

MEN SITTING AND STANDING

Mold Numbers

2033 Man Standing
2224 White and Asian Head for Man Standing
2227 White Man Sitting
2032 Leg Att. For Man Sitting

Materials Needed

UNDERGLAZES: Bamboo Brown, Light Flesh, Butterscotch, Samoa Taupe, Cottage Brown, Walnut Brown, Temple Gray, Jet black and China White.

STROKE AND COAT BISQUE UNDERGLAZES: Down to Earth, Sunburn, Wine About It, Salsa, Brown Cow and Java Bean.

GLAZE: Yadro

OVERGLAZE: Liquid Bright Gold

PREPARATION: While the greenware is still damp attach the heads to the standing men and the leg attachment to the man sitting. Mend the attached areas of the leg with semi hard slip. Clean the greenware in the usual manner replacing any lost detail.

UNDERGLAZE: Apply 3 to 4 coats of the underglaze colors as follows: Black flesh with Cottage Brown. White flesh with Light Flesh. Asian flesh with a 1:1 mix of Bamboo Brown and Light Flesh. China White to the shirts. Samoa Taupe to the lighter colored slacks. Temple Gray to the Asian man's slacks. Jet Black to the overcoats, belts, shoes and to the Asian and black men's hair. Walnut Brown to the hair of the white man sitting. Butterscotch to the white man standing. Fire to cone 04.

BISQUE UNDERGLAZE: Using Down To Earth, carefully paint the eyebrows and the eyes of all the men. Using a mix of Sunburn, Wine About It, Salsa and Brown Cow, carefully paint the white and Asian men's lips. Add a little Java Bean to this mixture and carefully paint the black man's lips.

GLAZE: Apply 3 coats of Yadro Glaze to the pieces, applying the first coat carefully over the faces so as not smear the bisque underglaze colors. Fire to cone 06.

OVERGLAZE: Using the Hanovia Liquid Bright Gold, apply to the areas pictured. Fire to cone 017.

BLACK, WHITE AND ASIAN WOMEN

Mold Numbers

2220 Woman in Evening Dress
2221 Black, White & Asian Heads for 2220
2222 Woman in Full Gown
2223 Black, White & Asian Faces For 2222
2225 White Head for Summer
2226 Asian Head for Summer
1928 Summer
2228 White Spring

1927 Spring Att.

Materials Needed

UNDERGLAZES: Light Flesh, Cottage Brown, Bamboo Brown, China White, Royal Navy, Wild Violet, Pansy Purple, Jet Black, Golden Yellow, Lemon Drop and Lemon Yellow, Rose Pink, Butterscotch, Myrtle Green, Walnut Brown.

STROKE AND COAT BISQUE UNDERGLAZES: Down to Earth, Melon-Choly, Sunburn, Rosey Posey, Salsa, Brown Cow and Wine About It.

SANDSTAR TEXTURED GLAZES: White and Raven Black

GLAZE: Yadro

OVERGLAZE: Liquid Bright Gold and Mother of Pearl

SPECIALTIES: Wax Resist

MISC. Sm. gem stones and 527 Bond

PREPARATION: While the greenware is still damp, slip attach the heads and faces. Mask the attached areas of the women in full gowns with semi hard slip. Clean the greenware in the usual manner.

APPLY 3 TO 4 COATS OF UNDERGLAZE OR SANDSTAR GLAZE TO AREAS AS FOLLOWS.

BLACK WOMEN

FULL GOWN

Flesh - Cottage Brown. Hair, dress and wrap - Jet Black

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes and eyebrows - Down to Earth.

Lips - 1:1:1 Wine about it, Sunburn and Rosey Posey.

APPLY WAX RESIST - Paint wax resist to inside of wrap and skirt area of woman's gown.

GLAZE - Glaze 3 coats of Yadro to the entire piece. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to necklace, earrings, hair tie and base. Fire to cone 017. Apply Mother of Pearl to wrap and skirt. Fire to cone 019.

EVENING DRESS

Flesh - Cottage Brown. Hair - Jet Black. Jacket and Sandals - China White.

Dress - White Sandstar glaze.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COAT - Eyes and eyebrows - Down to Earth.

Lips - 1:1:1 Wine about it, Sunburn and Rosey Posey.

APPLY WAX RESIST -Paint wax resist to dress area.

GLAZE - 3 coats of Yadro to the entire piece, place the first coat on carefully as not to smear lips and eyes. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to necklace, sandals, trim on pillar and base. Fire to cone 017. Apply Mother of Pearl to dress, fire to cone 019.

