

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-51 Coral Rose, SS-194 Medium Taupe, SS-339 Navy, SS-337 Dark Blue, SS-329 Light Blue, SS-316 Sky Blue, SS-358 Dark Gray Blue, SS-356 Wedgwood Blue, SS-353 Gray Blue, SS-370 Deep Purple, SS-254, SS-104 Royal Plum, SS-254 Golden Ochre, SS-210 Orange, SS-335 Rich Blue, SS-334 Bright Blue, SS-48 Artichoke, SS-198 Chocolate, SS-234 Medium Mocha, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-3 Honey Toast, SS-223 Light Yellow Orange, SS-212 Light Umber SS-111 Brightest Yellow, SS-24 Chocolate Fudge, SS-373 Brick Red, SS-177 Cranberri, SS-81 Shimmering Silver, SS-211 Orange Rust, and SS-138 Flat Black.

MAYCO TRANSLUCENTS USED ON THIS FLYER: TL-309 Golden Buckskin Twinkle and TL-310 Ginny Tan Twinkle

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

SANTA AND SNOWMEN MOLD NUMBERS

3044 Batter Up Snowman 7"T x 4"W \$35.00
3045 Play Ball Snowman 6.5"T x 4.5"W \$35.00
3046 Snowman Coach 6.5"T x 5"W \$35.00
3047 Sm. Snowman Head Stack 9.75"T x 3.25"W \$42.00
3048 Two Small Bases 3.75"W and 4"W \$16.00
3049 Winter Scene Santa 17.5"T x 9.75"W \$118.00
3052 Gangbuster Snowman Head Stack 5"T x 1.75"W \$30.00
3053 Gangbuster Mini Bases 2"L x 1.75"W \$12.00
3054 Gangbuster Sugar Cones 4.5"T x 2"W \$30.00
2560 Extra Sm. Round Base 5.25"L \$12.00
2758 Sm. Signs, Plain, Welcome & Let It Snow 4.25"W 2"T \$30.00
2850 Triple Snow Cliff 11.25"T x 10.75"W \$88.00
2851 Three Sm. Cliffs \$12.00
2933 Snowman Head Stack 19"T x 5.5"W \$108.00
2953 Medium Snowman Head Stack 14.25"T x 4"W \$65.00

PREPARATION: After removing casts from molds place all holes and stars as desired for lighting electrical and sign hanging purposes. If desired slip attach Gang-Buster Snowman Head stack to mini base or sugar cone; venting properly. Use high fire wire in sugar cone snowman stack for use as an ornament. Allow to dry, clean and fire to cone 04.

BASECOAT: SANTA: Medium Taupe – flesh. Buttermilk – all white areas. Chocolate Fudge – brown areas. Accent Green – trees. Navy – blue areas.
SNOWMEN: Blue Mix 1:1 Sky Blue and Light Blue – to snowmen, bases and

snow areas of baseball snowmen. **Red** – to red hats. **Buttermilk** – baseballs and baseball snowmen's hat trim and paper on clip board. **Dark Gray Blue** - blue hats and **Dark Blue** to darker blue trim. **SNOW CLIFF** – Snow area - **Blue Mix 1:1 Sky Blue and Light Blue**. **Navy** – Blue areas. **Basecoat signs Red**. **ANTIQUÉ:** With a 1:1 mix of Ginny Tan Twinkle and Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH SANTA: Drybrush Medium Taupe to Santa's face followed with a light coat or two of Medium Portrait, blush cheeks and nose lightly with Coral Rose. Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White, apply 2 extra drybrush coats to Santa's beard and mustache. Drybrush blue area with Navy followed with Dark Blue. Adding White to your brush lightly highlight texture on dark blue areas as desired, apply heavier and more coats to snow landscape and snowmen. Drybrush trees with Accent Green followed with Forest Green, highlight lightly with Country Sage. Drybrush brown areas with Chocolate Fudge followed with Chocolate, Medium Mocha, highlight lightly with Light Umber. Paint snowmen hats and scarves as desired.

