

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-339 Navy, SS-337 Dark Blue, SS-331 Med. Blue, SS-317 Turquoise, SS-329 Light Blue, SS-370 Deep Purple, SS-254 Golden Ochre, , SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-57 Accent Green, SS-377 Hunter Green, SS-276 Forest Green SS-376 Limeburst, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Med. Mocha, SS-212 Light Umber SS-32 Razzberri, SS-335 Rich Blue, SS-356 Wedgwood Blue, SS-130 Med. Gray, SS-132 Slate Gray, SS-108 Light Gray, SS-100 Old World Santa, SS-176 Christmas Red, SS-127 Med. Portrait, SS-87 Emperor's Gold, AC-523 Snow and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-105 Sable, TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, UB and round AB Drybrushes.

SNOWMEN WITH SCENES AND PLAIN FRONT SNOWMAN MOLD NUMBERS

3292 Plain Whittled Snowman 16.5"T x 10.5"W \$118.00

3293 Whittled Snowman w/Church Scene 16.5"T x 10.5"W \$118.00

3294 Whittled Snowman w/ House Scene 16.25"T x 10.75"W \$118.00

PREPARATION: After removing casts from molds, cut out stars, holes, church and house windows and place all holes for electrical. Cut out names or phrases on plain snowman. While the casts are still damp, whittle the seams of the snowmen with a smooth edged knife or tool to resemble the surrounding area. Allow to dry, sponge and/or brush any rough edges and fire to cone 04.

BASECOAT: Buttermilk-All white areas. **WEDGEWOOD BLUE-** All snow areas and snowman bodies. **Old World Santa-**All red areas. **Chocolate Fudge-**All brown areas, except brown tree. **Accent Green-** Christmas trees. **Slate Gray-** Stone wall.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. Drybrush blue area with Wedgewood followed with two coats of **Blue Mix 1:1 Turquoise and Light Blue**. Add White to your brush and continue to drybrush snow and snowmen to desired lightness. Blush cheeks as desired. Drybrush Chocolate Fudge areas with 1 coat Chocolate Fudge followed with 2 coats of Chocolate, continue with 2 coats of Med. Mocha to every other square on trim, followed with 2 to 3 coats of Light Umber. Highlight with Buttermilk added to your brush. Drybrush red areas with 2 coats of Old World Santa, followed with 2 to 3 coats of Christmas Red, highlight with Orange added to your brush. Drybrush trees with 1 coat of Accent Green, followed with 2 coats of Forest Green, highlight with a couple of coats of Limeburst to highlight. Drybrush 2 coats of Slate gray to stone wall and background trees, followed with 2 coats of Med. Gray. Highlight lightly with Light Gray.

PAINT: Cross on steeple with Emperors Gold. Brown tree, tree trunks, church door and all windows, snowman arms and scarf with Chocolate Fudge. Paint the noses Orange. All of the eyes and black hats with Flat Black. Drybrush Chocolate Fudge areas with 2 coats Chocolate, 2 coats Med. Mocha, and highlight with Light Umber. Drybrush noses with a mix of Orange and Buttermilk 2 to 3 coats. Drybrush black hats with 2 coats of a mix of

Flat Black and Slate gray. Highlight with Med. Gray. Shade as desired using Medium Mocha on white areas and Dark Blue on the snow areas of snowmen. Glue in lights and apply Mayco's non fired snow as desired.

HOLY FAMILY (Glazed/Stroke & Coat)

MOLD NUMBERS

3285 Mary & Baby Jesus w/ Scene 12.75"T x 5"W 65.00

3286 Joseph w/Scene 14"T x 6.5"W \$75.00

(Joseph and Mary together 9.5"W)

3289 Medium Oval Whittled Base 1.5"T x 11"L x 6"D \$40.00

3290 Large Oval Whittled Base 1.75"T x 14.5"L x 10"D \$65.00

3291 Star and Palm Tree Whittled Backdrop 21"T x 12.5"W \$118.00

MAYCO GLAZES AND STROKE AND COATS

SC-83 Tip Taupe, SC-41 Brown Cow, SC-2 Melon Choly, SC-65 Peri-Twinkle, SC-16 Cotton Tail, SC-20 Birthday Suit, SC-48 Camel Back, SC-86 Old Lace, SC-45 My Blue Heaven, SC-3 Wine About It, SC-34 Down to Earth.

NT-CLR Clear One Dipping

FN-202 Yadro

Brushes – Various sizes soft fans and various detail brushes.

PREPARATION: After removing casts from molds, cut out stars. While the cast is still damp re-whittle the greenware using a smooth edged knife or other tool, place all holes for electrical. (Use candelabra hole maker for holes beneath large base for easy access) Allow to dry, lightly sponge the greenware and fire to cone 04.

YADRO

Apply glaze and fire following manufactures instructions. Apply Bright Gold, fire to cone .17

STROKE AND COAT

All colors used are watered down to a heavy cream consistency.

