

CLAY MAGIC CATALOG PAGE 292 AND 293

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-234 Medium Mocha, SS-335 Rich Blue, SS-317 Turquoise, SS-331 Med. Blue, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Light Taupe, SS-212 Light Umber, SS-3 Honey Toast, SS-81 Shimmering Silver and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS434 Lemon Peel, OS484 Persimmon, OS567 Ash, and OS449 Bright Red.

COLOR MIXES: Dark Blue- a mix of Rich Blue and very little Black, Burgundy mix-3:1 Chocolate Fudge and Christmas Red. Dark Gingerbread mix-1:1 Chocolate and Med. Mocha. Light Gingerbread mix- 2:1:1:1 Honey Toast, Orange, Med. Mocha and Light Umber. Med. Gingerbread mix-1:1 Dark and Light Gingerbread mixes. Light Blue mix-3:1:1: White, Med. Blue and Turquoise.

MEDIUM MOCHA WASH: 1:3 Medium Mocha and Water.

GLAZES: FOUNDATIONS-FN-1 White, FN-211 Sheer Blue, FN-214 Pastel Jade and FN-209 Floral Pink. CRYSTAL CLEAR BRUSHING- S-2101

SPECIALITIES: Mayco non-fire Snow, Mayco AC-501 Gloss Sealer, Mother of Pearl, med. or small clear twist lights, colored sm. twists, colored mini twists, and glitter of choice.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

Electrical: We suggest you use LED bulbs with candelabra sockets. LED bulbs stay cool and do not heat up the ceramic or melt the plastic lights.

MODERN TREE MOLD NUMBERS

4341 Modern Tree
4342 Modern Tree Base

PREPARATION: Instructions when using Standard Clay New formula low fire slip. Be aware the shrinkage in slip brands as it may make a difference. The tree is designed so the twist lights glue in vertically to give this tree its elegance. We use the large Kemper hole cutter or the large end of a #2 Clay Lift tool (brass removed from the handle as the handle will get in the way) and bore the holes straight down, use a narrow cattail sponge on a stick to clean and enlarge the hole. OR- The hole cutter side of the #3 Clay Lift tool is the perfect size without any cleaning, use this tool except for the very top holes. **Place all holes in trees and base for lights and electrical. Clean the greenware and fire to cone 04.**

GLAZE: PINK TREE- 2:1 mix of Floral Pink and Clear Brushing. BLUE TREE- 1:1 mix of Pastel Jade and Sheer blue. Using a soft fan brush apply 2 to 3 coats, avoiding the bottom branches and tips of all branches. **Sponge off any glaze that may have got on these areas. Scrape the glaze off the tops of all fine lines.** Apply 2 to 3 coat to the "V" areas on base.

Apply 2 coats of White Foundation to the remaining area of base and to tree bottom branches and tips of branches. Apply 2 coats of the White Foundation onto the fine lines.

WHITE TREE: Apply 2 coats of White Foundation. Fire to cone 06.

MOTHER OF PEARL- Apply Mother of Pearl to the entire tree and base; fire to cone 022 for best luster.

FINISH: Glue in twist lights. Hook up electrical.

ENTIRE PAGE 292 MOLD NUMBERS

4336 Cozy Snowman Cottage
4337 Toasty Snowman Retreat
4338 Comfy Snowman Getaway
4339 13" Tree House
4340 10" Tree House
4343 Camper with Tree
4333 90's Pickup
4206 Truck Rail Planter for Pick Up
1096 Female Deer
Bases
4012 15" Jack base for Cozy
2560 Extra Sm. Base for Tree Houses
3983 10.25" Base for Toasty & Comfy
Winter Fairies
3690 GB shimmer Winter Fairy
3691 GB Shine Winter Fairy
3692 GB Glimmer Winter Fairy
3693 GB Glisten Winter Fairy
Elves
4016 GB Jingle Elf Fairy (sitting)
4017 GB Jolly Elf Fairy (standing)
3653 Toadstool Fairy Dinette

PREPARATION: While greenware is still wet, cut out windows and stars. Place holes in trees. Place holes for electrical. When dry, clean and fire to cone 04.

NOTE: WE SUGGEST THAT YOU BASECOAT AND DRYBRUSH ALL THE RED AREAS FIRST THEN CONTINUE WITH THE OTHER BASECOATS.

BASECOAT: Red areas- Burgundy mix

DRYBRUSH: Red areas - 2 coats of Christmas Red and continue with Bright Red 4 to 5 coats, or to desired redness. Highlight with Persimmon in your brush 2 to 3 coats.

BASECOAT: GREEN AREAS-Country Sage. **WHITE AREAS-**Buttermilk. **SNOW AREAS AND BASES-**Light Blue mix.

TURQUOISE AREAS- Turquoise. **GRAY AREAS-**Ash. **ORANGE AREAS-**Persimmon. **Flesh areas-**Light Taupe.

YELLOW AREAS-Honey toast. **WINDOW LEDGES-**Med. Gray. **RAIL PLANTER, BROOM BRISTLES AND NEST-**Med. Mocha.

WASH: With the Med. Mocha wash, apply to all base-coated areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. **Green areas** with 1 coat of Sage, followed with 3 coats of Limeburst, highlight with 2 coats of Lemon Peel and then Buttermilk to highlight. **Blue snow areas** with 1 coat of the Light Blue mix, followed with 2 to 3 coats of Buttermilk added to your brush. Continue with 4 coats of White. Blush cheeks with blush color of choice. **Flesh areas** with 2 coats light Taupe, blush cheeks, ears, and noses with blush color of choice. The **Turquoise areas** with 1 coat of Turquoise, followed with White, 4 to 5 coats, concentrating the last final coats to the higher areas. The **Gray areas** with 1 coat of Ash, followed with White added to your brush to lighten, with 3 to 4 light coats. **Orange areas** with Persimmon and Lemon Peel. **Med. Gray areas** with Med. Gray and White. **Med. Mocha areas** with Med. Mocha and Golden Ochre in your brush, 2 coats. Slowly lighten with Golden Ochre and then Buttermilk until desired color is achieved. **Yellow areas** with Honey Toast and White.

SHADE: White areas with Med. Mocha. Snow and Turquoise areas with the Dark Blue mix.

PAINT: The tree trunks, broom stick and door hardware with Chocolate Fudge. Drybrush with 2 coats of the Dark Gingerbread mix, 3 coats of the Med. Gingerbread mix and 3 coats of the light gingerbread concentrating the color to the fronts of the trees and broomstick. Highlight with 2 light coats of White. Door hardware is not drybrushed.

PAINT: Paint tire rims with Metallic Silver. When dry apply a wash of Black to rims and wipe off before the wash dries. Paint the tires and car trim and grille with Black. When dry, drybrush trim and grille with Metallic Silver.

FINISH: Add brilliance to the door hardware as desired. We use gloss sealer and apply gold powder, allow to dry, and blow or brush off excess. Apply Snow where desired and apply glitter before the snow dries. Using Gloss Sealer apply where desired and sprinkle on glitter before to sealer dries. Glue in lights. Hook bases up with electrical. We prefer LED Day Light Bulbs as they create very little or no heat.

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