

BIRD FEEDERS, SANTA BELLS AND POLAR BEARS

2022 Winter Bird Feeder

2023 Bird Feeder Post Support
2024 Free Food Moose
2025 Dec.25, Polar Bear
2026 Happy Holiday Seal
2027 North Pole Penguin

Materials Needed

OPAQUE STAINS: Deep Brown, Walnut, Burgundy, Christmas Red, Bright Orange, French Vanilla, Vanilla, White, Black, Peach Blush, Sherwood Green, Victorian Green, Auburn, Country Gold, Autumn Rust, Medium Brown, Night Blue, Electric Blue and Black.

GLAZES: Scandia Blue-LA 111, Baby Blue-AG 257, Spruce Green-AG 266, Vibrant Red-BG 642 and Snowdrift-AG 611.

SPECIALTIES: Gloss Sealer, Gold Leaf, Gold Leaf Adhesive,

MISC: 7/8" Dowel Rod, 1 1/2" piece of 7/8" dowel, 1- 1/2" PVC Coupling, small dowel for fishing pole, string or fish line and bird seed.

POURING TIPS: Pour the bird feeder in the usual manner. Make sure the mold is drained well. When leather hard remove the pourgate section of the mold first. With your hand inside the pourgate of the wet greenware, pull up the inner rim of the pourgate. Attach the post support, by applying slip to the top of the post support and the rim, attach the top of the post support to the inside bottom of the bird feeder and the rim of the post support to the pourgate. Do this by slightly twisting the post support in place. Reapply slip where the post support and the bird feeder meet. Fan dry the greenware for awhile to firm up the piece before removing the cast from the mold.

Using the large end of the #1 tool, place a hole in the North Pole Penguin and the fish. Clean the greenware in the usual manner and fire to cone 05.

GLAZE: Glaze the snow and water areas of the bird feeder with 2 coats of Scandia. Apply 1 to 2 coats of Baby Blue to the water areas. Apply 1 to 2 coats of Scandia to the areas where you want to apply the snow on all the other pieces. Using a spatula, apply the snowdrift very heavily to all the Scandia Blue glazed areas for snow. Using Vibrant Red or Spruce Green, apply 4 coats to bottom area of the bird feeder and the stripes on the poles. Fire to cone 06.

BASECOAT: All pieces with Deep Brown, being careful not to get any on the fired snow.

DRYBRUSH: All white areas with 3 coats of Vanilla, followed with 2 coats of White. Drybrush the moose's fur with 2 to 3 coats of Walnut, followed with 2 coats of Auburn, 1 coat of Autumn Rust, 2 light coats of Country Gold and 1 highlight coat of Vanilla. Drybrush sign post and soles of the boots with 2 coats of Walnut followed with 2 coats of Medium Brown. Highlight with Vanilla. Shoes with 3 coats of Country Gold, highlight with Vanilla. Drybrush Moose's antlers and scarf and the polar bear's sign with Sherwood Green. Follow with 2 coats of Victorian Green to the scarf and sign only. Highlight the scarf with 2 coats of

Marigold Yellow. Drybrush the hats and sign pole with 2 to 3 coats of Burgundy, followed with 2 to 3 coats of Christmas Red. Highlight with a little Bright Orange added to your brush. Drybrush 3 to 4 heavy coats of French Vanilla to the background area of the signs. Beak and feet of the penguin with 2 coats of Bright Orange followed with 2 coats of Vanilla. Polar bear's scarf with 2 coats of Night Blue, followed with 2 to 3 coats of Electric Blue. Highlight with Vanilla. Basecoat black areas of the penguin with Black. Drybrush with Black and a little White added to your brush, 1 to 2 very light coats. Moose's shoelaces are drybrushed with Autumn Rust and Bright Orange mixed 2 to 3 coats.

PAINT: The sign letters and rims with either Christmas Red or Victorian Green. With watered down Christmas Red, paint stripes on antlers. Paint noses and claws Black. Paint hat and scarf decorations with Christmas Red, Victorian Green and White. Paint all eyes with Electric Blue for the irises,

FINISH: Using Gold Leaf Adhesive, paint DEC 25, when dry apply the Gold Leaf. Paint gloss sealer to the sign letters and rim.. Clean off the paint on the pole stripes and any snow with a wet paper towel. Hot glue the 1 1/2" section of the dowel rod into the 1/2" PVC Coupling. Hot glue the dowel rod end into the pour gate of the post support. If it is not a snug fit, use hot glue around the gap between the pvc coupling and the pourgate. Glue desired piece to the bird feeder. Pound sharpened 7/8" dowel rod into ground or snow. Place feeder onto dowel rod and fill with bird feed. To clean, remove feeder from dowel rod.

SANTA BELLS AND SLEEPING POLAR BEARS

Mold Numbers

2015 Three Silly Santa Bells

2028 Three Sleepy Polar Bears

Materials Needed

OPAQUE STAINS: Deep Brown, White, Vanilla, Flesh, Sherwood Green, Victorian Green, Black, Christmas Red, Burgundy and Peach Blush

GLAZE: BG 642-Vibrant Red and Clear Glaze.

ONE STROKES: OS-44 Dark Red, OS-26 Butter Cup, OS-41 Real Holly, OS-1 Mirror Black, OS-45 Ultra Orange, OS-2 Snow White and OS-21 Petal Pink.

OVERGLAZE: Bright Gold

TRANSLUCENTS: Glistening Brown

MISC: Cording or ribbon for dingers and Wax Resist.

