

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-24 Chocolate Fudge, SS-198 Chocolate, SS-237 Dark Brown, SS-234 Medium Mocha, SS-399 Terra Cotta, SS-212 Light Umber, SS-45 Buttermilk, SS-210 Orange, SS-211 Orange Rust, SS-176 Christmas Red, SS-192 Light Taupe, SS-3 Honey Toast, SS-254 Golden Ocher, SS-111 Brightest Yellow, SS-19 Country Sage, SS-276 Forest Green, SS-179 Antique Red SS-335 Rich Blue SS-376 Limeburst, SS-331 Med. Blue and SS-138 Flat Black

COLOR MIXES USED ON THIS FLYER: **RED MIX – Start with Antique Red and slowly mix in Chocolate Fudge until you achieve a burgundy red shade.** **MELON MIX-** Start with Light Taupe, add a little Christmas Red, Orange and Terra cotta for a melon color, adjust as necessary, also makes a nice blush color. **DARK BLUE MIX-** Start with Rich Blue and add very little Black.

MAYCO GLAZES USED ON THIS FLYER: SC-16 Cotton Tail, SC-15 Tuxedo, SC-88 TuTu Tango, SC42 Butter Me Up, SC- 48 Camel Back,
MAYCO DIPPING CLEAR GLAZE: S-2000

SPECIALTIES: TL-203 Renaissance Gold

MAYCO TRANSLUCENTS: TL-309 Golden Buckskin Twinkle

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

**GARDEN POSTS, PLAIN, WELCOME AND EXTENSION
TRIPLE STUMPS AND BI-LEVEL GARDEN LOG
MOLD NUMBER**

3619 Welcome Garden Post 21.5"T x 4.5"W \$98

3620 Plain Garden Post 21.5"T x 4.5"W \$98

3621 Garden Post Limbs 3, 4 & 5 "T x 1.5"W \$35

3622 Garden Post Extension 15.5"T x 3"W \$55

2801 Triple Tree Stump 12.5"T x 11"W \$98

3439 Bi-Level Garden Log 17"L x 6"T \$82

3515 Small Triple Tree Stump 8.25"T x 6"W \$70

BASECOAT: Chocolate Fudge

DRYBRUSH: As follows- heavily on bare wood areas with 2 coats each of

Chocolate, Med. Mocha, Light Umber, Golden Ochre and Buttermilk. Apply these same colors everywhere else, except using lighter drybrush coats. Drybrush the fungi, Orange, Honey Toast and highlight with Buttermilk.

GREEN WASH: If desired apply a green wash using a 1:1 mix of Limeburst and Brightest Yellow. Mix this with 1:1 with water. Over a sink with running water apply color to the entire stump and log using a fan brush and adding water to help it flow. Allow to dry undisturbed.

SHADE: Shade bark with Black.

GARDEN ANTS

MOLD NUMBERS

3541 Pic Ant 9"T X 6.5"W \$60.00

3627 Itsy Bitsy Ant 7.5"T x 5.5"W \$55

3628 Teenie Ant 7.75"T x 6"W \$55

3629 Tiny Ant 6"T x 4.75"W \$35

3542 Nic Ant 9.25"T X 6.5"W \$60.00

3631 GB Walking Ant 4"T \$55.00

3630 GB Sitting Ant 4"T \$50.00

PREPARATION: Place holes for 12 gauge copper wire antenna.

BASECOAT: All ants with Flat Black.

DRYBRUSH: Ant's bodies with 2 coats each: Dark Brown, Chocolate Fudge and Chocolate. Begin to slowly highlight with Orange added to your brush, 4 to 5 coats, or until desired effect is achieved. Blush cheeks using a mix of Terra Cotta with a tint of Christmas Red. Drybrush orange and red areas with 2 coats each: **Red mix**, Christmas Red and Orange. Highlight the orange flower with a couple coats of Orange and Brightest Yellow added to your brush. **Rebasecoat:** all yellow areas with 1 coat Honey Toast. Drybrush these areas with 1 coat Honey toast and 2 coats of Brightest Yellow and Buttermilk. If the color gets to light add a little Honey Toast to your brush.

Rebasecoat: blue areas with 1 coat of Med. Blue. Drybrush with 1 coat of Med. Blue, follow with a couple coats of White to highlight. **Drybrush** stems and leaves with 2 coats each Forest Green, Country Sage and highlight with a couple coats Limeburst, highlight with White. Drybrush the eye's with Buttermilk and White.

PAINT: the watermelon flesh with **MELON MIX**. Drybrush with the mix and add Buttermilk to lighten.

PAINT: Watermelon rind with Sage Green, before the green dries, blend in

Buttermilk to the inner rim to lighten. Paint ant legs with Chocolate Fudge and drybrush with Chocolate.

SHADE: Shade the legs with Black, blue areas with the **Dark Blue Mix** and yellow areas with Med. Mocha. Paint eyes with Med. Blue.

FINISH: Use 12 gauge copper wire and beads for the antenna on large ants and 14 gauge copper wire on GB ants.

