

CLAY MAGIC INSTRUCTIONS CATALOG PAGE 276 AND 277

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-210 Orange, SS-198 Chocolate, SS-234 Medium Mocha, SS-254 Golden Ochre, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-111 Brightest Yellow, SS-179 Antique Red, SS-57 Accent Green, SS-276 Forest Green, SS-19 Country Sage, SS-108 Light Gray, SS-368 Dusty Violet, SS-335 Rich Blue, SS-81 Shimmering Silver, SS-176 Christmas Red, SS-3 Honey Toast, SS-212 Light Umber and SS-138 Flat Black.

COLOR MIXES: Burgundy mix- 3:1 Chocolate Fudge and Christmas Red, Dark Purple mix-2:1 Rich Blue and Christmas Red, Navy mix- Start with Rich Blue and add black a little at a time for a Navy Blue. Dark Gray mix- Light Gray and a Black. Gingerbread mixes-Dark 1:1 Chocolate and Medium Mocha, Light 2:1:1:1 Honey Toast, Med. Mocha, Orange and Light Umber. Med. 1:1 Dark Gingerbread and Light Gingerbread.

WASH: 3:1 Water and Med. Mocha- Apply to basecoat and wipe off with a soft cloth before the wash dries.

GREEN WASH: 2:1:3 Sage, Brightest Yellow and water.

SPECIALTY PRODUCTS: AC-501 Gloss Sealer

MAYCO BRUSHES USED: AB-834 3/4" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes and 2 1/2" painters brush. Mayco soft fan brushes #8 and #7

GINGERBREAD FOR HALLOWEEN AND THANKSGIVING MOLD NUMBERS

4259 Gingerbread Witch Hazel

4260 Gingerbread Wendy Witch

4261 Gingerbread Little Debbie

4262 Gingerbread Thanksgiving Grace

4263 Gingerbread Pilgrim Spice

4264 Gingerbread Autumn Spice

4237 Gingerbread Scary Spice

4238 Gingerbread Pumpkin Spice

PREPARATION: While casts are still damp, cut out if desired. Clean and fire to cone 04. **Stencils for Wicked Good Treats and We Are So Blessed are available for download at Clay Magic website.** Enlarge or reduce as desired.

BASECOAT: The entire piece except the aprons and hats with Chocolate Fudge.

DRUBRUSH: All Chocolate Fudge areas with 2 heavy coats using the Dark Gingerbread mix, continue these areas with 2 coats using the Med. Gingerbread mix. Follow with 2 coats using the Light Gingerbread mix. Continue with 1 extra coat to top of face and feet. Highlight very lightly with Buttermilk added to the brush to all faces and feet. Finish pie crusts using the same brush, but with more buttermilk in your brush, until it looks like pie crust. Blush cheeks and noses with blush color of choice with a fresh brush.

PAINT: All sugar cookies with Buttermilk. Drybrush these areas with heavily with Buttermilk and a little Golden Ochre in your brush. Highlight with White. Shade these areas with the Light Gingerbread mix, also apply a light wash to the pie crusts.

BASECOAT: **Yellow areas** with Honey Toast, **Green areas-** Country Sage, **Orange areas-** Orange, **Purple areas-** Dark Purple mix, **White areas-** Buttermilk. Apply the Med. Mocha wash to all areas except the Purple, wipe off before the wash dries.

DRYBRUSH: The **Buttermilk areas** with Buttermilk and White, **Yellow areas** with Honey Toast, Brightest Yellow and highlight with Buttermilk, **Green areas** with Lime Burst and Brightest Yellow, **Orange areas** with Orange and Brightest Yellow and **Purple areas** with Dusty Violet and White. **Apply 1 coat of the base color and 2 to 3 coats each of the secondary colors. The more coats applied the brighter your end result will be.**

PAINT: Red areas-Christmas Red, **Black areas** with Black. Highlight Black hair with Dark Gray mix.

SHADE: White areas with Med. Mocha.

FINISH: Apply fake frosting, if not using frosting apply color to these areas per instructions above. Use gloss sealer where desired and decorate as desired.

To make fake whipped cream Frosting - The fake whipped cream frosting was made using Daiso Soft Clay and white glue. To learn how, we looked it up on YouTube. We suggest you do the same. The videos we watched made it look more difficult than it was. We went ahead and tried it anyway, so glad because it is so easy. Materials Needed: Daiso Soft Clay, water, white glue such as Elmer's or Mod Podge Satin. Acrylic paint to color the whipped cream/frosting. Small plastic mixing containers with tight-fitting lids, that are clean and dry. Stir sticks or rubber spatulas, frosting piping tips and piping bags.

Step One: Gently break 1/2" to 1" pieces of the clay into your plastic jar, as many that will fit in the jar very loosely. You can add more as you go if desired. Keep unused clay in an air tight container or bag.

Step Two: Add a couple drops of water and stir. If needed add more drops of water. The clay will emulsify quickly. It should be a bit stiffer than regular frosting.

Step Three: (we used Mod Podge Satin) Add white glue or Mod Podge, about 4X more glue than you added water. Stir until it is well incorporated with the clay and resembles the texture of whipped cream frosting. Add more clay, water or glue accordingly.

