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MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-234 Medium Mocha, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Light Taupe, SS-3 Honey Toast, SS-210 Orange and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS449 Bright Red, OS463 Med. Green, OS484 Persimmon and UM951 Solid Gold.

MODERN MASTERS GOLD: We like many golds from Modern Masters. Gold Rush, Pale Gold, Tequila Gold etc.

COLOR MIXES: Green mix-3:1:1-Forest Green, Country Sage and Limeburst. Dark Burgundy mix-Christmas Red and a few drops of Black. It is quite dark. **GINGERBREAD MIXES: DARK**

GINGERBREAD mix-1:1 Chocolate and Med. Mocha. LIGHT GINGERBREAD mix- 2:1:1:1 Honey Toast, Orange, and Med Mocha. Med. Gingerbread mix- 1:1 Dark and light Gingerbread mixes.

MEDIUM MOCHA WASH: 1:3 Medium Mocha and water.

ACCENT GREEN WASH - 1:2 Accent Green and water.

DARK BURGUNDY WASH- 1:2 Dark Burgundy mix and water.

SPECIALTIES: Mayco AC-501 Gloss Sealer, Gold glitter of choice.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

Electrical: We suggest you use LED bulbs when possible with candelabra sockets (E12). LED bulbs stay cool and do not heat up the ceramic or melt the plastic lights.

TINY BEES

MOLD NUMBER

4312 Six Pack Tiny Bee

PREPARATION: While cast is damp, place two small holes using the large end of the #1 Clay Lift tool in the head of the bees for their antenna. Make sure the holes are placed in a way to make threading with wire easy.

BASECOAT: White areas-Buttermilk, Yellow areas-Honey Toast, Black areas-Black.

PAINT: 1 coat of Gold Rush. Do not wipe off.

DRYBRUSH: White areas with 1 coat of Buttermilk, followed by 2 to 3 coats of White. Yellow areas with 1 coat of Honey Toast followed by 2 coats of White added to your brush. Highlight with White. Black area with 2 coats of Black. Paint the eyes with White with a black pupil.

ATTACHING WIRE - Bee antennae are made from a single piece of brass colored wire bent at the center then each end guided through two hole from the inside of the bees head. Glue in place. Trim antennae, glue a small bead at each end and curl slightly, brass colored wire is wound around a brush handle to make the coil then one end is glued inside the bee, the other glued into a pre-made hole on Rune's shamrock plant.

ALL VALENTINE GNOMES, BEARS & HEARTS

MOLD NUMBERS

4407 Rasmus w/Roses Gnome

4409 Two Pack Rasmus Gnome w/Roses

1299 Valentine Cuddle Bears

1300 Boy Valentine Bear

1301 Girl Valentine Bear

1464 Large Valentine Cuddle Bears

2972 GB Heart Vase

2974 Wedding/Valentine Heart

4246 Sweetheart Gnomes

ITEMS BELOW SHOWN ON FACEBOOK AND WEBSITE

4102 Pickup Truck
4185 Valentine Lid For Pickup
4397 Choo Choo Train
4399 Flatbed

PREPARATION: Cut out areas in the Choo Choo, Hopper and Flatbed for lids, using a template. Our template is 2.5"W x 3.75"L. Use the template as a guide. Always check for fit before firing. Fire to cone 04.

To make train cars into a cookie jar, box or candy dish, fill in the pour gate section with a large slip filled squeeze bottle with a pointy nozzle.

1. After cutting out the top of the car for a lid, place the damp cast on a flat, dry plaster surface that will accommodate the car.
2. The pour gate in the Engine (Choo Choo) that is located beneath the cow guard is a little tricky to fill. Do this one first. Gently hold the train on its side and give a good squeeze of slip (enough so it will fill the pour gate area once it settles) inside this pour gate. Once you have enough slip to generously fill the area, turn upright and quickly set on your flat plaster surface. Since the liquid clay is somewhat thick, it will flow and fill the pour gate area beneath the cow guard. However, it can be a little tricky until you get the hang of it. Do not move the cast!
3. Using the squeeze bottle fill the remaining pour gates in the engine wheels to be level with the cast. Use a brush with water and smooth the fresh slip with the cast for a clean finish. Follow this instruction for the Hopper and Flatbed.
4. Allow to set up before moving off the flat plaster surface.
Clean greenware and fire to cone 04.

PREPARATION: While casts are still damp place high fire ornament wire in the tips of the gnomes' hats. If desired, cut out hearts in hats of gnomes. Cut out heart as desired. Place holes for electrical. Cut out train for Valentine lid, cut out hearts and window as desired.

GLAZE: If desired glaze the insides of train cars with FN-1 White or FN-233 Ruby Red for open cars for use as a candy dish. Glaze insides of bud vases and around rims with FN-1 White. Fire to cone 06. If desired, apply fired gold to the rim of the vases and fire to proper cone.

NOTE: WE SUGGEST TO BASECOAT AND DRYBRUSH ALL THE RED/PINK THEN GREEN AREAS FIRST, THEN CONTINUE WITH THE OTHER BASECOATS. IF PAINTING THE BEARS, PAINT AND DRYBRUSH THE BEARS FUR AREA FIRST THEN CONTINUE WITH THE RED/PINK AND THEN THE GREEN AREAS.

