

CLAY MAGIC CATALOG PAGE 298 AND 299

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-234 Medium Mocha, SS-335 Rich Blue, SS-317 Turquoise, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Light Taupe, SS-3 Honey Toast, SS-81 Shimmering Silver and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS484 Persimmon, OS434 Lemon Peel, OS464 Bright Green, OS475 Charcoal, OS489 Saddle Brown, and OS449 Bright Red.

COLOR MIXES: Dark Blue- a mix of Rich Blue and very little Black.

MEDIUM MOCHA WASH: 1:3 Medium Mocha and Water.

GLAZES: FOUNDATIONS-FN-1 White, FN-211 Sheer Blue, FN-214 Pastel Jade, FN-233 Ruby Red, FN-209 Floral Pink.

STROKE AND COATS-SC-74 Hot Tamale, SC-45 My Blue Heaven and SC-28 Blue Isle

ELEMENTS- EL-131 Turtle Shell

PINK GLAZE MIX- 2:1 FN-209 Floral Pink and S-2101 Clear Brushing.

BLUE GLAZE MIX- 1:1 FN-211 Sheer Blue and FN-214 Pastel Jade

CRYSTAL CLEAR BRUSHING- S-2101

SPECIALITIES: Mayco non-fire AC 523 - Snow, Mayco AC-501 Gloss Sealer, Mother of Pearl, med. or small clear twist lights, colored sm. med. and mini twists, and glitter of choice. Gold and Silver powder and Liquid Bright Gold

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes.

Electrical: Small Flicker Flame bulb. We suggest using LED bulbs with candelabra sockets when possible. LED bulbs stay cool, do not heat up the ceramic or melt the plastic lights.

GLAZES AND NEW SLIPS

Currently Clay Magic is using Standard Clay's new formula low fire slip and we understand other slips are similar. While the bisque fires white, after firing the glazes we've used, it appears tan underneath, making the glaze a less desirable color. To correct this, apply 1 coat of Mayco's FN-001 White before applying your desired glaze. This is included in these instructions.

MODERN TREES, BLUE SLEIGH, WREATH & UNICORNS MOLD NUMBERS

4370 Wreath

4371 Bow Base

4389 Candle Wreath Att.

4376 GB Unicorn Orn.

4378 Retro Holly Sleigh

4379 Retro Holly Sleigh Runners

4380 Medium Modern Tree Star

4381 Medium Modern Tree

4382 Medium Modern Tree Base

4383 Lava Tree Star 3.75"T x 4"W

4384 Modern Tree Star 3”T x 3.25”W

4341 Modern Tree

4342 Modern Tree Base

PREPARATION: Instructions given using Standard Clay New formula low fire slip. **Be aware the shrinkage in slip brands as it may make a difference.** The tree is designed so the twist lights glue in vertically to give this tree its elegance. **For the Modern Tree** we use the medium twist lights. Use the large Kemper hole cutter or the large end of a #2 Clay Lift tool (brass removed from the handle as the handle will get in the way) and bore the holes straight down, use a narrow cattail sponge on a stick to clean and enlarge the hole. OR- The hole cutter side of the #3 Clay Lift tool is the perfect size without any cleaning, use this tool except for the very top holes.

MEDIUM MODERN TREE: We use the medium size Kemper hole cutting tool for use with the small twist lights.

Place all holes in trees and base for lights and electrical. Clean the greenware and fire cone 04.

GLAZED WHITE WREATH WITH BLUE ANTIQUE: Apply 2 coats of White Foundation to the wreath, fire to cone 05 - 06. With a mix of 3:1 My Blue Heaven and Blue Isle, apply to wreath and wipe off before the paint dries with a soft tee shirt rag leaving the blue in the crevices. Fire to cone 06.

All other Glazed items – Apply one coat of White Foundation to all pieces, follow another coat of White Foundation to Modern Tree bases, pedestal, tree stars and white areas of Unicorns.

Blue Glazed areas - 1:1 mix of Pastel Jade and Sheer blue. Using a soft fan brush apply 3 coats to Modern Trees avoiding the bottom and tips of all branches. Apply 3 coats to the sleigh and two coats to the runners. Apply 3 coats to the Bow Base. Apply 3 coats to the blue areas of the star bases.

Sponge off any blue glaze that may have got on the tips of the tree branches and scrape the glaze off the tops of all fine lines on the tree.

Apply 2 coats of White Foundation to the tree bottom branches, tips of branches and to the fine lines.

Apply 3 coats of the pink or blue glaze mix to Unicorns. Paint eyes. Fire to cone 06.

Apply liquid gold to - Unicorn horns, hooves, candle holder, and sleigh runners. Fire to cone 017.

MOTHER OF PEARL- Apply Mother of Pearl to the entire trees, bases, wreath, candle, stars, and unicorns. Fire to cone 022 for best luster.

FINISH: Glue in twist lights. Hook up electrical.

HAPPY CANDLES AND PEDESTAL

MOLD NUMBERS

1769 Little Dripper

1773 Small Pedestal

1961 Two Candle Dripper

PREPARATION: While greenware is still damp apply all holes for electrical. Clean and fire to cone 04.

