

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-45 Buttermilk, SS-198 Chocolate, SS-234 Medium Mocha, SS-210 Orange, SS-92 Royal Fuschia, SS-179 Antique Red, SS-176 Christmas Red, SS-111 Brightest Yellow, SS-254 Golden Ocher, SS-212 Light Umber, SS-03 Honey Toast, SS-376 Limeburst, SS-368 Dusty Violet, SS-335 Rich Blue, SS-29 Dew Drop Blue, SS-192 Light Taupe, SS-24 Chocolate Fudge and SS-138 Flat Black.

**MAYCO BRUSHES:** AB-834 ¾"Basecoat, RB-138 3/8"Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

**MISC:** Mayco AC501Gloss Sealer, Microbeads and glitter We used Extra fine glitter. Colors used Pesto and Janelle by Recollections and Topaz By Art Minds. Micro Beads-Silver and Champagne by Recollections. Embossing Powder-Charcoal by Recollections.

## **GRADUATES AND MONSTERS MOLD NUMBERS**

**3656 13.25"Boy Graduate W/Words 4.5"W \$60.00**

**3657 13.25"Boy Graduate Plain 4.5"W \$60.00**

**3658 13" Girl Graduate W/Words 3.75"W \$60.00**

**3659 13" Girl Graduate Plain 3.75"W \$60.00**

**3660 Two Graduate Mortar Boards (Att.) 2"x2" \$15.00**

**3661 Mr. Monster 13.75"T x 4.75"W \$70.00**

**3662 Mrs. Monster 13.5"T x 4"W \$70.00**

**PREPARATION:** After removing casts from molds, slip attach mortar boards to graduates. Place a hole in the center of the mortar board if using a brad for the button.

**BASECOAT:** Flesh areas-Light Taupe, White areas with Buttermilk and grads hair with Honey Toast and Chocolate Fudge or color of choice. Tie with Rich Blue. Black areas with Black.

**WASHES: GRADUATES:** Using Emperors Gold and water apply a thin coat to the graduates, leaving the gold in the crevices. If necessary apply an extra coat.

**MONSTERS:** Using a mix of Limeburst and Turquoise, thinned, apply to the monsters flesh and white areas, leaving the color in the crevices. Let dry.

**DRYBRUSH:** Flesh areas with 2 to 3 coats of Light Taupe, blush cheeks and hands with blush color of choice. White areas with 2 coats of Buttermilk, followed with White. **Note:** Watch the amount of paint in your brush when drybrushing over the word area of the graduate's gown. Yellow hair with Honey Toast and White to highlight. Brown hair with Chocolate Fudge, Chocolate and Med. Mocha. Tie with Rich Blue and Med Blue. Black areas with Black leaving the gold in the crevices. Mr. Monsters clothes and hair are basecoated in Black and not drybrushed at all.

**SHADE:** Monster's faces with Chocolate Fudge. Shade are shaded with Medium

Mocha.

**FINISH:** Apply gloss sealer to Mr. Monster's label and apply Charcoal Embossing Powder. Paint the Mrs. lips Christmas Red. Eyes with Chocolate with Orange highlights.

## **POTION AND LABELED BOTTLES MOLD NUMBERS**

**3663 14.25" Bottle/Vase 3.75"W \$60.00**

**3664 11.5" Bottle/Vase 3.5"W \$50.00**

**3665 8" Bottle/Vase 3"W \$45.00**

**3666 Oil, Elixir and Potion Tags 3.5"L x 2"T 6\$35.00**

**PREPARATION:** While casts are still damp, place holes in the bottles where desired. Place holes for the tags. If using cork stoppers, size to fit before firing.

**BASECOAT: Potion bottles and tags:** with Black. **Bottles with Labels:** Bottle area of the bottles with an avocado green color, we used a mix of Light Umber and Limeburst.

**DRYBRUSH Avocado colored bottles:** Using a large drybrush and Limeburst, wipe the color out of your brush but leave in more color than normal. Swipe your brush around the bottle leaving brush marks as shown. This is a fast and easy finish.

**BASECOAT top area of Avocado colored bottles:** : With Black, careful to apply the Black even and clean where it overlaps the green area of the bottle.

**DRYBRUSH: (Bottles with labels)** Shimmering Silver to bottle caps and cord detail and the top bottle area as shown. **Potion Bottles and tags:** Drybrush tags, caps and cord detail with Shimmering Silver or Emperors Gold with a little black in your brush.

**POTION BOTTLE FINISH: NOTE:** As not to contaminate the microbeads with the glitter when applying glitter and Microbeads be sure to have separate catch systems for the excess material before you begin this process. When applying the microbeads to the bottles with holes a large amount of microbeads will end up in the bottom of the bottles. These microbeads must be removed quickly so you can apply the glitter to this same area before the sealer underneath the microbeads dries. **APPLYING THE MICROBEADS AND GLITTER TO THE BOTTLES: PART ONE:** Using a fan brush and gloss sealer, apply the sealer to the bottom of the bottles in a wave pattern (this area is to represent the liquid in the bottle) apply glitter of choice (we used Topaz (Orange) by Art Mind, Pesto (green) and Janelle (pink) Recollection brand for the bottles on the flyer. Allow to dry. **PART TWO: (this part is done quickly all the while the gloss sealer is still wet)** Again, using a fan brush apply a heavy coat of gloss sealer to the remaining bottle portion of the bottle; you will have to do this a portion at a time so the sealer doesn't dry. Quickly apply silver or Champagne( gold) micro beads to the bottle, quickly covering as much of the surface as possible, tap off excess and empty

excess beads from the bottle to your catch system, immediately apply to the micro bead covered area the same glitter used on the bottom of the bottle. The glitter will stick in between microbeads and to any area the microbeads did not stick. This gives a mottled mystifying look to the bottle. Shake and empty excess glitter from the bottle to your glitter catch system. Note: The small bottle is small enough to finish the entire bottle at one time before the gloss sealer dries. We have tried this technique with other adhesives and it did not work as well. Apply tags using twine. Add charms and beads. We used size 24, 25 and 26 size cork for the bottle stoppers depending how large the opening was cleaned.

## **OWLS**

### **MOLD NUMBERS.**

**3667 Medium Plain Owl 7.75”T x 6.75”W \$75.00**

**3668 Small Plain Owl 5.5”T x 4.75”W \$50.00**

**3669 GB Plain Owl 3.5”T x 3.25”W \$50.00**

**PREPARATION:** While cast is still damp, cut out any design. Let dry and fire to cone 04.

Apply desired white glaze. Fire to cone 06.