DRYBRUSH SNOWMEN: Blue Mix to snowmen, bases and snow area of baseball snowmen, apply heavy to get into texture, continue with Buttermilk and then white. Drybrush Buttermilk areas with Buttermilk followed with White. Drybrush red hats with Red; highlight with Orange added to your brush. Drybrush Blue hats with Dark Gray Blue followed with Wedgwood Blue, Gray Blue and Buttermilk then White added to your brush. Drybrush hat trim with Dark Blue followed with Buttermilk added to your brush to lighten, lighten as desired.

DRYBRUSH SNOW CLIFF AND SIGNS: Blue mix to snow areas, apply heavy to get into texture, continue with Buttermilk and then white. Drybrush dark blue area with Navy followed with Dark Blue and then a small amount of Buttermilk added to your brush. Drybrush signs with 3 coats of Red highlight with Orange.

PAINT: Snowmen noses with Orange. Drybrush noses with Orange mixed with Buttermilk. Highlight with more Buttermilk added to your brush. Shade mouths, around noses and below hats with Dark Blue. Paint eyes Flat Black. Paint Stitches on baseballs with Red. Paint mitt and bat with Chocolate and stick arms with Chocolate Fudge. Paint clip board Slate Gray and whistle and clip with black. Drybrush mitt and bat with Medium Mocha followed with Light Umber, highlight with Buttermilk added to your brush. Drybrush stick arms with Chocolate highlight with Medium Mocha. Drybrush whistle and clip with Shimmering Silver.

FINISH: Glue in pin lights on snowmen and trees on Santa. If desired apply no fire snow to trees and snow landscape on Santa. Using no sew fleece, cut out scarves for snowmen.

NO SEW FLEECE SCARF

Snowman Stack - 3"W x 16", 17", 19", 21" and 22.5"

Medium Snowman Stack -2X 2.5"x 12.5" 2.75" x 14", 15" & 3" x 15"

Small Snowman Stack -1.2"W x 9,10,11,12 &13"

Gangbuster Snowman Stack - 1/2"W x 6"

NOTE: On Snowman stack cut lengths longer so it is easier to tie, trim excess.

STROKE AND COAT SNOWMEN

MOLD NUMBER

3034 Gangbuster Sundae Cone Box Bottom (3) 2.25"T x 3.5"W \$40.00

3037 Gangbuster Snowman Lid 4.5"T x 3"W \$45.00

3052 Gangbuster Snowman Head Stack 5"T x 1.75"W \$30.00

3054 Gangbuster Sugar Cones 4.5"T x 2"W \$30.00

PREPARATION: After removing casts from molds cut a notch from snowman lid and cone bottom for use as a sugar bowl. If desired slip attach Gang-Buster Snowman Head stack to mini base or sugar cone; venting properly. Use high fire wire in sugar cone snowman stack for use as an ornament. Allow to dry, clean and fire to cone 04.

MAYCO'S STROKE AND COATS USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-76 Cara-bein Blue, SC-73 Candy Apple Red, SC-75 Orange-A-Peel, SC-2 Melon-Choly, SC-28 Blue Isle and SC-45 My Blue Heaven, SC-5 Tiger Tail, SC-46 Rawhide, SC-41 Brown Cow, SC-37 Ivory Tower, SC-6 Sunkissed, SC-27 Sour Apple, SC-77 Glo Worm, SC-12 Moody Blue, SC-33 Fruit of the Vine, SC-31 The Blues, SC-74 Hot Tamale, SC-42 Butter Me Up, SC-51 Poo Bear and SC-14 Java Bean

Apply 2 even coats of Cotton Tail and 3 even coats of all other colors of Stroke and Coat to 04 bisque. Cotton Tail to white areas of Snowmen. Blue cones and light blue areas of hats are My Blue Heaven, dark blue trim is Cara bien, noses, Orange a Peel. Melon Choly is sponged on cheeks. Sugar cones are 1:1:1 mix of Rawhide, Tiger Tail and Brown Cow. Blond soft cone box bottom is 1:1 mix of Rawhide and Ivory Tower. Line with one coat of Tuxedo.