TURN & STACK BUILDINGS

MOLD NUMBERS

4265 Turn & Stack Roof

4266 Turn & Stack House

4267 Turn & Stack Boot

PREPARATION: For all pieces to turn and stack, cut boot pour gate section large enough to accommodate roof section turned both ways. Cut off house flange when using the house section as the base of the building. Cut out house pour gate section at lines. Cut out all windows and if desired place extra holes or windows in boot as desired. If lighting, make decisions on how to light and create holes needed.

BASECOAT: White areas with Light Gray. Apply a Black wash and wipe off before the wash dries.

DRYBRUSH: These areas with 3 coats of Buttermilk and 2 coats of White.

BASECOAT: Purple areas- Dark Purple mix and **Orange areas-**Orange. Drybrush the **Purple areas** with Dusty Violet and White and the **Orange areas** with Orange and Brightest Yellow.

BASECOAT: All remaining areas with Black. Paint 1 coat of Chocolate Fudge to all roof trim and bricks.

DRYBRUSH: These areas with 1 coat of the Dark Gingerbread mix and 2 coats of the Med. Gingerbread mix. Drybrush the remaining **Black areas** with 1 coat of the Dark Gray mix, and slowly lighten with Light Gray and highlight with White.

SHADE: All White areas with Black.

HALLOWEEN GNOMES & PICKUP TRUCK

MOLD NUMBERS

4268 Monster Gnomes for Pickup

4102 Pickup Truck

4134 Franken-Gnome

4146 GB Mummy Gnome

4147 GB Vampire Gnome

PREPARATION: Cut out the bed of the pickup, 1/8 inch smaller than lines if using lid, if desired, use this cut-out element and slip attach to the inside bottom of the pickup bed to cover up the pour hole. Always check fit of truck and lid before firing. Clean and fire to 04.

BASECOAT: Franken-gnome's hat with Accent Green, Purple areas with the dark Purple mix. Flower with Buttermilk, flower center with Honey Toast. Red areas with the Burgundy mix and flesh areas with Light Taupe. White beards with Med. Gray. Apply colored areas first, the black areas are done last.

WASH: Using the Med. Mocha wash apply to all flesh except Franken-gnome flesh and beards. Wipe off with a soft cloth before the wash dries. Franken-gnomes flesh is done with a green wash.

DRYBRUSH: Flesh areas with 2 coats of Light Taupe, blush noses with blush color of choice. Highlight noses with Buttermilk. Beards with 1 coat of Med. Gray, followed with 3 coats of White or to desired whiteness. Purple areas with the Purple mix and Dusty Violet, 1 to 2 coats everywhere. Continue with the Dusty Violet on high areas only, lightly 2 coats. Highlight with White, lightly. Franken-gnomes hat with 2 heavy coats of Forest Green, followed with 3 coats of Country Sage, continue with Lime burst 2 to 3 coats. Highlight with Brightest Yellow added to your brush to brighten. The more coats applied of each color the brighter the green will be. Flower with Buttermilk to White. Flower center with Honey Toast to White to lighten. Red areas with 2 coats of Antique Red, followed with 2 coats of Christmas Red. Highlight with 2 coats of Orange.

BASECOAT: The bandages, chain and bolts with the Dark Gray mix. All other areas with Black.

DRYBRUSH: Dark Gray areas with the Dark Gray mix and Med. Gray, 2 to 3 coats. Continue lightly with White until desired Whiteness. The bat's wings with 2 coats each of Accent Green, Forest Green, Limeburst and Brightest Yellow. More coats applied of Limeburst and Brightest yellow the brighter the wings will be.

SHADE: Using Black everywhere, refer to flyer.

PICKUP TRUCK: Cut out the bed of truck to fit the lid. Cut out broken windows if desired. Fire to cone 04.

BASECOAT: The entire truck with the Navy mix. Drybrush with 1 coat of Navy mix, followed with 2 to 3 coats of the Dark Purple mix, continue with a couple coats lightly with Dusty Violet. Highlight lightly with White. Continue the windows, headlights and tires with several more coats of White.

PAINT: The tires, hubcap area, grille and bumpers with Black. Drybrush these areas lightly with Shimmering Silver.

HAMLET GNOMES AS CANDY CORN

MOLD NUMBERS

4257 GB Hamlet Gnome

4258 Hamlet Gnome

PREPARATION: Clean and fire to cone 04

BASECOAT: With a pencil draw light lines to mark off colors for the candy corn on the hat.

Paint Orange area-Orange, Yellow area-Honey Toast and White areas with Buttermilk and flesh areas with Light Taupe.

WASH: Apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: **Buttermilk areas** with 1 coat of Buttermilk and continue with several coats of White. **Yellow areas** with 2 coats of Honey Toast, followed with 2 coats of Brightest Yellow, continue by adding a little Orange to your brush and drybrush 2 light coats. **Orange areas** with 2 coats of Orange, followed with 3 to 4 coats of Brightest Yellow. Highlight lightly with White. **Flesh areas** with 2 coats of Light Taupe, blush nose with blush color of choice. Highlight one corner of the top of noses lightly with Buttermilk and White.

SHADE: With Chocolate Fudge where colors of Candy Corn meet. With Med. Mocha the Beard, hair and nose.

MOLDS BY

CLAY MAGIC Inc.

P.O. Box 148

Rockwood, Mi 48173

734-379-3400 www.claymagicinc.com

COLOR AND BRUSHES BY MAYCO
4077 WEAVER COURT S.
HILLIARD, OH 43026
614-876-1171 www.maycocolors.com