

**INSTRUCTION FOR CLAY MAGIC CATALOG PAGES 257 AND 258
MAYCO ACRYLIC STAINS USED ON THIS FLYER**

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-399 Terra cotta, SS-211 Orange Rust, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-130 Med Gray, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, Dark Gray mix -start with Med. Gray and add Black for a Dark Gray.

WASH: 3:1 Water and Chocolate Fudge- Apply to basecoat and wipe off with a soft cloth before the wash dries.

GLAZES: 2101 Crystal Clear Brushing, FN-219 Lustre Green, FN211 Sheer Blue, FN-001 White, SG-302 Snowfall

SPECIALTY PRODUCTS: AC-501 Gloss Sealer, Liquid Bright Platinum

MISC: Sm. twist lights, Sm. tree light kits, fleece or other material for scarves and sm. battery powered tea lights for Gangbuster trees.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 ½" painters brush. Mayco soft fan brushes #8 and #7

**DEER HUNTERS
MOLD NUMBERS**

831 Deer Hunter Body 15"T

832 Deer Hunter Head

844 Medium Deer Hunter 10.5"T

848 Small Deer Hunter 6"T

833 Rifle 11"L

847 Med Rifle 8"L

851 Small Rifle and Bow & Arrows

PREPARATION: Clean greenware and fire to cone 04.

BASECOAT: Basecoat deer bodies with Med. Mocha.

DRYBRUSH: Bodies with 3 to 4 coats using Light Umber, follow with 2 coats of Golden Ochre. Highlight lightly with Buttermilk, applying more highlight coats to tops of ears, legs, chest, nose area and eyes.

BASECOAT: Collars with Burgundy mix. The vest with the dark Gray mix, the hat, boots, and nose with Black and the hooves with Chocolate Fudge.

DRYBRUSH: Start lightening Black areas with the Dark Gray mix to Med. Gray to White, until desired effect is achieved. The color should be drybrushed on lightly using the Med. Gray and White as highlight coats. Drybrush the vest with the

Dark Gray mix and Med. Gray to lighten. Drybrush the Burgundy areas with 3 coats of Christmas Red, follow with 3 to 4 coats of Orange, or until desired brightness is achieved. Drybrush the hooves with 2 coats each using Chocolate, Med. Mocha and Golden Ochre, highlight lightly with Buttermilk.

PAINT: Using Black, the Dark Gray mix and Med. Gray, paint areas of the vest, leaving the drybrushed Gray color as one of the colors. This will give the vest 4 different colors. Paint the buckles and buttons Black and drybrush with Shimmering Silver.

EXTRA SMALL AND GANGBUSTER MANTEL TREES AND BASES MOLD NUMBERS

4167 Ex. Small Mantel Tree 5.75”T x 6”T x 5”D 7”T - on Base

4168 Ex. Small Mantel Plain Base 1.5”T x 5”L x 4”D

4169 Ex. Small Mantel Bow Base 1.5”T x 5”L x 4”D

4170 Ex. Small Mantel Scene Base 1.5”T x 5”L x 4”D

4171 GB Mantel Tree 4.5”T x 4.25”W 5.25”T on base

4172 GB Plain Mantel Tree Base 1.25”T x 3.75”W

4173 GB Bow & Holly Mantel Tree Base 1.25”T x 3.75”W

4174 GB Scene Mantel Tree Base 1.25”T x 3.75”W

PREPARATION: When casts are still damp place holes in trees for lights. Or when trees are dry, drill holes for lights. Place all holes in base or as desired for electrical. Clean and fire to cone 04.

GREEN GLAZED TREES AND BASES: Apply 3 coats of Mayco's FN-219 Lustre Green to the green glazed bases and trees. Using a wet sponge wipe glaze off tips of branches, where you want to apply the Snowfall. It is easier and faster to wipe off the glaze before the glaze dries completely. Using a squeeze bottle and Snowfall, apply Snowfall to the bisque areas of the branches you wiped clean of glaze. If you don't first wipe off the Luster Green glaze, the snow will fire blue, not white.

BLUE GLAZED TREES AND BASES: Apply 3 coats of Sheer Blue to the Blue glazed trees and bases. Using a squeeze bottle and Snow Fall, apply to tips of branches and snow areas of the bases. Wiping the glaze off the branches and bases is not necessary on the blue glazed items. Fire to cone 06. Apply Hanovia Liquid Bright Platinum 05 to the trim on bases. Fire to cone .017. Apply Mother of Pearl everywhere (including the snow), do not apply to the the silver areas. Allow to dry and fire to cone .022.

RED AND WHITE SNOWFLAKE PLAIN BASES: PUNCHED PAPER SNOWFLAKE TECHNIQUE

These bases look great with this extremely easy technique.

Use small size paper snowflakes made from a couple different snowflake punches.