GANGBUSTER TURKEY

3040 Gangbuster Turkey 3.75"T x 3"W \$40.00

PREPARATION: If using for a place card holder, after removing cast from mold use a sharp metal scraper and cut into edge of tail, carefully and slightly bend the clay by moving the scraper gently back and forth.

Allow to dry, clean and fire to cone 04.

BASECOAT: Turkey beak and feet with Brick Red, waddle with Cranberrie, basecoat all other areas with Medium Mocha.

ANTIQUÉ: Golden Buckskin Twinkle, wipe off excess with a soft cloth.

DRYBRUSH: Medium Mocha to Medium Mocha areas, continue with Light Umber, highlight with Buttermilk added to your brush. Drybrush Feathers at the base with Brick Red, moving up the feather continue with Orange, Golden Ochre and Honey Toast, highlight with Buttermilk added to your brush. Drybrush beak and feet with Brick Red followed with Orange Rust and Orange. Highlight with

Buttermilk added to your brush. Drybrush waddle with Cranberrie.

PAINT: Shade feathers and face area as shown with Chocolate Fudge and then Flat Black if desired. Clear sealer to beak, waddle and feet. Paint eyes using Rich Blue for the irises.

SMALL BELL

3059 Small Bell 7”T x 6.25”W \$45.00

PREPARATION: After removing cast from mold, cut out design on desired side of bell, place holes for electrical in opposite side. Allow to dry and carefully clean and fire to cone 04.

MAYCO PRODUCTS NEEDED

AS-510 WHITE ASTRO GEM

AC-302 WAX RESIST

C-101 Blu - White Clear

Gold overglaze

Mother of Pearl

ASTRO GEM: Apply and White Opal Astro Gem to entire bell as instructed by manufacturer; fire as directed.

Paint 2 coats of Clear Glaze to all areas desired finished with Gold Overglaze.

WAX RESIST: Place a puddle of Wax Resist on a paper plate or sheet of aluminum foil, using a piece of small size “bubble wrap” packaging material, scrunch up in a wad and use to apply the Wax Resist to the bells surface. Before applying to the bell, first test application and consistency on a clean paper plate.

When dry, apply 2 coats of Clear Glaze to bell. Fire to cone 06.

Apply Gold overglaze where desired and fire to cone 017.

Apply Mother of pearl to glazed and astro gem areas avoiding the gold areas and fire to cone 022. **The Mother of Pearl will fire off the Astro Gem areas.**

ENTS AND MOOSE

3050 Family Tree 17.75”T x 9.5”W \$108.00

3051 Woodsy Moose 8.5”T x 8”W \$55.00

2996 Spruce Ent 18.5”T x 7”W \$98.00

PREPARATION: After removing casts from molds, place holes in Ents for lights and electrical, allow to dry, clean and fire to cone 04.

BASECOAT: Green areas of trees with Accent Green, wood areas with Chocolate Fudge and gray bark with Slate Gray.

ANTIQUÉ: With Golden Buckskin, wipe off excess with a soft cloth.

DRYBRUSH: Green areas with Accent Green followed with Forest Green, Country Sage and Limeburst. Highlight leaves with Brightest Yellow and then a touch of Buttermilk added to your brush. Blush cheeks and tops of ears lightly with Coral Rose. Drybrush wood area with Chocolate Fudge followed by Chocolate and Medium Mocha, highlight lightly with Light Umber. Drybrush gray bark with Slate Gray followed with Medium Gray and White.

GREEN WASH: If desired apply a green wash to wood and bark area of Ents and Moose with 1:1 mix of Limeburst and Brightest Yellow. Mix this green mixture with an equal amount of water. Over a sink with running water, apply wash to the entire area using a fan brush. Add water to your brush to help it flow. Allow to dry undisturbed.

SHADE: Everywhere with Flat Black.

PAINT: Eyes using Rich Blue for the irises.

GLUE: In lights, apply non fired snow as shown or desired.

