

INSTRUCTIONS CLAY MAGIC CATALOG PAGES 324 AND 325

MAYCO NON-FIRED PRODUCT

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-192 Light Taupe, SS-138 Black, SS-335 Rich Blue and SS-376 Limeburst.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS558 Miami Pink, OS556 Lemon Grass, OS438 Orange Peel, OS434 Lemon Peel, OS469 Light Turquoise, OS468 Deep Turquoise, OS586 Ultramarine, OS472 Walnut, OS473 Black Brown, OS489 Saddle Brown, OS436 Gold, OS588 Golden ochre, OS435 Dark Yellow, OS434 Lemon Peel, OS474 Grey, OS567 Ash, OS466 Avocado, OS463 Med. Green, OS558 Miami Pink, OS492 Peach Fuzz OS480 Garnet, OS568 Fire Thorn, OS438 Orange Peel, OS443 Smoked Salmon and OS432 Ivory.

SPECIALTY PRODUCTS: AC-302 Wax resist. Modern Masters Pale Gold and Gold Powder.

COLOR MIXES: MED. Mocha -1:1- Saddle Brown and Gold. Pink mix-3:2:1/2-Peach Fuzz, Miami Pink, Gold and 1 drop of Garnet. Light Yellow mix-1-1 gold and White. Darker Yellow mix-2:1- Light Yellow mix and Dark Yellow. Ultramarine mix 2:1 Ultramarine and White. Dark Navy Mix- Navy and some Black to darken. Light Green mix- Lemon Grass add some Limeburst to darken.

WASHES: Med. Mocha-The Med. Mocha mix and 2 to 3 parts water. Walnut and a little water.

MAYCO FIRED PRODUCT

MAYCO UNDERGLAZES:

UNDERGLAZES:UG: 501 China White, UG-146 Pink Pink and UG-082 Tucson Turquoise

E-Z STROKES: EZ011 Sienna Brown, EZ010 French Brown, EZ026 Yellow Orange, EZ022 Beige

GLAZES: FOUNDATIONS: FN001 White, FN238 Royal Blue, FN053 Mint and FN004 Red

JUNGLE GEMS: S2731 Kaboom

GLAZES CLEAR: Duncan PB001 Pure Brilliance® Clear Glaze

SPECIALITY PRODUCTS

OVERGLAZE: Mother of Pearl & Bright Gold

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Dry brushes.

SPECIALTY PRODUCTS: Glitter of choice and electrical for lighting.

EASTER BUNNY HEADS, TRIO AND BJORN GNOME BUNNY

MOLD NUMBERS

4508 Large Easter Bunny Head

4509 Easter Bunny Tree Top

4510 Easter Bunny Trio

CD047 Bjorn Bunny Gnome

PREPARATION: While greenware is still wet, place stars in Bjorn hat. Clean or enlarge pour holes of the bunny heads to fit the piece you are using them with. Clean and fire when dry to cone 04.

BASECOAT: **White areas**-Ivory, **Blue bow & hat areas**-Ultra Marine mix, **green areas**-green mix, **pink areas**-Pink mix. **Yellow collars & bows**- 2:1 the gold mix and Dark Yellow, **Blue collars**-Dark Teal, **Green bows**-Light Green mix and the **carrot**-Orange Peel.

WASH: All items with the Med. Mocha Mix, wipe off before the wash dries.

DRYBRUSH: **Ivory areas** with 2 slightly heavy coats getting into the bunnies' fur, continue with White with 3 to 4 coats. Blush cheeks, noses and ears with blush color of choice. **The blue bow & hat** with 2 coats of the Ultramarine mix, continue with 2 to 3 coats of White, concentrating the last 2 coats to the center of hat and high areas of the bow. **Med. Green area** with 2 coats of Med. Green, highlight with 1 coat of Lemon Peel and lightly with Ivory. **Pink areas** with 2 coats of the pink mix and White to highlight. **Yellow collars & bow**-Base coat mix and White. **Blue collars** with 1 coat Dark teal, 1 to 2 coats of the Ultramarine mix and highlight with White. **Green bows** with the light green mix and White. **Carrot** with Orange Peel, Lemon peel and highlight with White.