BASECOAT: Candles with a 1:1 mix of Turquoise and White.

WASH: Apply the Med. Mocha wash and wipe off before the wash dries with a soft tee shirt rag.

DRYBRUSH: Drybrush 1 coat of the blue mix and continue to lighten with White, 3 to 4 coats drybrushing heavier to candle drippings. Continue with White to face area and drippings, fanning out on the face area to blend with the blue. This may take several light coats. Blush cheeks with blush color of choice. If needed, with a fresh brush, continue to whiten the candle drippings.

PAINT: Eyes

SHADE: Shade the candle with the Dark Blue mix.

FINISH: Using Gloss Sealer and glitter of choice, apply to drippings. Hook up electrical.

GLAZED GREEN WREATH & RED BOW BASE

4370 Wreath

4371 Bow Base

PREPARATION: Place all holes in wreath and bow base and fire to 04.

BOW BASE: Apply 1 coat of White Foundation, 3 coats of FN-233 Ruby Red and 1 coat of SC-74 Hot Tamale. Fire to cone 06.

GREEN WREATH: Apply 1 coat of White Foundation and 2 to 3 coats of EL-131 Turtle Shell. Fire to cone 06. (We are heavy glazers, the green wreath in the flyer photo is with two coats of Turtle Shell.)

Apply Mother of Pearl to the wreath and fire to cone 022 for best luster.

Hook up electrical and glue in Med. clear twist lights.

ARCYLIC FINISHED ITEMS ON PAGE 299

MOLD NUMBERS

4377 GB Retro Camper Orn.

4098 GB Pickup Truck Orn.

4144 GB Pickup Truck with Tree Orn.

4255 55 Pickup

4392 Upright Tree for Pickup

4385 8.5" T Retro Santa Claus

4386 8" T Retro Mrs. Claus

4387 Fireplace

4388 Fireplace Att.

4370 Wreath

4371 Bow Base

4390 Cabin Wreath Att.

4391 Wreath Snow Base

PREPARATION: While greenware is still wet, cut out windows and wreath areas on trailers. Place holes in trees, wreaths, garland, and trailers for twist lights. Place holes for electrical. When dry, clean and fire to cone 04.

NOTE: WE SUGGEST TO BASECOAT AND DRYBRUSH ALL THE RED AREAS FIRST THEN CONTINUE WITH THE OTHER BASECOATS.

BASECOAT: Red areas- Christmas Red.

DRYBRUSH: Red areas – 1 coat of Christmas Red. With a fresh brush continue with Bright Red 4 to 5 coats, or to desired redness. Highlight with Persimmon in your brush, 1 coat.

BASECOAT: WHITE AREAS AND GREEN WREATH AND ALL TREES - Buttermilk

GREEN STOCKINGS AND TWO BALLS OF YARN-Country Sage. **TWO BALLS OF YARN**-Bright Green,

FLESH-Light Taupe, **SEWING BASKET**- Med. Mocha, **FIREPLACE MANTEL AND HEARTH**-Saddle Brown.

WASH: With the Med. Mocha wash, apply to all base-coated areas and wipe off with a soft cloth before the wash dries.

DRYBRUSH: Drybrush" white" Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. **GREEN WREATH AND TREE AREAS BASECOATED IN BUTTERMILK**- With a 3:1:1 mix of Forest Green, Country Sage and Limeburst, Dry brush with 3 heavy coats getting into the crevices. Continue by adding Buttermilk to your brush and drybrush starting at the tips of the

branches and drawing your brush down to the end of the branch getting somewhat into the crevices. Continue with 2 or 3 more coats to lighten. Highlight with White.

DRYBRUSH Green basecoated areas with 2 coats of Sage, followed with 2 coats of Honey Toast, add White to your brush, and lighten with 2 to 3 coats. **Bright Green balls of yarn** with 1 coat of Bright Green and highlight lightly by adding White to your brush. **The fireplace mantle and hearth** with 3 coats of Med. Mocha, 3 coats of Golden Ochre and highlight with Buttermilk.

Drybrush the basket with 3 coats of Golden Ocher and lighten with Buttermilk.

PAINT: The cabin's roof and all other Black areas with Black. Drybrush the roof with a couple of coats each of Chocolate Fudge, Saddle Brown, and Med. Mocha. Drybrush Santa's boots with Charcoal and all chrome areas of vehicles with Shimmering Silver.

FIREPLACE FLAME: Basecoat with Persimmon and lemon peel. Apply Med. Mocha wash, wipe off before the wash dries. Drybrush with Lemon Peel and Persimmon blending colors slightly. **The log and log grate is Black and drybrushed with charcoal.**

PAINT-Using gloss sealer, heavily and neatly paint spectacle rims and knitting needles. Apply Gold and silver powder before the sealer dries. Allow to dry undisturbed. Or use Gold and Silver acrylic of choice.

SHADE: White areas with Med. Mocha. Shade brown areas of the fireplace with Chocolate Fudge.

SNOW: Apply snow where desired and sprinkle glitter before the snow dries.

FINISH: Decorate as desired.

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