



Sea Turtle

Featuring: Stroke & Coats

Technique: Glaze Pouring

By Macia Roullard

Taught by:

Artist: Bob Moreni

Products Required:

Shape

Clay Magic

3760 Large Sea Turtle

3761 Medium Sea Turtle

3762 Small Sea Turtle

Brushes

CB-106 #6 Script Liner

CB-110 #10/0 Liner

CB-604 #4 Soft Fan

Accessories

AC-224 Plastic Detailer Cap

MM-600 Spritzer Cap

Stroke & Coat

SC-5 Tiger Tail

SC-15 Tuxedo

SC-16 Cotton Tail

SC-22 Carrot Top

SC-24 Dandelion

SC-27 Sour Apple

SC-36 Irish Luck

SC-43 Lettuce Alone

SC-52 Toad-ily Green

SC-75 Orange-A-Peel

SC-97 Cant-elope

Clear Glaze

S-2101 Crystal Clear Brushing

Miscellaneous Products

Palette Knife

Small Cups

Spray Bottle

Rubbing Alcohol

Tablespoon

Toothbrush

Empty 2oz Squeeze Bottle

Stir Sticks

Sponge

1. Begin with properly fired shelf cone 04 bisque. Moisten a clean sponge and wipe bisque to remove any dust.
2. Using the CB-604 #4 Soft Fan, apply 1 coat of SC-43 Lettuce Alone to the Turtle Shell. Allow to dry!
3. Using small cups, mix the colors – SC-5 Tiger Tail, SC-11 Blue Yonder, SC-16 Cotton Tail, SC-22 Carrot Top, SC-27 Sour Apple, SC-36 Irish Luck, SC-42 Butter Me Up, SC-75 Orange-A-Peel, SC-97 Cant-elope. The formula is 2 tablespoons glaze to 1/2 cap (Stroke & Coat® bottle cap) of water, stir to mix.
4. Spray the Turtle Shell with a little water. This helps the glaze slide and move over the plate for better mixing of colors.
5. **Tip:** Work light to dark when pouring the colors.
6. Start with SC-16 Cotton Tail and pour it into 2 sections of the bisque.
7. Pour the second color over the edges of the SC-16 Cotton Tail and tilt to get the colors moving.
8. Periodically mist the ware to assist in the movement.
9. **Tip:** When tilting be careful not to muddy the colors, but to blend and create striations.
10. Pour the third and remaining colors over the edges of the other two colors and a little in the center. Tilt the Turtle and periodically mist with water or rubbing alcohol to enhance the movement of the glazes. If there are any large sections of color, pour another color on top.
11. **Goal:** Cover the entire Turtle Shell with the glazes.
12. **Finishing step:** Squirt a thin line of SC-15 Tuxedo across the Turtle Shell - not a lot. This is to add visual interest.
13. Spritz the plate with rubbing alcohol. This merges some of the colors and creates little circles in the glaze. Allow to dry!
14. Using a CB-604 #4 Soft Fan, apply three coats of thinned SC-52 Toad-ily Green to the Turtle Body. Avoid painting the eye. Allow to dry!
15. Shade the Turtle body with SC-36 Irish Luck.
16. Using a CB-604 #4 Soft Fan, highlight the Turtle Body with SC-27 Sour Apple.
17. Using a CB-110 #10/0 Liner, apply 2 coats of SC-16 Cotton Tail to the eye. Paint the iris of the eye with SC- 27 Sour Apple, shade with SC-36 Irish Luck. Apply SC-15 Tuxedo to the pupil, add a highlight of SC-16 Cotton Tail. Allow to dry!
18. Using a CB-604 #4 Soft Fan, apply 1 coat of S-2101 Crystal Clear Brushing to the Turtle Body and Shell. Allow to dry!
19. Stilt and fire to shelf cone 06/05.