

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-19 Country Sage, SS-276 Forest Green, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-212 Light Umber, SS-03 Honey Toast, SS-376 Limeburst, SS-231 Med. Blue, SS-368 Dusty Violet, SS-335 Rich Blue, SS-29 Dew Drop Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

PASTEL COLORS USED: all pastel colors were mixed with a 1:1 ratio of original color and White. Limeburst, Honey Toast, Med. Blue, Fuschia and Dusty Violet.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

MISC: Sm. Iridescent flat back rhinestones for fairies. Vase filler (use as raindrops).

SUNFLOWER PALACE, SUNFLOWERS, VASES, OWLS AND FAIRIES MOLD NUMBERS

3663 14.25" Bottle/Vase 3.75"W \$60.00

3664 11.5" Bottle/Vase 3.5"W \$50.00

3665 8" Bottle/Vase 3"W \$45.00

3667 Medium Plain Owl 7.75"T x 6.75"W \$75.00

3668 Small Plain Owl 5.5"T x 4.75"W \$50.00

3669 GB Plain Owl 3.5"T x 3.25"W \$50.00

3670 Sunflower 8" x 8" 3.5"D \$60.00

3671 Sunflower Palace (Fairy House) 9.25"T x 9"W \$85.00

3672 GB "Daisy" Fairy w/Ladybug 4.75"T x 3"W \$50.00

3650 Fairy Bell Flower Manor 12.25"T x 7.5"W \$82.00

3652 GB "Aster" Fairy (sitting) 3.5"T x 3"W \$45

3653 Toadstool Fairy Dinette 1.5"T x 2.75"W Stools .75" x 1.25" \$30.00

3654 Six Pack Mushroom 2"T x 1.25"W \$30.00

PREPARATION: While cast is still damp cut out windows and cut around the door from the upper hinge all the way through the bottom of the door. Gently push open the door through the pourgate. Do not cut the hinge side of the door. Place all holes for electrical. Allow to dry and clean and fire to cone 04.

BASECOAT: You can apply separate basecoat colors to all the pieces using the flyer as your guide, when dry, antique with an Oil Base antique. Wipe off the excess antique and begin by drybrushing the original color back on continuing with the instructions. **OR** – Instead of antiquing with Oil Base antique apply a medium thin wash of Medium Mocha and water making sure the wash get into all crevices. Allow to dry.

Basecoat the vases with Chocolate Fudge.

DRYBRUSH: Drybrush approximately 2 coats per color, apply the first coat on the heavy side allowing some color in the detail, allow drying time in between coats.

Drybrush 2 to 3 different areas at one time allowing colors to dry while working on other areas.

Apply color to areas as follows. **Off White areas** - Buttermilk, highlight lightly with White. Continue using White to mushroom stems and fairy wings. **Dark Green areas-** Forest Green, highlight with Country Sage, and Limeburst. Highlight all green with Brightest Yellow. Blue areas- Med. Blue followed with White to highlight. **Light Green Areas** - Limeburst followed with Buttermilk and then White to highlight. **Yellow areas-** Honey toast, Brightest yellow and highlight with Buttermilk. **Red areas-** Antique Red, Christmas Red, and highlight with Orange. **Orange areas-** Orange and highlight with Brightest Yellow, add Buttermilk to your brush to highlight. **Purple areas-** Dusty Violet adding Buttermilk and then White to highlight. **Fairies:** Flesh – Drybrush with Light Taupe. Fairy dresses were drybrushed with a pastel Medium Blue, Honey Toast, Limeburst and Royal Fuchsia. **Before drybrushing, add Buttermilk or White to these colors to lighten first. Drybrush with these lightened colors, and then highlight with White or Buttermilk added to your brush.**

VASES: Drybrush VASE tops and rope with Shimmering Silver with Black in your brush.

Rock porch area in Bell Flower Manor- With two brushes drybrush half of each rock with Med. Mocha the other half with the Purple mix. Add Med. Gray and white to the purple brush and lighten the purple areas. Same process with the Med. Mocha areas. This is done very very lightly. You want to blend the colors so the rocks look natural.

PAINT: Paint sunflower centers with Black. Drybrush Sunflower centers with 2 coats each with the following. Chocolate Fudge and Chocolate . Continue lighter areas of the flower center with Medium Mocha, Golden Ochre and Orange. Paint fairy flower centers with White. Paint all mushroom caps Christmas Red. Apply white dots to mushrooms with a new pencil eraser or similar round item. Paint fairy eyes with a tip of a toothpick.

SHADE: If desired for more definition shade rocks with Flat Black. Shade fairy dresses with original un-lightened color; Limeburst, Medium Blue, Royal Fuchsia etc. Shade Sunflowers with Med. Mocha.

FINISH: Use extra fine glitz glitter for fairy tutus. Apply rhinestones if desired. Apply raindrops as desired.

**MOLDS BY
CLAY MAGIC Inc.
P.O. Box 148
Rockwood, Mi 48173
734-379-3400 www.claymagicinc.com**

**COLOR AND BRUSHES BY MAYCO
4077 WEAVER COURT S.
HILLIARD, OH 43026
614-876-1171 www.maycocolors.com**