GNOME, GRASSHOPPERS AND MOSQUITOS

MOLD NUMBERS

3618 Tallulah Gnome 14.75”T x 7.75”W \$98

3632 Ima Leapin Grasshopper 7”T x 5.75”W \$55

3633 Anna Hoppin Grasshopper 7”T x 6”W \$55

3625 Ima Itchin Mosquito 7.75”T x 7”W \$55

3626 Anna Scratchin Mosquito 7.25”T x 7”W \$55

PREPARATION: Place holes for 12 gauge copper wire and beads for antenna. Clean and fire to cone 04.

BASECOAT: GNOME -Color to areas as follows: Light taupe-flesh areas, Buttermilk-white areas, Honey toast-yellow areas. Red areas with the Red mix. All other areas on the gnome with Chocolate Fudge. Basecoat mosquitos with Black.

ANTIQUE: Gnome only with Golden Buckskin, wipe off excess with a soft cloth.

DRYBRUSH: GNOME- Areas as follows: Flesh with 2 to 3 light coats using Light Taupe, blush cheeks, nose, mouth, ears and hands with blush color of your choice. **Buttermilk areas** with 2 coats Buttermilk continue with 3 coats of White. **Honey Toast areas** with 1 heavy coat of Honey Toast getting into the crevices, followed with 1 to 2 coats of White added to your brush. Highlight top of hair with more White. **Shoes** – with 1 coat of Terra Cotta followed with 2 coats of Orange Rust. Highlight with Orange and then Buttermilk added to your brush. **Brown areas** with 1 coat Chocolate Fudge followed with 2 coats of Chocolate and Med. Mocha, 2 highlight coats of Golden Ocher, highlight with Buttermilk. Jacket with 2 coats of Forest Green, followed with 2 coats of Sage and 2 coats of Lime Burst. Highlight with Brightest Yellow. **Red areas** with 1 coat of the **Red Mix**, followed with 4 to 5 coats of Christmas Red, highlight with Orange added to your brush.

SHADE: Shade for better definition, gnomes clothing using Chocolate

Fudge. All White areas and Gnome's face and hair with Med. Mocha.

PAINT: Eyes and lips. Buckle and buttons with Chocolate Fudge. Drybrush buttons and buckle with Renaissance Gold.

MOSQUITOS

Drybrush mosquitos everywhere with 2 coats each, Dark Brown, Chocolate Fudge and Chocolate. With a fresh brush, drybrush stomach area with 1 coat of Christmas Red. Drybrush body with 4 coats of Orange blending into the red. Follow with a couple coats Brightest Yellow added to your brush, concentrating most of the yellow to the center and higher areas. Highlight lightly with Buttermilk. Blush cheeks with Terra Cotta and a touch of Christmas Red. Drybrush the wings with 2 coats of Country Sage, 2 to 3 coats Limeburst and 2 to 3 coats of Brightest Yellow. Teeth with Buttermilk and White.

GRASSHOPPERS: Basecoat with Accent Green, **Antique** with Golden Buckskin, wipe off excess with a soft cloth.

DRYBRUSH: Heavy with 1 coat of Accent Green and 2 coats of Forest Green, add Country Sage to your brush and apply 2 heavy coats everywhere except the legs. Apply 1 light coat to the legs. Highlight with 1 coat of Sage to the tops of legs. Add Limeburst to your brush and drybrush heavy to stomach and wings, 2 coats. Drybrush the Limeburst lighter to the face with 2 coats and 2 to 3 highlight coats to tops of arms, legs, hands, etc. Add Brightest Yellow to your brush and repeat steps above. Highlight stomach with Buttermilk and lightly to face. (refer to picture.) Drybrush eyes with Buttermilk and White.

PAINT: Paint iris with color of choice.

FINISH: Use 12 gauge copper wire and beads for antenna.

GLAZED LADYBUGS AND LARGE GARDEN DRAGONFLIES

MOLD NUMBERS

3623 Lg. Garden Dragonfly 11"L x 12.25"W \$65

3624 Lg. Garden Dragonfly with Wells 11"L x 12.25"W \$65

3634 Six Pack Ladybug 1.25"T x 2"L x 1.75"W \$30

PREPARATION: Place holes for 12 gauge copper wire in dragonflies and holes for 14 gauge wire in ladybugs. Clean and fire to cone 04.

ANTIQUÉ: Using Camel Back and water 1:1 apply to dragonflies. Wipe away excess with a damp sponge.

PAINT: Bodies with Butter Me Up and wings with TuTu Tango by first adding a little water to paint for cream consistency. Apply 2 coats each. Paint eyes with Tuxedo 2 coats. Paint the wells with color of choice unless adding frit before firing. **LADYBUGS:** 3 coats Tutu Tango and 2 coats Tuxedo.

GLAZE: Using Clear Dipping, dip all pieces, make sure all holes are cleared of glaze before firing. If desired add frit to wells in dragonfly wings. Fire to cone 06.

FINISH: Assemble antenna and glue in place.

MOLDS BY
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