SPOOKY, SCARY AND SCREAM GHOSTS

3041 Spooky Ghost 7”T x 6.5”W \$35.00

3042 Scary Ghost 6.75”T 6.5”W \$35.00

3043 Scream Ghost 6.75”T 6.25”W \$35.00

3055 Ghost Feet and Knees 1” – 1.75”\$22.00

2801 Triple Tree Stump 12.5”T X 11”W \$98.00

2802 Tree Stump Limb Att. \$10.00

PREPARATION: After removing casts from molds, place holes, stars and design as desired out of ghosts, place holes in feet and knees for assembly. Place holes in stump as desired for lighting.

BASECOAT: Ghosts, feet and knees with Orange Peel. Stump with Black.

DRYBRUSH: Ghosts, feet and knees with 3 to 4 coats of Buttermilk followed with 1 to 2 coats of White. Blush cheeks with Coral Rose. Paint bats with Flat Black. Drybrush stump and bats with Navy, Deep Purple and Royal Plum, highlight with a small amount of Buttermilk added to your brush. Paint eyes Flat Black.

ASSEMBLE: Using desired lengths of 3” to 4” wide strips of ripped, washed cotton, thread and knot feet and knees into legs as shown. Make bow using 1 ½” wide strip.

GREEN TURTLES AND GECKO

MOLD NUMBERS

3038 Gangbuster Turtle 3.25”T x 4”L \$40.00

3039 Gangbuster Gecko 5.5”L x 4”W \$40.00

BASECOAT: With Chocolate Fudge

DRYBRUSH: With 2 to 3 coats of Accent Green followed with 2 to 3 coats of Forest Green. Omitting the turtle’s shell, continue with Country Sage. Highlight with Buttermilk added to your brush, blush cheeks using Coral Rose. Drybrush turtle’s shell using Artichoke, highlight with Buttermilk added to your brush.

PAINT: Paint design on turtle as desired. Paint eyes using Rich Blue for the Irises.

STROKE AND COAT GECKOS

MOLD NUMBER

3039 Gangbuster Gecko 5.5”L x 4”W \$40.00

COLORS USED

Green/Orange Gecko – (Orange a Peel & Sunkissed Belly and feet) & (Sour Apple & Glo Worm backside)

Blue/Green Gecko – Nose to tail: Glo Worm, Sour Apple, Blue Isle, Cara bien, Moody Blue and Fruit of the Vine.

Two heavy coats of Cotton Tail on spots and lined with Tuxedo.

FUNKY, CHUNKY AND CRISPY CHICKEN

MOLD NUMBERS

3056 Funky Chicken 6.75”T x 3”W \$30.00

3057 Chunky Chicken 7”T x 3.25”W \$30.00

3058 Crispy Chicken 6.5”T x 3”W \$30.00

PREPARATION: Place holes in chickens and feet and knees to attach cotton material legs. Allow to dry, clean and fire to cone 04.

COLORS USED

2 coats Cotton Tail to bodys, apply a dot of The Blues using the tip of the Script Liner, allow to dry and follow with a dot of Tuxedo using the same brush leaving a sliver of the blue showing at the bottom of the feather. 3 coats Hot Tamale to comb and waddle. Beaks, knees and feet 2:1 mix of Butter Me Up and Poo Bear. 2 coats of Tuxedo to wings and tail feathers and bags below eyes. Paint 1 coat of The Blues to the eye lids. Paint eyes using The Blues for the irises. Line wings with Cotton Tail and other areas with Tuxedo.

ASSEMBLE: Using 18” lengths of 3” wide strips of ripped washed cotton, assemble chicken legs using knots, knees and feet.

MOLDS BY CLAY MAGIC INC.

P.O. BOX 148

ROCKWOOD, MI 48173

Ph. (734) 379-3400 FAX (734) 379-4944

COLOR AND BRUSHES BY MAYCO COLORAMICS, LLC.

4077 WEAVER COURT SOUTH

HILLIARD, OHIO 43026
PHONE: (614) 876-1171 FAX (614) 876-9904