ANTIQUÉ: Using Camel Back apply to all pieces. Wipe back excess Camel Back using a damp sponge, be careful not to remove too much.

PAINT: Using appropriate size soft fan brush or other brush, apply two coats of color to areas as follows: Birthday Suit – all flesh areas, Cotton Tail – to Baby's blanket, Peri-Twinkle – Mary's dress and Joseph's head scarf, Tip-Taupe to Joseph's staff, Old Lace – Joseph's Robe and Mary's head scarf and Brown Cow to Joseph's and Mary's hair.

DETAIL: Using small detail brushes, apply My Blue Heaven to Mary's eyelids, Melon Choly softly to all cheeks. Paint eyes using Down to Earth and lips with a very diluted mix of Wine About It, Brown Cow and Melon Choly. Allow to dry.

GLAZE: Dip in Clear One Dipping and fire to cone 06.

Apply Bright Gold, fire to cone .17

HOLY FAMILY (in acrylics)

MOLD NUMBERS

3285 Mary & Baby Jesus w/ Scene 12.75"T x 5"W 65.00

3286 Joseph w/Scene 14"T x 6.5"W \$75.00

(Joseph and Mary together 9.5"W)

3287 Mary & Baby Jesus Plain 12.75"T 5"W \$65.00

3288 Joseph Plain 14"T 5"W 6.5"W \$75.00

3289 Medium Oval Whittled Base 1.5"T x 11"L x 6"D \$40.00

3290 Large Oval Whittled Base 1.75"T x 14.5"L x 10"D \$65.00

3291 Star and Palm Tree Whittled Backdrop 21"T x 12.5"W \$118.00

PREPARATION: After removing casts from molds, cut out stars. While the cast is still damp re-whittle the greenware using a smooth edged knife or other tool, place all holes for electrical (use candelabra hole maker for holes beneath large base for easy access) Allow to dry, lightly sponge the greenware and fire to cone 04.

BASECOAT: Darkest Brown – Palm tree trunks. **Buttermilk** – To baby's blanket and Sheppard's hat trim and cloaks yoke. **Navy Blue**-bases, backdrop avoiding tree trunks, Mary and Joseph's complete dress. **Wedgewood blue:** Angel wings, lambs, both scarves. **Light Taupe**-flesh areas. **Accent Green**-Green areas of Sheppard's clothing. **Light Umber**-Brown areas of Sheppard's clothing. **Golden Ochre**- angel's hair. **1:2 Deep Purple and Old World Santa** – to angel's gown and Sheppard's cloak.

ANTIQUÉ: With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: BACKDROP AND BASE: Tree Trunks with Darkest Brown followed with Chocolate Fudge, Chocolate, highlight lightly with Medium Mocha. Drybrush base and backdrop with 1 coat of Navy followed with 2 coats of Dark Blue, highlight with Medium Blue added to your brush. Drybrush palm leaves with Accent Green followed with Hunter Green, highlight lightly with Medium Blue added to your brush. Drybrush Emperor's Gold to base and backdrop as shown or desired.

MARY, JESUS AND JOSEPH: Drybrush flesh areas with Light Taupe followed very lightly with Med. Portrait. Blush cheeks lightly as desired. Using a small brush very lightly drybrush Mary's and the angel's eyelids with Medium Blue. **Drybrush Navy areas** with Navy followed with Dark Blue, Medium Blue, highlight with White. **Drybrush Wedgewood** areas with Wedgewood followed with Buttermilk and then White. Drybrush insides of lambs ears with Razzberri. Lightly drybrush bottom of Joseph's and Mary's robes with Accent Green, followed with Hunter Green and very lightly with Medium Blue added to your brush. **Drybrush Buttermilk** areas with Buttermilk followed with White. **Drybrush other areas as follows:** **Angel's hair** – Golden Ochre, Honey Toast, highlight with Buttermilk, then lightly with White. **Brown Clothing** – Light Umber followed with Buttermilk. **Green clothing** – Accent Green, Forest Green, highlight with Buttermilk added to your brush. **Wine colored areas** - the original basecoat color followed with Buttermilk added to your brush to highlight. **Brown hair** – Chocolate Fudge, Chocolate and Medium Mocha, highlight with a small amount of Buttermilk added to your brush.

RE-ANTIQUÉ: Carefully and neatly antique flesh areas with TL-105 Sable, neatly wipe off excess with a soft cloth.

PAINT: Stars and clothing trim using Emperor's Gold. Paint all eyes. Paint lips with well diluted Old World Santa or as desired. Hook up with electrical.

MOLDS BY
CLAY MAGIC INC.
P.O. BOX 148
ROCKWOOD, MI 48173
Ph. (734) 379-3400
FAX (734) 379-4944

Color and Brushes by
MAYCO COLORAMICS LLC.
4077 WEAVER COURT SOUTH
HILLIARD, OHIO 43026
PHONE: (614) 876-1171
FAX (614) 876-9904

