

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-45 Buttermilk, SS-192 Light Taupe, SS-57 Accent Green, SS-24 Chocolate Fudge, SS-211 Orange Rust, SS-19 Country Sage, SS-254 Golden Ochre and SS-138 Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS484 Persimmon, OS438 Orange, OS489 Saddle Brown, OS449 Bright Red, OS436 Gold and OS440 Burnt Orange.

WASHES: Dark Taupe Wash – 4:2:1 Chocolate Fudge, Med. Mocha and Accent Green. **Medium Mocha Wash**- 1:3 Med Mocha and water, **Accent Green Wash:** Accent Green, thin slightly with water.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, 4 Soft Fan CB-604, UB and round AB Drybrushes.

FOUNDATIONS: FN-221 Milk Glass White

JUNGLE GEMS: S2729 Citrus Splash

ELEMENTS: EL-143 Cactus Flower, EL-145 Ginger Root, EL-158 Pine needles

UNDERGLAZE: UG-051 China White

GLAZE: C-300 Matte Transparent Clear Brushing

E-Z STROKES: EA012 Cobalt Jet Black and various colors of EZ Strokes

DUNCAN AND STAR B. GNOMES

MOLD NUMBERS

4492 Duncan Coffee Mug Gnome

4493 Star B. Coffee Mug Gnome

PREPARATION: While casts are still wet, cut out stars, words and pumpkins. Place holes for electrical. If making the coffee a latte, clean then slip attach the latte attachment to the top of the coffee cup. Clean and fire to cone 04.

BASECOAT: All White areas with Buttermilk, Yellow areas with Gold, pumpkins with Persimmon, clothing with Burnt Orange, stems with Country Sage, Red areas with Bright Red and flesh areas with Light Taupe.

WASH: Apply a Dark Taupe wash to Buttermilk areas and wipe off with a soft cloth before the wash dries. Apply the dark green wash to the stems, and all other areas with the Med. Mocha wash.

DRYBRUSH: White areas with Buttermilk and White. Red areas with 1 coat of Bright Red, followed with 2 to 3 coats of Persimmon. Gold areas with 2 coats of Gold, continue with 2 light coats of Buttermilk and lightly with White to lighten. The clothing with 1 coat of Burnt Orange, continue with 3 coats of Orange Rust, follow with 1 coat of Persimmon. Highlight very lightly with Gold added to your brush, continue very lightly with Buttermilk. Drybrush the pumpkins with 1 coat of Persimmon, continue with 2 to 3 coats of Orange. Highlight the pumpkin faces with 2 coats of Gold, followed with 2 coats of Buttermilk. Drybrush the stems with 1 coat of Country Sage and continue with 2 coats of Buttermilk to lighten. Drybrush flesh areas with 2 coats of Light Taupe and blush flesh areas with blush color of choice.

BASECOAT: Black areas with Black.

DRYBRUSH: Drybrush Black areas with 1 coat of Chocolate Fudge, followed with 2 coats of Saddle Brown starting on the higher areas and feathering out slightly. Continue this same way with Med. Mocha and Golden Ochre. Highlight lightly with Buttermilk.

SHADE: Flesh areas and Pumpkins with Chocolate Fudge, stem with Accent Green, White areas with the dark Taupe mix and the hair with Med. Mocha. Apply a Chocolate Fudge wash to the frappe, wipe off. Shade crevices with Chocolate Fudge. Apply white dots to Frappe and decorate cup if desired.

Decorate White gnome hats as desired.

NATURAL PUMPKINS

MOLD NUMBERS

4480 Four Natural Pumpkin Stems

4481 7.75" Natural Pumpkin #1

4482 6.25" Natural Pumpkin #2

4483 4.75" Natural Pumpkin #3

4484 4.5" Natural Pumpkin #4

4485 GB Natural Pumpkin & Stems

ORANGE AND GREEN GLAZED PUMPKINS

PREPARATION: While casts are still damp, slip attach the stems, cut out pumpkin faces and cut off the pumpkin top for an arrangement. Place all holes for electrical. Clean and fire to one 04.

GLAZE: Apply 2 coats of **EL-143 Cactus Flower** to the pumpkin bodies, Add an additional coat of Cactus Flower only to the crevices by shading. Apply 2 coats of **EL-158 Pine Needles** to the stems. When dry apply 2 coats of **Citrus Splash** to the stems and pumpkin. For added depth add an additional splash of Citrus Splash to the higher areas of each pumpkin rib. Fire to cone 06.

WHITE GLAZED PUMPKINS

STROKE AND COAT - Using a 1:1 mix of Down to Earth and Java Bean thinned with water to a cream consistency apply to all pumpkin areas; wipe off excess with a damp sponge. Glaze pumpkins with 3 coats of **FN-221 Milk Glass White**. Glaze stems with **EL-145Ginger Root** following manufacturer's instructions.

