the shine is off the glaze.

3. Yellow areas, base coat with SC-55 Yella Bout It, shade with SC-24 Dandelion, roll the MT-007 Divot Mat with SC-15 tuxedo, press to the yellow area.
4. Outline the smile, paint the nose and brows, and stitches with SC-15 Tuxedo. Shade around the ghost top and where the white meets the orange with SC-15 Tuxedo.
5. Use a sponge with SC-2 Melon-choly to lightly color the cheeks.
6. Clear Glaze two coats, fire to cone 05/06.

GLITTER TOWN

MOLD NUMBERS

3885 Lg. Glitter House 10.25" T x 8.5" W x 3.5" D

3886 Lg. Glitter House Base .75" T x 9" W x 4.5" D

3887 Glitter Townhouse Base .75" T x 4" W x 4.5" D

3888 Sm. Square Base .75" T x 4.5" W x 4.5" D

3782 Glitter Town House 9.25" T x 4.5" W x 3.75" D

3730 Glitter House 3.5" T x 3" W

3731 Glitter Church 5.5" T x 3" W

PREPARATION: Cut out windows and make appropriate holes for electrical while the cast is still damp. **NOTE:** To make shutters for the larger houses windows, cut down the center of window first, complete the cuts to the rest of the window. Slip attach the cut out parts on the windows as shutters. Clean the houses in the slightly damp greenware stage. If using Vellum paper for the windows make sure the insides of all windows are flush. Using a stick sponge helps considerably. Let dry, clean up any flaws with a wet sponge and fire to cone 04.

On our stencil section of our website under Halloween/Thanksgiving available for download are a couple of sheets of silhouettes and house/church building templates that can be printed on vellum paper. These images can easily be cut and glued to the inside of the houses. When making your cust, make sure you leave enough paper with excess to cover the entire window from the inside. When houses have been completely decorated; finish by gluing the vellum silhouettes flush to the inside of the houses.

BASECOAT: Purple areas- with the Purple mix. Orange areas- with Orange. Dark green areas on houses green paned windows, the two side areas of the lg. glitter house, chimney tops and steps only with Accent Green. Black areas with Black.

NOTE: The green glitter accents on the houses roofs and shutters is green glitter applied last, on top of the black and or purple glitter.

DRYBRUSH: Drybrush Accent Green areas with Forest Green, Country Sage, Limeburst and Brightest Yellow.

FINISH: Glitter appropriate color glitter to color area of house. Purple to purple areas, black to black areas copper to orange areas, neon green to green areas. Apply the glitter with Mayco's brush on gloss sealer, before it dries sprinkle on glitter, shake off excess. Apply lighter color glitter first.

Some Glitters by Doc Holiday; we used Chartreuse and Lemon Twinkle mixed 1:1 makes a great neon green glitter.

Other glitters from Michaels Crafts Brands Creatology or ArtMind (ebony) and Recollections Brand.

Battery Powered Color Changing LED lights from Michaels Crafts. These are found in the Vase/floral/wedding area, these are submersible and are used in vases for centerpieces. They work great for lighting up our glitter houses. These LED lights come in both white and color changing, look closely at the label, it is not clearly stated. The brand is Ashland. Available in 4 or 9 packs.

Pattern for the top hats are from ZombiePumpkins.com, we reduced the size of the pattern to fit our space.

MOLDS BY CLAY MAGIC INC.

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