



Large Owl

Using a CB-604 #4 Soft Fan, apply 2 coats of SC-16 Cotton Tail to the white section of the eye area, on the second coat while the SC-16 Cotton Tail is still wet pick up a little of the SC-92 Café Ole then swirl the brush around the area.

With a 2" mini foam roller, roll SC-83 Tip Taupe over a leaf stencil on the breast of the owl for background.

Using a CB-604 #4 Soft Fan, apply 3 coats of SC-92 Café ole to the body of the owl.

Place some SG-401 Black Designer on a palette or tile sprinkle with AC-310 Silkscreen Medium. Using a palette knife mix to the consistency of thick peanut butter. If the mix is to thin add more AC-310 Silkscreen Medium or if to thick add more SG-401 Black Designer to thin.

Lay the moose silkscreen over the belly of the owl with the grain side up. Hold the screen securely to the chest; rub the paste mix over the screen with your finger. Remove the screen, and wash with warm water and a soft sponge, lay flat on paper towel to dry. It is recommended to try first on a tile to make sure you have the SG-401 Black

Designer Liner mixed to the proper consistency, if the screen bleeds, and a little more AC-310 Silkscreen Medium, if your paste is too thick you will get a light or spotty screen with lines missing.

Using a Round Brush, apply 3 coats of SC-94 Curry Around to the feet and beak. Apply 2 coats of SC-15 Tuxedo to the eye, use the end of a brush to add a dot of SC-16 Cotton Tail to the eye for a highlight.

Place some SC-41 Brown Cow on a palette or tile sprinkle with AC-310 Silkscreen Medium. Using a palette knife mix to the consistency of thick peanut butter. If the mix is too thin add more AC-310 Silkscreen Medium or if too thick add more SC-41 Brown Cow to thin.

Use the small chevron silkscreen, to pattern body of the owl.

Using a CB-604 #4 Soft Fan, apply 1 Coat of S-2101 Crystal Clear Brushing glaze to the entire owl and 2 coats to the chest of the owl. Allow to dry.

Stilt and fire to shelf cone 06/05.

Green Owl

Colors used:

SC-79 It's Sage - body of owl

Chevron screen is a mix of SC-79 It's Sage and a couple drops of SC-15 Tuxedo.

Tree stencil on breast is also SC-79 It's Sage. Squirrel silkscreen is used.

Blue Owl

Colors Used:

SC-91 Seabreeze - body of owl

Screen for the chevron is SC-30 Blue Dawn, but if you would like it more intense use

SC-31 The Blues.

Part of the fox's body silkscreen is used on the breast of the body.

Yellow Owl

Colors Used:

Body of the owl is SC-42 Butter Me Up, used the small stripe silkscreen as background on the chest and used it to make gingham with SC-5 Tiger Tail used with AC-310 Silkscreen Medium.

Chevron silk screen on the body is also SC-5 Tiger Tail, though to use a bolder color use SC-84 Dee John. Part of the rabbit silkscreen was used on the chest.