

**MAYCO ACRYLIC STAINS USED ON THIS FLYER:** SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, , SS-210 Orange, SS-176 Christmas Red, SS-192 Light Taupe, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-57 Accent Green, SS-179 Antique Red SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue and SS-138 Flat Black

**COLOR MIXES USED ON THIS FLYER:** **DARK BLUE MIX – START WITH RICH BLUE AND ADD VERY LITTLE BLACK, NAVY BLUE MIX – Start with Rich Blue and add a slight bit more black.**

**GREEN MIX- 3:1 Forest Green and Med. Mocha, RED MIX – Start with Antique Red and slowly mix in Chocolate Fudge until you achieve a burgundy red shade.**

**MAYCO GLAZES USED ON THIS FLYER:** SC-16 Cotton Tail, SC-15 Tuxedo, SC-88 TuTu Tango, SC-74 Hot Tamale, SC-73 Candy Apple Red, SC-8 Just Froggy, SC-36 Irish Luck, SC-86 Old Lace, SC-55 Yell Bout It, SC-24 Dandelion, SC-85 Orkid, SC-45 My Blue Heaven, SC-93 Honeydew List, SC-77 Glo Worm, SC-27 Sour Apple, SC-26 Green Thumb, SC-42 Butter Me Up, SC-92 Café Ole, SC-41 Brown Cow, SC-34 Down to Earth, FN-227 Celery and FN-226 Squash Blossom.

**MAYCO DIPPING CLEAR GLAZE:** S-2000

**SPECIALTIES:** TL-203 Renaissance Gold

**MAYCO TRANSLUCENTS:** TL-309 Golden Buckskin Twinkle

**MAYCO BRUSHES:** AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner

CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

## **MUSHROOMS HOUSES**

### **MOLD NUMBERS**

**3524 Caterpillar Mushroom Hut 7" T x 5" W \$50.00**

**3525 Mushroom Snail Shack 8" T x 5" W \$50.00**

**3526 Ladybug Mushroom Lodge 6" T x 4.75" W \$35.00**

**PREPARATION:** Remove casts from molds and cut out windows and doors. Let dry, clean and fire to cone 04.

**BASECOAT: Areas with colors as follows:** White areas - Buttermilk, yellow areas - Honey toast, light green areas - Limeburst, dark green areas - Accent green, red flowers - Christmas Red, blue areas - Med. Blue, orange areas - Orange, **Red mix** to the mushroom caps and Chocolate Fudge to the Mushroom Fungi.

**ANTIQUÉ:** With Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH: WHITE AREAS-** 2 coats of Buttermilk followed with 1 to 2 coats of White, add extra White to the daisy. **YELLOW AREAS-** 1 coat Honey Toast, followed with 2 coats of White. **ORANGE AREAS-** Orange followed with 3 coats of Honey Toast, highlight with Buttermilk. **BLUE AREAS-** Med. Blue, followed with white. **LIMEBURST AREAS-** 1 coat Limeburst, 1 to 2 coats of Honey toast, highlight with White. **ACCENT GREEN AREAS-** Accent Green, Forest Green, Sage Green, highlight with Limeburst and Buttermilk. **RED AREAS-** Christmas Red highlight with Orange. **MUSHROOM CAPS** with 1 coat red mix followed with 4 to 5 coats of Christmas Red, highlight with Orange. **MUSHROOM FUNGI-** 1 coat Chocolate Fudge, Drybrush with 2 heavy coats each of Chocolate, Med. Mocha. Golden Ochre and Buttermilk.

**PAINT-** White areas on the mushroom caps with Med. Mocha. Drybrush with Med. Mocha and Buttermilk to lighten. Paint the door hardware with Chocolate Fudge, drybrush with Renaissance Gold.

**GREEN WASH:** If desired, apply a thin green wash over mushroom fungi.

**GREEN WASH:** 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the fungi area only using a fan brush and adding water to help it flow. Allow to dry undisturbed.