WHITE WOMEN

FULL GOWN

Flesh - Light Flesh. Hair - Walnut. Bodice and inside of wrap - China White. Skirt and outside of wrap - Royal Navy.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes and eyebrows - Down to Earth. Lips - 1:1:1:1 Melon Choly, Salsa, Sunburn and Rosey Posey.

GLAZE - 3 coats of Yadro to entire piece. place the first coat on carefully as not to smear lips and eyes. Fire to cone 06.

OVERGLAZE - Apply Gold to necklace, earrings, hair tie and base, fire to cone 017.

Apply Mother of Pearl to dress and wrap, fire to cone 019.

EVENING DRESS

Flesh - Light Flesh. Hair - 1:1:1:1 - Golden Yellow, Lemon Yellow, Lemon Drop and China White. Jacket and Sandals - Jet Black. Dress - Raven Sandstar.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes - Down to Earth. Eyebrows - Brown Cow. Lips - 1:1:1:1 Melon Choly, Salsa, Sunburn and Rosey Posey.

APPLY WAX RESIST - Paint Wax Resist to dress.

GLAZE - The entire piece with 3 coats of Yadro, apply the first coat carefully not to smear eyes or lips. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to necklace, trim on pillar and base, fire to cone 017. Apply Mother of Pearl to dress and fire to cone 019.

GLUE - Rhinestones to ears for earrings and top trim of dress, use only 527 bond.

WOMAN SITTING

Flesh - Light Flesh. Hair - Butterscotch. Jacket, shirt, earrings and hat trim - Rose Pink. Shoes, pants, hat, earring trim and jacket trim - Royal Navy.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COAT - Eyes - Down to Earth. Eyebrows - Brown Cow. Lips 1:1:1:1 - Melon Choly, Salsa, Sunburn and Rosey Posey.

GLAZE - The entire piece with 3 coats of Yadro, apply the first coat carefully as not to smear eyes and lips. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to trim on bench, jacket and earrings, fire to cone 017.

WHITE SUMMER

Flesh - Light Flesh. Purse, trim on dress, hat and scarf - China White. Shoes and Dress - Walnut. Dots on dress - use new pencil eraser to apply China White (one coat). Ivy - Myrtle Green.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COAT - Eyebrows and eyes - Down to Earth. Lips - 1:1:1:1 - Melon Choly, Salsa, Sunburn and Rosey Posey.

GLAZE - Apply 3 coats of Yadro to entire piece, apply the first coat carefully as not to smear the eyes and lips. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to trim on pillar and base, fire to cone 017.

ASIAN WOMEN

FULL GOWN

Flesh - 1:1 Light Flesh and Bamboo Brown. Hair - Jet Black. Bodice - Wild Violet. Skirt and wrap - Pansy Purple.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes and eyebrows - Down to Earth.

Lips - 1:1 Salsa and Sunburn.

APPLY WAX RESIST - Apply wax resist to skirt of gown.

GLAZE - Apply 3 coats of Yadro to the entire piece, apply the first coat carefully as not to smear the eyes and lips. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to necklace, earrings and base, fire to cone 017.

Apply Mother of Pearl to dress and wrap, fire to cone 019.

GLUE - Rhinestones to dress as desired using only 527 bond.

EVENING DRESS

Flesh - 1:1 Light Flesh and Bamboo Brown. Hair and sandals - Jet Black. Dress and jacket - Royal Navy.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes and eyebrows - Down to Earth.

Lips - 1:1 Salsa and Sunburn.

APPLY WAX RESIST - Paint on wax resist to dress.

GLAZE - Apply 3 coats of Yadro to the entire piece, apply the first coat carefully as not to smear eyes and lips. Fire to cone 06.

OVERGLAZE - Apply Hanovia Gold to necklace and base, fire to cone 017.

Apply Mother of Pearl to dress and jacket, fire to cone 019.

GLUE - Rhinestones as desired using only 527 bond.

ASIAN SUMMER

Flesh - 1:1 Light Flesh and Bamboo Brown. Dress, hat, purse. scarf and hat trim - China White. Hat, shoes and dress trim - Royal Navy. Ivy - Myrtle Green.

FIRE TO CONE 05.

APPLY 3 coats of STROKE AND COATS - Eyes and eyebrows - Down to Earth.

Lips - 1:1 Salsa and Sunburn..

GLAZE - Apply 3 coats of Yadro to the entire piece, apply first coat carefully as not to smear the eyes and lips.