BASECOAT: Red areas- Christmas Red.

WASH: Apply the Dark Burgundy wash, wipe off before the wash dries.

DRYBRUSH: Red areas – 1 coat of Christmas Red. With a fresh brush continue with 3 coats of Bright Red, continue with 3 coats of Persimmon, if it gets to Orange add some Bright Red to your brush. Add a bit of Buttermilk and then White to highlight. If it gets to Pink add some Bright Red and Persimmon back in your brush.

Green areas-Basecoat with the Green mix, apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: Green areas with 1 coat of the Green mix, followed with 1 coat of Golden Ochre and highlight with Buttermilk and then White.

FOR BEARS – PAINT BEARS FUR AREAS FIRST. Then follow with the Red/Pink and then green areas.

BASECOAT: White areas-Buttermilk, **bears fur** with Chocolate Fudge and the **flesh areas-**Light Taupe.

WASH: Apply the Med. Mocha wash to all areas except the Buttermilk and fur areas, wipe off before the wash dries.

PAINT: Using **Modern Master Gold Rush**, paint 2 coats to all Buttermilk areas. Do not wipe off.

DRYBRUSH: The fur areas with 2 heavy coats of the Dark Gingerbread mix, 2 heavy coats of the Med. Gingerbread mix and 3 lighter coats of the Light Gingerbread mix. Add Buttermilk to your brush and lightly highlight the fur. Refer to flyer. Shade the fur with Chocolate Fudge if needed.

DRYBRUSH: Buttermilk areas with 2 coats of Buttermilk, followed by 3 coats of White, leaving the gold in crevices and around the roses if possible. **Drybrush 2 coats of Light Taupe to flesh areas.**

Blush noses with blush color of choice.

SHADE: White areas with Modern Masters Pale Gold or Gold Rush, shade these areas twice if needed. Red areas with the Dark Burgundy mix, green areas with Accent Green and the flesh areas with Med. Mocha.

PAINT: Shoes with a **1:1 mix of Modern Masters Gold Rush gold and Duncan UM951 Solid Gold.**

FINISH: Apply Gloss sealer where desired and sprinkle on gold glitter. (We mix a jar of shiny fine glitter with a shiny larger size glitter) Apply dots of Gloss Sealer as shown in the roses.

ALL ST. PATRICK'S DAY GNOMES, BEARS & SHAMROCK

MOLD NUMBERS

4408 Rune w/Shamrocks Gnome

4410 Two Pack Rune Gnome w/ Shamrocks

1302 Boy St. Patrick's Day Bear

1303 Girl St. Patrick's Day Bear

1304 Irish Cuddle Bears

1458 Lg. Irish Cuddle Bears

1459 Lg. Irish Cuddle Bear Att.

2973 GB Shamrock Vase

2975 Shamrock

4102 Pickup Truck

4186 St. Pat's Lid for Pickup

PREPARATION: While casts are still damp place high fire ornament wire in the tips of the gnomes' hats. If desired, cut out hearts in hats of gnomes. Cut out heart as desired. Place holes for electrical. Cut out train for St. Patrick's lid, cut out hearts and window as desired. Clean greenware and fire to cone 04.

NOTE: We have found it easier to finish the bears fur and brown areas first. Then finish all green areas, and lastly finish the White.

BASECOAT ALL BROWN AREAS- Chocolate Fudge

DRYBRUSH: Brown areas with 2 heavy coats of the Dark Gingerbread mix, 2 heavy coats of the Med. Gingerbread mix, 3 lighter coats of the Light Gingerbread mix. Highlight lightly with Buttermilk. Refer to flyer. Shade with Chocolate Fudge if needed.

BASECOAT THE GREEN AREAS: With the Green mix.

WASH: With the Accent Green wash apply to all green areas and wipe off before the wash dries.

DRYBRUSH: Drybrush 1 coat of the green mix, 1 coat of Golden Ochre, continue with 1 coat of Med. Green and 1 coat of Limeburst. Highlight lightly with Buttermilk and then White. Highlight just the edges of the clover.

BASECOAT: White areas-Buttermilk, **flesh areas-**Light Taupe

WASH: Apply Med. Mocha wash to flesh areas, wipe off, and paint 2 coats of Gold Rush to Buttermilk areas. Do not wipe off.

DRYBRUSH: Drybrush Buttermilk areas with 2 coats of Buttermilk followed with 3 coats of White. Flesh areas with 2 coats of Light Taupe, blush with blush color or choice.

SHADE: The Green areas with Accent Green and the White areas with Gold Rush, if needed.

PAINT: Train wheels Black. Apply 1 coat of Gold Rush. Drybrush with 2 coats of Black. Paint a coat of Gold Rush to the clover flowers. When dry, paint 1 coat with White, leaving the edges of the flower's gold. Paint the shoes Gold Rush.

FINISH: Using Gloss Sealer, apply to the pots and where desired and sprinkle on gold glitter.

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