## **FROGS and BLESS THE CREATURES ROCK**

### **MOLD NUMBERS**

**3516 Chit Frog 4.5" T x 6" W \$45.00**

**3517 Chat Frog 4.5" T x 6" W \$45.00**

**3518 Gangbuster Chit Chat Frog 2.5”T x 4”W \$45.00**  
**3527 Bless All the Creatures Rock 4.5”T x 5.75”W \$35.00**  
**TL984 Flag and Flower Frog 6.25”T x 4.25”W \$30.00**

**PREPARATION:** After removing Flag and flower frog from the mold place a hole all the way through both hands to later accommodate the wire rod to hold the dragonfly. Allow the rock cast to firm up somewhat before attaching the frog. Soon after removing the frog cast from the mold, while the frog’s feet are still pliable, slip attach to the rock, forming the feet to the rock. You may have a few cracks but they can easily be corrected by smoothing with your finger and some slip. Vent the frog with a small hole in the back of the legs. Allow to dry, clean and fire to cone 04.

**BASECOAT:** Frogs with Accent Green and the rock with Medium Mocha.

**ANTIQUÉ:** With Golden Buckskin Twinkle, wipe off excess with a soft cloth.

**DRYBRUSH:** Frogs with 2 heavy coats of the following Accent Green, Forest Green and a mix of Forest Green and Country Sage. Add Limeburst to your brush and drybrush 1 coat everywhere, drybrush 2 extra coats to lighter areas of the frogs. Highlight these areas by adding Brightest Yellow to your brush, 2 coats. Finish by adding Buttermilk to your brush and highlight until desired effect is achieved. Drybrush the rock with 1 coat of Med. Mocha, followed with 2 heavy coats of Golden Ochre, 2 heavy coats of Light Umber and highlight with Buttermilk. Paint heart with Christmas Red. If desired, re-antique the words with Buckskin Twinkle, wipe off with a clean cloth. Using mineral spirits or paint thinner and a clean cloth, wipe off the excess antique from the rock.

## **GNOMES**

### **MOLD NUMBERS**

**3521 Cozy Gnomes 10.5”T x 8”W \$70.00**  
**3522 Fred Gnome 12”T x 5”W \$55.00**  
**3523 Ethel Gnome 11.5”T x 4.5”W \$55.00**  
**3094 Gangbuster Gnome 5”T x 3”W \$40.00**

**PREPARATION:** Clean and fire to cone 04.

**BASECOAT:** Light taupe-flesh areas, Buttermilk-white areas, Honey toast-yellow areas, **Navy Blue Mix**-dark blue areas, **Dark Blue Mix**- lighter blue areas, **Red Mix**- red areas, **Green mix**- green areas, Med. Mocha-light brown areas (GB GNOME COAT AND SHOES) and Chocolate Fudge to dark brown areas.

**ANTIQUÉ:** All pieces with Golden Buckskin, wipe off excess with a soft cloth.

**DRYBRUSH:** Flesh with 2 to 3 light coats using Light Taupe, blush cheeks, noses mouths and hands with blush color of your choice. Buttermilk areas with 1 coat Buttermilk, continue with 3 coats of White. Honey Toast areas with 1 coat of Honey Toast followed with 2 to 3 coats of White added to your brush. Dark Blue areas with 1 coat of the **Navy Blue Mix** followed with 2 to 3 coats of the **Dark Blue Mix**, continue with 2 highlight coats using Med. Blue, highlight with White. Lighter blue areas with the **Dark Blue Mix**, followed with 2 to 3 coats of Med. Blue, highlight with White. Chocolate Fudge areas with 1 coat Chocolate Fudge followed with 2 coats of Chocolate and Med. Mocha, 2 highlight coats of Golden Ochre and highlight with Buttermilk. Med. Mocha areas with 1 coat Med. Mocha followed with 2 coats of Golden Ochre, highlight with Buttermilk. Green areas with 2 coats of the **Green Mix**, followed with 3 coats of Golden Ochre added to your brush, highlight with Buttermilk. Red areas with 1 coat of the **Red Mix**, followed with 4 to 5 coats of Christmas Red, highlight with Orange added to your brush. Paint all eyes and lips. If desired, re-antique the pieces using same method as above mentioned.

## **TRIPLE STUMPS AND BI-LEVEL LOG**

### **MOLD NUMBERS**

**3515 Small Triple Tree Stump 8.25”T x 6”W \$70.00**  
**3439 Bi-Level Garden Log 6”T x 17”W \$82.00**  
**2801 Triple Tree Stump 12.5”T X 11”W \$98.00**  
**2802 Tree Stump Limb Att. \$10.00**

**PREPARATION:** Remove casts from molds and place all holes for electrical. Let dry and fire to cone 04.

**BASECOAT:** All pieces with Chocolate Fudge.

**DRYBRUSH:** As follows- heavily on bare wood areas with 2 coats each of Chocolate, Med. Mocha, Light Umber, Golden Ochre and Buttermilk. Apply these same colors everywhere else, except using lighter drybrush coats. Drybrush the fungi, Orange, Honey Toast and highlight with Buttermilk.

