

## Clay Magic Nativity DECORATING INSTRUCTIONS

### Materials Needed

**GLAZE:** Duncan SA 884 Midnight Sandstar Glaze and 612 Clear Glaze.

**SPECIALTIES:** Wax Resist, Mask and Peel and a small piece of small size bubble packing material.

**MISC.:** Decorative cord and tassel fringe.

**OVERGLAZE:** Hanovia Gold and Mother of Pearl

**OPAQUE STAINS:** Vanilla, White, Sky Blue, Night Blue, Dark Blond, Country Gold, French Vanilla, Flesh, Deep Brown, Peach Blush, Walnut Brown, Burgundy, Shadow Gray, Black and Water Base Gold.

**CLEAN GREENWARE:** Clean greenware in the usual manner replacing any detail desired.

**GLAZE ON TO GREENWARE:** Using Midnight Sandstar Glaze, apply to all blue glazed areas following manufacturer's instructions. It may be helpful to draw lines on the greenware using a pencil on areas such as the standing camels flowing fabric to help determine which area to glaze with the Midnight Blue Sandstar Glaze. Fire to cone 05.

**CLEAR GLAZE:** Apply 3 coats of 612 Clear Glazed to all of the areas that are to be overglazed gold. Don't forget animal hooves and horns.

**WAX RESIST:** Place a small puddle of Wax Resist onto a glazed tile and apply the Wax Resist evenly to all the Midnight Blue Sandstar areas by dabbing it on using the bubble pack as an applicator. When the Wax Resist is completely dry, apply 3 coats of 612 Clear Glaze to all the Midnight Blue Sandstar areas. Fire to cone 06.

**OVERGLAZE:** Following manufacturers instructions apply Hanovia Gold to all glazed areas where gold is desired. Fire to cone 017.

**OVERGLAZE:** Again following manufacturer's instructions apply Mother of Pearl to all glazed Midnight Blue Sandstar areas. Fire to cone 019 – 020.

**NOTE:** Before applying your opaque stain, apply a coat of dish soap to all gold areas (it is okay to get it on the bisque) this will make it easier to remove the stain that gets on the gold areas when all the stain work is completed. Also for a strong bond upon assembling the angel to the wings, avoid painting the area or apply Mask and Peel to the area of the angel and the wing stand where they will be attached. Hot glue adheres much stronger to bisque than to painted bisque.

**BASECOAT:** Basecoat areas as follows: All white flesh - Flesh. Black Flesh – Deep Brown. Camels, hay on manger and shepherd's staff – Country Gold. White areas – Vanilla. Darker blue areas – Night Blue. Lighter blue areas – Sky Blue. All beards, men's eyebrows and shoes – Walnut. Angel's hair - Dark Blond. Donkey – Deep Brown.

**OVER PAINT:** Using Water Base Gold, paint over the opaque stain area of the piece, before the gold paint dries, use a clean brush and pat water onto the gold and let the gold flow into crevices allowing the background color to show through. Continue until all stained areas are covered. While doing this process be careful

that the gold does not flow onto the Midnight Blue Sandstar areas. The gold cannot be removed from the dull surfaces of the Sand star glaze.

**DRYBRUSH:** Drybrush white flesh areas with a very light coat or two of Flesh. It should almost look translucent. Very lightly drybrush Walnut to Baby's head for just a hint of hair. Blush cheeks lightly with Peach Blush. Drybrush Mary's and baby's eyelids with Sky Blue. Drybrush black flesh with Deep Brown followed with a light coat of Walnut; blush cheeks and lips lightly with Burgundy. Drybrush Vanilla areas with 2 coats of Vanilla followed with 1 light coat of White. Drybrush dark blue areas with 1 coat of Night Blue followed with Sky Blue and then Vanilla added to your brush. Drybrush in between rows of angel's feathers with Night Blue. Drybrush entire wing with Sky Blue followed with Vanilla added to your brush to highlight. Drybrush edges of feathers with White. Drybrush all other light blue areas with Sky Blue followed with Vanilla added to your brush to highlight; lightly follow with a light highlight coat of White. Drybrush Walnut areas with a light coat or two of Walnut. Drybrush Angel's hair with Dark Blond followed with Vanilla to highlight. Drybrush camels with 1 to 2 coats of Country Gold followed with Vanilla to highlight, drybrush ropes and hooves with 2 coats of French Vanilla. Drybrush donkey with 2 coats of Deep Brown followed with 2 to 3 coats of Walnut. Add Vanilla to your brush to highlight.

**PAINT:** Paint lips with Burgundy heavily thinned with water. If necessary, blot with a paper towel. Paint all eyes that are open.

**PAINT TOP COAT:** Mix 4:1 water and Water Base Gold. Carefully paint a thin, even, non-dripping coat to all areas except animal fur areas, flesh and hair of the people and the hay on the manger. This thin coat of watered – down gold will slightly change the colors underneath. Do not paint the same area twice.

**FINISH:** Remove stain from gold areas by gently loosening the paint with a wet brush and then gently scrub with a clean round stiff bristle brush. For small and hard –to-get-to areas, you may remove the loose paint with wooden toothpick. Decorate with decorative cord and tassels.

Glaze and Mother of Pearl by Duncan  
Opaque stain by Scioto  
Gold by Hanovia