BASES: Apply 2 coats of White Foundation to the bases. Before the second coat dries (if dry, spritz lightly with water) apply paper punched snowflakes to the base. Spritz the paper snowflakes lightly with water to dampen the snowflakes once applied. Use a paper towel and gently press the paper snowflakes to adhere better. **(Take photos of the paper snowflakes pressed on the base. This way when you are ready to remove them as instructed later in these instructions you can check and make sure you removed them all, the snowflakes will be hard to see after the last coat in the next step.)** While the paper snowflake is still damp, apply 3 coats of Hot Tamale. Or use color of choice. **After the last coat of Stroke and Coat loses its sheen, remove the paper snowflakes. Use a pick to help lift the paper snowflake off the base. If the Stroke and Coat begins to dry, spritz lightly with water to keep damp. If the snowflakes are not removed, the paper burns off and will leave a puddle of paint.** Apply 1 coat of Clear Brushing to bases and fire to cone 06.

BUNDLE UP and Gangbuster TURKEYS MOLD NUMBERS

- 2934 Bundle Up Turkey (body) 13.5”T x 12”W**
- 2935 Bundle Up Turkey Head**
- 3030 Tom Turkey 5.5”T x 5”W**
- 3031 Thomas Turkey 5”T x 5”W**
- 3032 Mr. T Turkey 6”T x 5”W**
- 3033 Turkey/Chicken Feet & Knees 1” – 2”**
- 3040 Gangbuster Turkey 3.75”T x 3”W**
- 2801 Triple Tree Stump 12.5”T x 11”W**

PREPARATION: After removing casts from mold, slip attach the head to turkey body. Cut out as desired and place a hole in back for pinch socket. If desired clean seams and cut outs while damp. Use dampened brushes to clean up word cut outs. Using a damp sponge, lightly dab to retexture surface. Allow to dry, clean and fire to cone 04.

BASECOAT: Turkey body's and feathers with Med. Mocha. Turkey beak and feet with Terra Cotta and the waddle with The Burgundy mix.

WASH: Using a Chocolate Fudge wash, apply to all areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: One coat of Medium Mocha to Medium Mocha areas, continue with 3 coats of Light Umber, highlight with Buttermilk added to your brush. Drybrush feathers starting at the base with Orange Rust, moving up the feather continue with Orange, Golden Ochre and Honey Toast blending the color. Highlight with Buttermilk added to your brush. Drybrush the beak and feet with Terra cotta, Orange Rust and Honey Toast. Highlight with Buttermilk added to your brush. Drybrush the waddle with Christmas Red and highlight with Orange.

PAINT: Apply clear sealer to the beak, waddle and feet. Paint the eyes using Rich Blue for the irises. Shade feathers and face area as shown with Chocolate Fudge.

FINISH: Tie a fleece scarf around the turkey's neck. **Size of the fleece scarf is 24"L x 7.5"W, cut fringe on each end 2 ¼" long.**

BUNDLE UP SNOWMEN AND SNOWMEN STACKS MOLD NUMBERS

2930 Lg. Bundle Up Snowman 14.75"T x 14"W
2931 Med. Bundle Up Snowman 11"T x 11"W
2932 Gangbuster Bundle Up Snowman 5"T
3004 Gangbuster B.U. Snowman Orn. 4"T x 3.5"W
2361 Plain Snow Base 8.25"L

2933 Lg. Snowman Head Stack 19"T x 5.5"W
2953 Med. Snowman Head Stack 14.25"T x 4"W
3047 Sm. Snowman Head Stack 9.75"T x 3.25"W
3052 Gangbuster Snowman Head Stack 5"T x 1.75"W
3053 Gangbuster Mini Bases 2"L x 1.75"W
3054 Gangbuster Sugar Cones 4.5"T x 2"W
2560 Extra Sm. Base 5.25"L
3048 Two Small Bases 3.75" & 4"W

PREPARATION: After removing casts from molds, cut out desired holes, stars, words and names. If desired, clean seams and cut outs while damp. Use dampened brushes to clean up word cut outs. Using a damp sponge, lightly dab to retexture surface. Allow to dry and fire to cone 04.

BASECOAT: All White areas with Buttermilk. The sugar cone is painted with Shimmering Gold or Gold of choice.

PAINT: Using Shimmering Gold, paint on a thin coat to all Buttermilk areas.

DRYBRUSH: Drybrush 2 coats of Buttermilk to all buttermilk areas. Continue with White, drybrushing 1 coat to hats and mittens and 3 coats to snowmen bodies, or until desired Whiteness is achieved.

BASECOAT: The hat and mitten trim with the Burgundy mix.

PAINT: Again, apply a thin coat of gold to the trim areas.

DRYBRUSH: Trim with 1 coat of the Burgundy mix, followed with 3 to 4 coats of Christmas Red. Continue using Orange with 4 coats or until desired brightness is achieved. Paint noses Orange and drybrush with Orange and Brightest Yellow.

SHADE: Shade everywhere with Shimmering Gold or Gold of choice. Paint the eyes with the Dark Gray mix.

FINISH: Using no sew fleece, cut out scarves for snowmen, cut fringe on both ends of scarf.

NO SEW FLEECE SCARF

Snowman Stack - 3"W x 16", 17", 19", 21" and 22.5"

Large Bundle Up Snowman - 6"W x 27"L

Med. Bundle Up Snowman - 4"W x 24"L

Bundle Up Collectable - 2" W x 8"L

Turkey – 7"W x 24"L

NOTE: On Snowman stack and collectable cut lengths longer so it is easier to tie, trim excess.

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