SHADE: The white areas lightly with Med. Mocha. Drybrush lightly with White if needed to blend.

ANGEL WING CROSSES

MOLD NUMBERS

4511 Angel Wing Cross with Dogwood

4512 Angel Wing Cross with Crown of Thorns

PREPARATION: While cast is damp, cut out cross in thorn cross and holes for electrical as desired. Clean greenware. When dry fire to cone 04.

BASECOAT: Wings and flowers with Ivory.

WASH: Apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: With coats Ivory and 3 to 4 coats of White.

SHADE: The flowers with a 1:1:1/4 mix of Garnet, Fire Thorn and Walnut. Gently wipe off leaving the color in the crevices. If needed shade two times.

DRYBRUSH: With Smoked Salmon and White in your brush, lightly drybrush with 2 to 3 light coats. Highlight lightly with White.

PAINT: Carefully paint the leaves and flower centers with Avocado. Apply a Walnut wash and wipe off. Drybrush leaves and centers with Avocado, Med. Green and highlight with Dark Yellow.

PAINT: The thorn cross with Walnut and the Dogwood cross with Med. Mocha mix.

DRYBRUSH: The Walnut cross with 3 coats each of Saddle Brown, Med. Mocha mix and Golden Ocher. The Med. Mocha cross with the Med. Mocha mix and Golden Ocher in your brush, 1 coat, continue with Golden Ocher, 3 coats. Highlight lightly with Ivory added to your brush.

PAINT: the thorns with Black Brown and dry brush with Pale Gold and gold power added to your brush.

SHADE: The cross with thorns with Black and the wings in Walnut. The Cross with Dogwood with Walnut and the wings with the Med. Mocha mix. Go over the wings lightly with White, if needed.

VOTIVES & PLAIN CROSSES

MOLD NUMBERS

1744 Cross Votive

1745 Praying Hands Votive

CD787 Three Plain Cross Orn

PREPARATION: While greenware is still wet, clean votives and plain crosses. Place holes in top of plain cross ornaments if desired. To make the cross on the votive sturdy and less fragile, slip or use greenware mender and attach a 3" straight piece of high fire wire to the back of the cross imbedding the wire slightly into the clay at the cross's base. Clean and fire when dry to cone 04.

UNDERGLAZE: Apply 3 coats China White to white areas of the votive & lily flower. Apply Pink or Tucson Turquoise, 3 coats to the blue or pink areas of the votive. Apply French Brown to the Cross. Apply a wash of Sienna Brown to hands. Wipe down slightly with a damp sponge. Apply Beige to hands. Line the lily with Yellow Orange, dot lightly for Sienna Brown dots. Fire to cone 04. Apply Clear glaze to gold areas. Using a sheet of tin foil, apply a layer of wax resist to the foil. Using sm. bubble wrap bunched up, dab in the wax resist and apply to pink and blue areas. When dry, apply 2 coats of clear glaze to the rest of the votives. Fire to cone 06.

GLAZE: S-2731 Kaboom, **FN-238 - Royal Blue**, FN-4 Red and FN-53 Mint

OVERGLAZE: Apply liquid Bright Gold to Gold areas. Fire to cone 017. Apply Mother-of-Pearl to the Pink and Blue areas. Fire to cone 022

**GREEN GLAZED YUM-YUM TREE & EGG PLATE
RED, WHITE AND BLUE YUM-YUM TREE, STAR PLATES & BASES
MOLD NUMBERS**

4494 Yum Yum Tree Top

4495 Yum Yum Tree 10"

4496 Yum Yum Tree 12"

4497 Yum Yum Tree 15"

4451 Round Plain Base

1826 Penguin Tree Base

CD934 Devil Egg Tray

CD993 Sm. Star Plate

PREPARATION: While still damp or dry, clean tree pour holes to accept bases or other tree parts easily, remember to allow room for the glaze if glazing.

