

BLACK AND WHITE MADONNAS

Mold Number

J-1492 Madonna with Opt. Heads

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Medium Brown, Woodland Brown, Flesh, Peach Blush, Vanilla, White, Sky Blue, Turquoise, Water Base Gold, Burgundy and Black.

TRANSLUCENT STAINS: Glistening Brown, S-7 Blue Gray, Blue, S-18 Brown and S-19 Blue.

SPECIALTIES: Gold Dust

PREPARATION: While cast is still damp, slip attach desired face to Madonna; mend to disguise attached area. Clean and fire to cone 05.

BASECOAT: Both Madonna's with Woodland Brown.

ANTIQUÉ: Madonna's with Glistening Brown; wipe off excess with a soft cloth.

DRYBRUSH: White flesh and white areas of the Madonna's with 1 to 2 coats of Woodland Brown. Drybrush white flesh with 2 to 3 light coats of Flesh; blush cheeks with Peach Blush. Drybrush cloud base gown and veil with 4 to 5 coats of Vanilla followed with 1 to 2 coats of White.

REBASECOAT: Black flesh with Deep Brown. White Madonna's hair with Deep Brown.

DRYBRUSH: Black flesh with 2 to 3 light coats of Walnut followed with 1 light coat of Medium Brown. Blush cheeks lightly with Burgundy. Drybrush hair with Walnut followed with Medium Brown.

ANTIQUÉ: Very carefully and neatly paint on and wipe off the antique with colors to areas as follows: Blue Gray – cloud areas of base. Blue – Madonna's robes. S-18 Brown to Madonna's hair.

DRYBRUSH: Madonna's hair with Walnut followed with Medium Brown. Vanilla and then White to clouds as desired. Using Sky Blue, drybrush robes with 3 to 4 coats – your brush will pick up color from the antique the first couple of coats, this helps the blending process. Using a small amount of Vanilla in your brush, lightly highlight the outside of the robes. Follow with 2 to 3 coats of Turquoise to the inside area of the robes; highlight these areas with Vanilla and then White. Drybrush black Madonna's eyelids lightly with Night Blue and white Madonna's eyelids lightly with Turquoise.

PAINT: Eyes. Paint lips and eyebrows. Paint Water Base Gold to detail as shown – before it dries – sprinkle Gold Dust on for a more brilliant gold. Because the antique is not completely dry, some of the gold dust will remain in the crevices which adds to the overall look.

SHADE: Using Deep Brown, shade gowns as shown for more definition.

JESUS

Mold Number

J-1292 Standing Black Jesus

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, Deep Brown, Walnut, Medium Brown and Black.

TRANSLUCENT STAINS: Glistening Brown, Glistening Blue, Black and S-18 Brown.

BASECOAT: All body areas with Deep Brown and all other areas with Vanilla.

ANTIQUÉ: The entire piece avoiding the cloud areas with Glistening Brown. Wipe off excess with a soft cloth. Antique the cloud area with Glistening Blue; wipe off excess with a soft cloth.

DRYBRUSH: Flesh areas with 2 to 3 coats of Walnut followed with a light highlight coat of Medium Brown. Use a small amount of Burgundy in your brush to blush cheeks and lips. Using a fresh brush, drybrush Vanilla to clouds 2 to 3 coats. Drybrush eyebrows with a small drybrush and Black.

ANTIQUÉ: Hair, beard and mustache with Black, carefully wipe off excess. Using Brown, carefully paint to ridge of base and nipple, and again carefully wipe off excess with a soft cloth.

PAINT: Eyes. Gloss seal.

STANDING JESUS

Mold Number

J-1189 Standing Jesus

MATERIALS NEEDED

OPAQUE STAINS: Vanilla, Flesh, Walnut, Deep Brown, Medium Brown, White and Black.

TRANSLUCENT STAINS: Glistening Brown, Red Brown, Blue Gray and Brown.

BASECOAT: Basecoat areas as follows: Robe, clouds and base with White, flesh areas with Flesh.

ANTIQUÉ: The entire piece with Glistening Brown, wipe off excess with a soft cloth.

DRYBRUSH: Flesh with 2 to 3 coats of Flesh, highlight lightly with a small amount of Vanilla in your brush. Using Peach Blush, very lightly blush cheeks. Drybrush white areas with 4 to 5 coats of White.

BASECOAT: Hair, beard, mustache and brows with Walnut Brown.

DRYBRUSH: The Walnut areas with Medium Brown, lightly highlight with a small amount of Vanilla in your brush.

ANTIQUÉ: Very carefully paint on Brown translucent stain to hair, beard, mustache and brows. Very carefully wipe off (without getting the stains on any other area) with a soft cloth. Again using Brown translucent stain, carefully paint onto rim of base as shown and again wipe off excess with a soft cloth. Using Blue Gray, paint onto clouds and wipe off excess with a soft cloth. Let dry overnight.

DRYBRUSH: Clouds with White until soft looking.

SHADE: Using Deep Brown shade Jesus's face and body areas.

ANTIQUÉ: Lips and nipple very carefully with 1:1 mix of Red Brown and Brown; wipe off excess with a soft cloth.

PAINT: Eyes as shown.

JESUS WITH CHILDREN

Mold Numbers

J-1318 Jesus with Children

J-1319 Jesus with Children Att.

MATERIALS NEEDED

OPAQUE STAINS: Auburn, Autumn Rust, Night Blue, Teal Blue, Vanilla, Parchment, Country Gold, Flesh, Walnut, Deep Brown, Medium Brown, Peach Blush, Electric Blue, Shadow Gray, Black and White.

TRANSLUCENT STAIN: S-18 Brown.

BASECOAT: Flesh areas with Flesh, Jesus' robe with Auburn, draping with Night Blue, and sash with Vanilla, base with Shadow Gray, girl's dress and boy's hair with Country Gold, lamb with Vanilla, boy's tunic with Parchment, boy's coat with Walnut and Jesus' sandals and hair and girl's hair with Deep Brown.

ANTIQUÉ: The entire piece with S-18 Brown, wipe off excess with a soft cloth, let dry.

DRYBRUSH: All flesh areas with 1 to 2 coats of Flesh, blush cheeks very lightly with Peach Blush. Drybrush Jesus' robe with 2 coats of Auburn followed with 1 coat of Autumn Rust followed with Vanilla in your brush to highlight. Drybrush draping with 2 coats of Night Blue followed with 1 to 2 coats of Teal Blue, very lightly highlight with Vanilla in your brush. Drybrush boy's tunic 3 to 4 coats of Parchment followed with Vanilla to highlight. Drybrush 2 to 3 coats of Vanilla to lamb and Jesus' sash. Using Country Gold, drybrush girls dress and boy's hair 2 to 3 coats, highlight lightly with Vanilla. Using Deep Brown drybrush dark hair and sandals, follow with Walnut. Drybrush Walnut to dark hair and to boy's jacket, lightly highlight both areas with Medium Brown. Drybrush base with 2 to 3 coats of Shadow Gray followed with a highlight coat of Pale Gray.

ANTIQUÉ: Very carefully antique Jesus' hair, eyebrows, beard and mustache and girls hair with Brown, wipe off excess carefully with a soft cloth.

SHADE: Using Deep Brown, shade piece where better definition is necessary.

PAINT: Eyes and lips.

Opaque Stains by Scioto

Color and Glistening Brown by Scioto

Translucent Stain S-18 brown by Fash-en-hue