

KWANZAA CANDLEHOLDER AND GOBLET

Mold Numbers

1650 Kwanzaa Candleholder

1651 Seven Taper Cups

1652 Kwanzaa Goblet

MATERIALS NEEDED

GLAZE: French Vanilla Sandstar Glaze and Clear Glaze

OVERGLAZE: Bright Gold and Mother of Pearl

PREPARATION: Make sure taper cups fit properly inside candleholder slots; allow for glaze.

GLAZE: Apply 3 cats of French Vanilla Sandstar Glaze to Kwanzaa candleholder, fire to cone 05.

GLAZE: Follow the Glazes, Overglazes and Wax Resist instructions (in bold print) for glazes and firings.

FINISH: After the last firing, glue taper cups inside candleholder.

CHERUBS, KWANZAA KIDS AND ANGELS

Mold Numbers

1644 Four Child Bust Ornaments

1645 Four Pair of Wings

1646 Black Kissing Cherubs

1647 Thinking Cherub

1648 Cherub w/Basket

1649 Two Pair of Wings

1236 Boy Angel w/Wreath

1237 Girl Angel w/Basket

1238 Boy Angel w/Lamb

1239 Girl Angel w/Lamb

1240 Boy Angel w/Candle

1241 Girl Angel w/Candle

1517 Kwanzaa Kids or Angels

1518 Kwanzaa Kids arm and wing Att.

MATERIALS NEEDED

OPAQUE STAINS: Deep Brown, Walnut, Christmas Red, Bright Orange, Marigold Yellow, Victorian Green, Black and White

SPECIALTIES: Water Base Gold

GLAZES, OVERGLAZES AND WAX RESIST: Using the Wax Resist Technique (in bold print) paint all angels or cherubs as desired. When all firings are completed, finish as follows.

BASECOAT: All flesh with Deep Brown.

DRYBRUSH: Flesh with 3 to 4 coats of Walnut until even. Blush cheeks and lips lightly with Burgundy.

BASECOAT: Unglazed clothing areas with Deep Brown; all hair with Black and wings on angels with Vanilla.

OVERPAINT: When basecoats are dry, very carefully paint Water Base Gold to these stained areas, avoiding flesh areas and Sandstar glazed areas. Before gold paint dries, use a clean brush and pat clean water over the gold and let the gold flow into the crevices allowing the background color to show through. Allow to dry.

DRYBRUSH: Hair with 1 to 2 coats of Black. Wings on angels with 2 to 3 coats of Vanilla; highlight with White. Drybrush red clothing with 3 to 4 coats of Christmas Red followed with Orange added to your brush about 2 coats. Boy's head band and Kwanzaa boy's wrap is drybrushed Marigold 3 to 4 coats followed with Vanilla in your brush to highlight.

PAINT: All eyes and eyelashes using Walnut Brown for the irises. Paint decorations on clothing as desired using Electric Blue, Victorian Green, Marigold Yellow, Vanilla, Black and Christmas Red.

FINISH: To remove stain from glazed areas, gently dampen area with a soft damp cloth, use a wooden toothpick to remove stain from small hard to get to areas.

Color by Scioto

Glitter It by Gare

Sandstar Glaze by Ducan