IF THE BISQUE IS NOT BRIGHT WHITE, APPLY 1 COAT OF FOUNDATION WHITE TO WARE.

GLAZE: 3 coats of Mint to the tree and egg plate. **Star plates** are in Kaboom, Royal Blue and Red. **The red base** in Red. Apply 2 to of White foundation to the white base. When the base is dry, apply 1 coat of clear glaze. Fire to cone 06. Apply liquid bright gold to rim on bases if desired. Fire to cone 017.

PATRIOTIC ITEMS

MOLD NUMBERS

1473 July Cuddle Bears

1528 Uncle Sam Bear

1529 Aunt Betsy Bear

1530 Sam and Betsy Cuddle Bears

1533 Bears with Flags

2718 Uncle Sam Welcome

4102 Pickup Truck

4194 4th Of July For Pickup

4201 Patriotic For Pickup

4219 Pickup Trailer

PREPARATION: While the greenware is still wet, cut out stars and tops of pickup and trailer to fit both lids. Cut out the Uncle Sam with stars if desired. Check pour hole on top hat to be sure it fits the base or tree tier desired. Cut out stars in top of the top hat. Clean and fire when dry to cone 04.

BASECOAT: Bears with Walnut.

DRYBRUSH: Bears with 2 heavy coats with Saddle Brown, continue with the Med. Mocha mix, 3 coats. Continue with Golden Ochre added to your brush 3 coats. Highlight lightly with Ivory. Blush cheeks with blush color of choice.

BASECOAT: **White areas**-Ivory, **flesh areas**- Light Taupe, **Dark Blue areas** with the Dark Navy mix, **brighter blue areas**-Navy, **Red areas**-Fire Thorn, **hair and beard**-Ash and **Yellow areas**-Gold.

WASH: Apply a Med. Mocha mix wash to Ivory, flesh and yellow areas only. Wipe off before the wash dries.

DRYBRUSH: **Dark Blue areas**-The Dark Navy mix with Ash added to the brush with 2 to 3 coats, lightening a little more with each coat. Add Gray to the brush and lightly highlight. **Bright blue areas** -Navy and Rich Blue added to the brush with 2 to 3 coats, highlight lightly with White. Yellow areas- Gold and highlight with White. **Gray areas**- Ash with Snow Cloud in your brush 3 coats. Highlight with White. **Flesh** with 2 to 3 coats light Taupe, **blush cheeks and nose lightly with blush of choice.**

PAINT: **Stripes** with Red of choice. **STARS:** slightly dampen star area with a soft cloth. Paint star area white and wipe off with the damp cloth the leaving the White in the star relief.

FAT TOADS & DRAGONFLIES

MOLD NUMBERS

CD4139 Large Fat Toad

4514 Med. Fat Toad

CD4140 Small Fat Toad

CD761 Two Sm. Dragonfly

PREPARATION: While the greenware is still wet, clean seams and using a sharp-edged rock, replace the rough texture by pressing the rock edge onto the cleaned seams. Allow to dry and fire to cone 04.

BASECOAT: Belly area-light green mix, the remaining areas with Avocado. Apply a Med. Mocha wash and wipe off before the wash dries. Use 1 brush and drybrush 2 coats of Avocado to those areas. Use a second brush and dry brush 2 coats of the light green mix to the belly area. Blend the colors where they meet. Continue by adding Ivory to the brushes to further lighten, 1 to 2 coats to Avocado areas and 2 to 3 coats to belly area. Continue with the Avocado brush and Ivory to high areas of toad and add a little to belly area.

SHADE: With Walnut

DRAGONFLY: Basecoat with Black. Drybrush with to 3 coats with Navy, continue with Deep Turquoise added to your brush 2 coats and 2 more coats to the wings edge. Continue this way with Light Turquoise, dry brushing more on the edges and less towards the center of the wing. Continue with White to edges only. With a fresh brush and White continue the edges to lighten. With a dab of Navy and a dab of Med. Green drybrush the body with 2 to 3 coats, continue with Med. Green to further brighten. Continue with Lemon Peel to further brighten. **Paint the eyes Black.**

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