OVERGLAZE - Apply Hanovia Gold to pillar trim and base, fire to cone 017.

Yadro and most underglazes and bisque underglazes by Mayco

Light Flesh, Bamboo Brown, Samoa Taupe, Temple Gray, Walnut and Butterscotch by Duncan

Sandstar glazes by Duncan
Gold by Hanovia

ENTIRE BABY SET FLYER

Mold Numbers

2205 Joey Bear Light top
2206 Joey Bear Light Base
2207 Jessica Bear Light Top
2208 Jessica Bear Light Base
2209 Joey Bookend (Left)
2210 Jessica Bookend (Right)
2211 "B" Bear Plaque
2212 "B" Feet Att.
2213 "A" Bear Plaque
2214 "Y" Bear Plaque
2215 "B A B Y" Bears
2216 "B O Y" Bears
2217 "G I R L" Bears
2218 "M O M" Bears
2219 "D A D" Bears

Materials Needed

OPAQUE STAINS: White, Black, Vanilla, Woodland Brown, Night Blue, Royal Purple, Turquoise, Sky Blue, Marigold Yellow, Dark Blond, Hot Pink, Light Pink, Deep Brown, Medium Brown, Bright Orange, Country Gold, Peach Blush and Electric Blue.

TRANSLUCENT STAIN: Glistening Brown.

SPECIALTIES: Gloss Sealer

MISC: Electric hook-up.

PREPARATION: While the greenware is still damp, cut out the ducks in the bear's clothing. Use the hole cutter of the #3 Clay Magic Tool to cut the duck heads' on Joey's outfit. Using a sharp exacto knife continue to cut out the remainder of the ducks. Using the large end of the #1 Clay Magic Tool, place holes in the clothing as shown. Slip attach the feet to the "B" plaque and cut out holes for the electrical. Clean the greenware in the usual manner replacing any lost detail on seam lines with the TL 9 Texture Tool. Fire to cone 05.

BASECOAT: All pieces with Woodland Brown.

ANTIQUÉ: Antique all pieces with Glistening Brown. Wipe off the excess with a soft cloth.

DRYBRUSH: Drybrush all areas with 2 coats of Woodland Brown, excluding the bears' fur.

NOTE: All the pieces on the baby set flyer are done the same way using various colors. Drybrush color to the areas as follows.

DRYBRUSH: BOOK PAGES: Drybrush with 2 coats of Vanilla, drybrushing into the crevices. Highlight with 2 to 3 coats of White. PINK AREAS: Drybrush with 2

coats of Hot Pink and Dark Blonde added to your brush. Continue to drybrush with Light Pink and a little Blonde in your brush, 3 coats. Using Vanilla continue to lighten until the desired effect is achieved. Highlight with White. **DARK BLUE AREAS:** With a 1: 1 mix of Night Blue and Royal Purple, basecoat all dark blue areas. With the blue mix and Sky Blue, drybrush all dark blue areas with 2 to 3 coats. Highlight with Vanilla added to your brush. **TURQUOISE AREAS:** Basecoat the turquoise areas with the blue mix. Drybrush with the blue mix and Sky Blue added to your brush with 2 to 3 coats. Continue drybrushing adding Turquoise to your brush with 2 to 3 coats. Adding Vanilla to your brush, continue drybrushing with 2 to 3 coats. Highlight with 1 to 2 coats of White. **YELLOW AREAS:** Drybrush all the yellow areas with 3 to 4 coats of Marigold Yellow. Adding Dark Blonde to your brush, drybrush with 2 to 3 coats. Adding Vanilla to your brush, drybrush with 2 to 3 coats. Highlight with 1 to 2 coats of White. **ORANGE AREAS:** Paint the duck's beaks with Bright Orange. Drybrush with Bright Orange and White added to your brush. **BASECOAT:** The bear's fur with Deep Brown. **DRYBRUSH:** Drybrush the bear's fur with 3 to 4 coats using Walnut. Continue with Medium Brown, with 3 coats. Adding Country Gold to your brush, drybrush 3 coats to the tops of ears, feet, paws, forehead and snouts. Highlight these same areas with Vanilla. With a fresh brush, lightly blush the cheeks with Peach Blush. **PAINT:** Paint the eyes using Electric Blue for the irises. With White, either drybrush or paint the stripes and dots on all pieces. Paint the noses Black and drybrush with Black and a little White added to your brush. **FINISH:** If desired, apply gloss sealer to the stripes, dots and eyes. Hook up electrical.

Stains by Scioto
Translucent by Scioto