EZ STROKES: If including a design on your pumpkins, transfer pattern to pumpkins. Apply EZ Strokes colors to desired areas. Line with a dark brown EZ Stroke. When you are happy with your design, fire to cone 06.

BUTTER DISHES

MOLD NUMBERS

4478 Plain Butter Dish Lid

4479 Plain Butter Dish Tray

4487 Six Pack Doom Skull

4491 Six Pack Anime Pumpkin

3654 Six Pack Mushroom

4279 Four Pack Gnome Orn.

PREPARATION: While casts are still damp slip attach gnome, mushrooms and skull and pumpkins to the lid as desired. Place small holes for venting in an inconspicuous area of the attached knob. Dry the lid with a dry sponge or other flexible but firm object in the lid to keep its shape while drying. When dry, clean and fire to cone 04.

SKULL HALLOWEEN BUTTER DISH – Follow Doom Skull instructions antiquing the entire 04 bisque butter dish lid. If desired, transfer a spider and web pattern onto lid and hand paint using EZ Strokes. Fire to cone 04. Apply 2 coats of Diamond Clear glaze neatly over spider body and legs. Using wax resist, very neatly apply over the Diamond Clear spider. Apply Matte Brushing to the remaining areas of the butter dish lid, inside and out. Clean up any Matte glaze that is on the wax resist spider. Apply Black Velvet to the butter dish tray following manufacturer's instructions. Fire all to Cone 06.

GNOME AND PUMPKIN BUTTER DISHES – Using a thinned to creamy mixture of 1:1 Down To Earth and Java Bean Stroke and Coat, apply to both butter dish lids. Wipe away with a damp sponge to antique.

GLAZE: Both lids with 3 coats of FN-221 Milk Glass White.

DESIGN: Using a pencil, draw your pattern onto the butter dish as desired then paint on your design using EZ Strokes. Using washes for large areas such as the green area on the Gnome butter dish lid being careful to not disrupt the Milk Glass glaze. Once you are happy with your work, fire to cone 06.

BUTTER DISH TRAYS: Glaze your butter dish tray to match your butter dish lid.

ANIME GHOSTS AND PUMPKINS

4489 GB 3.5" Anime Ghost

4490 Two Pack 4.5" Anime Ghost

4491 Six Pack Anime Pumpkin

PREPARATION: While casts are still damp, cut out eyes and mouth if desired. Attach pumpkins to ghosts if desired, cut out hole in the ghosts where you attach the pumpkin to allow light through if cutting out pumpkin eyes. Clean and fire to cone 04.

BASECOAT: Ghost-Buttermilk, pumpkin-Persimmon, leaves and stem with Country Sage.

WASH: Pumpkin and ghost with the Med. Mocha wash, the stems with the Accent Green wash.

DRYBRUSH: Ghosts with 1 coat of Buttermilk and 2 to 3 coats of White. Pumpkins with 1 coat of Persimmon, 2 to 3 coats Orange. Highlight face area with 2 coats of Gold and lightly with Buttermilk. Stems and leaves with 1 coat Country Sage, add some Gold to your brush and highlight the leaves. Continue the stem with a Sage brush and Buttermilk to lighten.

GLAZED GHOSTS: Apply **China White underglaze** to greenware ghosts following manufactures instructions; fire to cone 04. Using Orange Ya Happy Stroke and Coat mixed with a bit of Tiger Tail and Cotton Tail, antique ghosts. Paint pumpkins with desired orange and stems with desired green and brown Stroke and Coat. Place dots for blush using Melon Choly under the eyes. Use Stroke and Coats to paint eyes and mouth unless they are cut out. Glaze with 3 coats of FN-221 Milk Glass White. Fire to cone 06.

DOOM SKULLS

MOLD NUMBERS

4486 GB Doom Skulls 2.75"T x 2.25"W 9 \$53

4487 Six Pack Doom Skull 9 \$53

4488 Doom Skull 5"T x 4.25"W 11 \$59

PREPARATION: If desired, while casts are still damp cut out eyes and nose. Place all holes for electrical. When dry, fire to cone 04.

PAINT: You can apply thinned EZ012 Colbalt Jet Black to greenware or bisque skulls. Wipe off with a damp sponge leaving the color in the crevices. Fire to cone 04.

GLAZE: Apply 3 coats of Matte Transparent Brushing C-300. Fire to cone 06.

PASTEL SKULLS: The pastel skulls were finished using Stroke and Coats and Milk Glass White. Using desired color, apply to entire skull and wipe back to antique. When dry apply a wash of the color you antiqued with, adding Cotton Tail to make pastel and apply a thin wash over skull. Allow to dry and apply 3 coats of Milk Glass White, fire to cone 06.

**Molds by
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