PREPARATION: While greenware is still wet, place holes in Santa and dingers.

PAINT: On the greenware dingers, paint clock body Holly Green, duck with Buttercup, beak with Ultra Orange, clock face and duck eye's with Snow White. Duck's cheeks with a dot of Petal Pink. Apple with Dark Red, apple pulp with a dab of Buttercup added to Snow White. Clock hands and feet and duck's pupil with Black.

FIRE: To cone 05.

GLAZE: For ease in glazing the Santa's, you may wish to apply a coat of Wax Resist to the areas you do not want red. We found it to be a lot easier and faster.

Using Vibrant Red, paint 4 heavy coats to all areas you want red, including the inside of the bells. Apply 3 coats of Clear Glaze to the dingers. Before firing be sure to clean the glaze from any holes for stringing. Fire to cone 06.

OVERGLAZE: Apply gold to the clock handle and ringers, if desired.

BASECOAT: Polar Bears with Deep Brown and Santa's flesh with Flesh, green areas with Sherwood Green and White areas with Vanilla.

ANTIQUÉ: Santa's with Glistening Brown. Wipe off excess with a soft cloth.

DRYBRUSH: Santa's flesh with 3 coats of Flesh, blush cheeks and noses with Peach Blush. All White areas with 3 coats of Vanilla, followed with 3 coats of White. Red areas with 3 coats of Burgundy, followed with 3 coats of Christmas Red. Green areas with 2 coats of Sherwood Green, followed with 3 coats of Victorian Green.

PAINT: Pads of feet with Deep Brown and drybrush with Walnut. Paint squares on hat with Christmas Red. Santa's shoes with Black, highlight with White added to your brush. Paint Santa's eyes white and the pupil Black. For better definition, shade the Santa's with Deep Brown. Paint the trees on the blanket with Victorian Green.

FINISH: Gently clean off the glaze with a wet paper towel. String the Santa bells.

SNOWMAN WREATH

Mold Number

2014 Snowman Wreath

Materials Needed

OPAQUE STAINS: Sky Blue, Vanilla, White, Sherwood Green, Marigold Yellow, Christmas Red, Bright Orange, Electric Blue, Black and Peach Blush.

PREPARATION: Clean greenware in the usual manner and fire to cone 05.

BASECOAT: Snowman and snowflakes with Sky Blue.

DRYBRUSH: Snowman and snowflakes with 3 coats of Vanilla, followed with 3 coats of White. Blush cheeks with Peach Blush.

BASECOAT: Wreath foliage with Sherwood Green, scarves with Christmas Red, Electric Blue, Marigold Yellow and Bright Orange. Hat with Black and hat band with Electric Blue. Carrot noses with Bright Orange.

DRYBRUSH: Foliage with 3 to 4 coats of Victorian Green, followed with Marigold Yellow to highlight. All other colors on the wreath with original basecoat color with Vanilla added to your brush to highlight.

PAINT: All eyes, the irises with Electric Blue.

ANGEL BELLS

Mold Number

2016 Three Angel Bells

Materials Needed

OPAQUE STAINS: Deep Brown, Christmas Red, Sherwood Green, Night Blue,

Electric Blue, Bright Orange, Victorian Green, Walnut, Black, Flesh, Burgundy, Peach Blush, Marigold Yellow, Auburn, Autumn Rust and Water Base Gold.

GLAZE: Clear

OVERGLAZE: Bright Gold and Mother of Pearl.

SPECIALTIES: Gold Leaf and Gold Leaf Adhesive.

MISC: Cording for hanging ornaments.

PREPARATION: While greenware is still wet, place proper holes in dingers and ornaments for hanging. Fire to cone 05.

GLAZE: Insides of bells and dingers. Also glaze any areas you wish to apply Bright Gold and Mother of Pearl. Fire to cone 06.

OVERGLAZE: Apply Bright gold, fire to cone 018. Apply Mother of Pearl, fire to cone 022.

BASECOAT: Black angels with Deep Brown. White angels as follows. Gowns with Christmas Red, Night Blue and Sherwood Green. Faces and hands with Flesh. Hair with Marigold Yellow, Walnut and Auburn.

OVERPAINT: Using a 1:1 mixture to Water Base Gold and Water, apply over the white angels. Allow to dry.

DRYBRUSH: BLACK ANGELS: Faces with 3 coats of Walnut, blush cheeks with Burgundy added to your brush. Red Gown- 3 coats of Burgundy, followed with 3 coats of Christmas Red. Highlight with Bright Orange. Blue Gown- 3 coats of Night blue, followed with 3 coats of Electric Blue. Highlight with Vanilla . Green Gown- 3 coats of Sherwood Green, followed with 3 coats of Victorian Green. Highlight with Vanilla .

Drybrush hair with 2 coats of Black.

WHITE ANGELS: Flesh with 2 to 3 coats of Flesh, blush cheeks with Peach Blush. Drybrush the gowns with original basecoat color, 2 coats, followed with Vanilla to highlight. Drybrush yellow hair with Marigold Yellow, followed with Vanilla to lighten. Brown hair with Walnut, 2 coats, followed with Vanilla to Highlight. Red hair with 2 coats of Auburn, followed with 1 coat of Autumn Rust to 1 coat of Bright Orange. Highlight with Vanilla.

FINISH: If overglazes were not used, you may decorate with Gold Leaf. Apply Gold Leaf Adhesive to areas desired. When dry apply the Gold Leaf. String together bells and dingers.