**GREEN WASH:** If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire stump and log using a fan brush and adding water to help it flow. Allow to dry undisturbed.

**SHADE:** If desired, shade with Black.

## **BIRDFEEDERS AND DRAGONFLIES**

### **MOLD NUMBERS**

**3519 Gangbuster Garden Dragonfly 5.5”T x 4.5”L \$45.00**

**3520 Garden Dragonfly 8”W x 5.75”L \$30.00**

**3528 Plain Bird Feeder Lid 3”T x 6.5”W \$35.00**

**3529 Plain Bird Feeder Tube 6”T x 3”W \$30.00**

**3530 Plain Bird Feeder Dish 1.25”T x 6.75”W \$35.00**

**3531 Mushroom Bird Feeder Top (Cap) 4”T x 6.25”W \$45.00**

**3232 Mushroom Bird Feeder Bottom (Stem) 6”T x 5.5”W \$45.00**

**PREPARATION:** Remove casts from molds and place all holes for hanging the bird feeders. Cut out feeder doors and slip attach to dish. Make sure underneath the bottom of the dish is flat near the cable hole so when finished the washers will sit flush against the bottom. Place deep holes in the side of the heads of the dragonflies for copper wire antennae. Clean dry greenware and make sure lids fit on feeders with room enough for glaze. Fire to cone 04.

**APPLY A WASH-** Using Brown Cow, prepare a cream consistent wash and apply over Mushroom house and dragonflies. Wipe off excess with a damp sponge.

**PAINT- MUSHROOM FEEDER: All SC colors are applied using a little water added to the paint.**

Apply 1 coat of Old Lace to White areas of the Mushroom house. Apply 3 coats of color to the following. Celery to green areas. Squash Blossom to yellow areas, caterpillar on the back of the mushroom and the critters faces. TuTu Tango to red areas. Café Ole to snail bodies, center of poppies and door hardware. White spots on mushroom caps with Cotton Tail. If desired shade with Down to Earth. Dot and line poppies with Tuxedo. Glaze the entire bird feeder, make sure all holes are cleared of glaze before firing. Fire to cone 06.

**PLAIN BIRD FEEDER:** Using the following colors, apply three coats to the bottom and tube part of the feeder. Apply with a soft fan brush. Use each color starting at the bottom underneath of the feeder dish on up over the rim of the dish and up the tube, blending evenly from color to color. Use these colors in order given. Irish Luck, Just Froggy, Green Thumb, Sour Apple, Honeydew List, Yella Bout It, Butter Me Up and Dandelion. After three coats have been applied, use a script liner and apply heavy hap-hazard brush strokes of Orkid to the center area of the tube section. Paint top of feeder with My Blue Heaven, blend in Cotton Tail in areas to appear like subtle clouds. Allow to dry.

**TRANSFER PATTERN:** Transfer Poppy design onto the tube section of the feeder. Apply three coats to the color to the areas as follows: Tu Tu Tango to poppies, Sour Apple with Glo Worm to poppy bud, Just Froggy to the stems, Butter Me Up to the Centers. Shade Red Areas of the poppy with Candy Apple Red and Hot Tamale. Paint top of poppy centers with Down To Earth. Line and shade poppies, poppy buds and stems as desired.

**COLORS USED ON THE DRAGONFLIES-** SC-88 TuTu Tango, SC-42 Butter Me Up, SC-85 Orkid and SC-26 Green Thumb. The Green Thumb was used to shade the glo-worm bodies. Use Candy Apple Red to shade the TuTu Tango bodies.

**GLAZE:** Dip all stroke and coat items in Dipping Clear glaze. Make sure all holes are cleared of glaze and fire to cone 06.

**ASSEMBLY:** 18 gauge copper wire and small beads for the antennae, flagged landscape marking stakes are used for the dragonfly stakes. Use hot glue for assembly.

**ASSEMBLE BIRD HOUSE:** Using 2 feet of 1/16” wire cable, a metal and rubber washer and a 1/16” Ferrule and Stop. String birdfeeder making a loop and secure with the 1/16” ferrule. Run cable through the top of the birdfeeder through the center of the feed storage holder through the bottom of feeder. Add a rubber washer and then a metal washer, secure end with the stop.

**MOLDS BY  
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