

**Mayco Softees Acrylic Stains used on this flyer**

SS-135 White, SS-45 Buttermilk, SS-399 Terra Cotta, SS-211 Orange Rust, SS-210 Orange, SS-03 Honey Toast, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-212 Light Umber, SS-234 Medium Mocha, SS-192 Light Taupe, SS176 Christmas Red, SS-179 Antique Red, SS-198 Chocolate, SS-254 Golden Ochre, SS-331 Med. Blue, SS-335 Rich Blue, SS-87 Emperors Gold, SS-81 Shimmering Silver and SS-138 Flat Black. Mixes- **Light Blue Mix 2:1 Buttermilk and Med. Blue. Dark Blue mix start with Rich Blue, add very little Black. Navy mix-start with Rich Blue and add a little more Black, Green Mix-1:1/2:1/4 Buttermilk, Limeburst and Light Umber, Red mix- Start with Antique Red, add Chocolate Fudge until you achieve a burgundy red shade. Brown mix-2:1 Buttermilk and Med. Mocha.**

**Translucent Oil Stains:**

TL-309 Golden Buckskin Twinkle

Specialties: TL-203 Renaissance Gold

Brushes: by Mayco

AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

UB and round AB Drybrushes

Misc: Recollections Clear Gold Embossing Powder, high fire ornament wire

**MOLD NUMBERS**

3582 15.5" "Hark" Angel 6.75"W \$75.00

3583 14" "Glory" Angel 6"W \$65.00

3584 12.25" "Peace" Angel 6"W \$55.00

3585 10.25" "Good Will" Angel 5.5"W \$45.00

3586 15.5" Holly Angel 6.75"W \$75.00

3587 14" Holly Angel 6"W \$65.00

3588 12.25" Holly Angel 6"W \$55.00

3589 10.25" Holly Angel 5.5"W \$45.00

3590 6.75" Holly Angel 4.5"W \$30.00

3591 15.5" Plain Angel 6.75"W \$75.00

3592 14" Plain Angel 6"W \$65.00

3593 12.25" Plain Angel 6"W \$55.00

3594 10.25" Plain Angel 5.5"W \$45.00

3595 6.75" Plain Angel 4.5"W \$30.00

3596 5" GB Plain Angel 3.75"W \$45.00

3597 4.25" Ornament Size GB Angel \$35.00

**PREPARATION:** After removing casts from the molds place all holes for lighting and electrical. (**These**

angels have been lighted with a string of twinkle lights, we cut out a large area in the back of the angels for ease in filling with the lights. A piece of white vellum is tucked inside the angels dress for a filter before filling with the lights. The remaining twinkle lights were spread on the table surface and covered with angel hair. One string of twinkle lights used, having only one electrical plug.) Cut out holly and stars. Place high fire ornament wire in GB angel ornament while cast is damp. Allow to dry, clean and fire to cone 04.

**BASECOAT:** The angels with white dresses; entirely with the brown mix. All other angels, basecoat flesh areas with Light Taupe, wings with Buttermilk, dark brown hair with Chocolate Fudge and light brown and red hair with Med. Mocha. Basecoat Blue dresses with light blue mix, green dresses with green mix.

**APPLY GOLD WASH:** Run the items under running water, and quickly apply Emperors Gold (pour the gold paint in a bowl for easy access) in small areas, quickly apply fresh water with a large square shader over the still wet Emperors gold, allowing

the gold to puddle in crevices while allowing the color to show through on the smoother areas, allow to dry undisturbed.

**DRYBRUSH: WHITE ANGELS:** Drybrush 2 coats brown mix to entire angel. Slowly bring up the color on the dresses, candle and wings with Buttermilk added to your brush. If the color gets light to fast add a little of the brown mix to your brush. This will take at least 5 coats. Drybrush heavily into the wings. Add White to your brush and drybrush the wings and candles with 3 to 4 coats. Drybrush the hair with 2 coats of Golden Ochre, followed with 3 to 4 coats of Honey Toast, add Buttermilk to your brush to lighten, until desired effect is achieved. Flesh with 2 coats of Light Taupe, blush cheeks, hands and neck with desired blush color. Holly with 2 coats of the Green mix followed with Buttermilk to highlight. Using Emperor's Gold lightly drybrush the insides of sleeves and underneath the dresses.

#### **ANGELS IN BLUE AND GREEN DRESSES**

Drybrush 2 coats of the original basecoat color followed with Buttermilk to slowly lighten, if the color gets light to fast, add a little of the original color back in your brush. Slowly highlight with Buttermilk to sides of sleeves, bodices, folds in dresses and center of dresses. Highlight lightly with White. **Wing** Heavily with Buttermilk, highlight with White. **Flesh-** 2 coats with Light Taupe, blush cheeks, hands and necks with blush color of your choice. Holly with 2 coats of the Green mix followed with Buttermilk to highlight. **Dark brown Hair-** Chocolate Fudge, Chocolate, Med. Mocha and highlight lightly with Golden Ochre. **Light Brown Hair** - Med.

Mocha to Golden Ochre, highlight lightly with Buttermilk. **Red Hair-** Med. Mocha to Orange Rust, highlight with Golden Ochre. **Candles-** With White. **Candle flames**

with Honey Toast, highlight with White. Using Emperor's Gold lightly drybrush insides of sleeves and underneath dresses.

**FINISH:** Shade all wings and around candles with Light Umber and faces with Chocolate Fudge. Paint scrolls on plain angels and all candle holders with Emperor's Gold. Using gloss sealer, apply to scrolls and candle holders and before the sealer dries, sprinkle Recollections Clear Gold Embossing Powder to sealer. If desired, glue sm. white Iridescent rhinestones to the dresses. To darken the words on the white

dresses, antique with Golden Buckskin and wipe off. With a clean cloth and mineral spirits or paint thinner, wipe off clean, the excess antiquing.

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