

CLAY MAGIC CATALOG PAGE 304 AND 305

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-212 Light Umber, SS-192 Light Taupe, SS-45 Buttermilk, SS-3 Honey Toast, SS-111 Brightest Yellow, SS-376 Limeburst, SS-276 Forest Green, SS-57 Accent Green, SS-176 Christmas Red, SS-138 Black, SS-92 Royal Fuchsia SS-130 Medium Gray, SS-19 Country Sage, SS- 211 Orange Rust and OS138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS558 Miami Pink, OS444 Light Pink, OS452 Purple, OS556 Lemon Grass, OS438 Orange Peel, OS484 Persimmon, OS463 Medium Green, OS449 Bright Red, OS434 Lemon Peel, and OS567 Ash.

WASHES: **Med. Mocha**-3:1 water and Med. Mocha, **Dark Burgundy**-Christmas Red add Black a little at a time for a Dark Burgandy. Add a little water to the wash. **Blush Wash** – 2:1:1 Blush color of choice, White and water.

The **Chocolate Fudge antique** was used with a damp brush and full-strength Chocolate Fudge. Apply the Chocolate Fudge over the Med. Mocha in sections. (turtle bodies) Wipe back with a soft cloth before it dries.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

SPECIALTY PRODUCTS: AC-501 Gloss Sealer, craft fur for egg chick's hair, glitter of choice and electrical for lighting.

EGG STACK TREE

MOLD NUMBERS

4418 Basket Base 3.25"T x 8.25"W Total 13"T

4419 Easter Egg Stack Tree 9.75"T x 8.75"W

PREPARATION: While greenware is still wet, place holes in eggs and base for electrical. Clean and fire to cone 04.

BASECOAT: Both pieces with Buttermilk.

WASH: Apply a Med. Gray wash and wipe off before the wash dries.

DRYBRUSH: 1 coat of Buttermilk and continue with 3 to 4 coats of White.

PAINT: The eggs are then painted with slightly water downed colors-Miami Pink, Turquoise, Purple, Orange Peel, mix of Lemon Peel and Bright Yellow. Before the paint dries and with a damp brush, blend the color from the center of the egg and out toward the sides of eggs. This may need to be done twice. If needed drybrush very lightly with White to further lighten. If necessary repaint the grass white where the grass may have been overpainted with egg colors. Then in the same fashion, paint Lemon Grass to the grass areas. Drybrush the grass lightly with a couple of coats of White.

SHADE: The basket with Ash Gray if desired.

FINISH: Decorate the eggs as desired, using gloss sealer and glitter of choice.

OTHER EASTER ITEMS

MOLD NUMBERTS

4416 GB Henny Egg Chick 4.25"T x 3.5"W

1895 Giddy Duck 5"T

4196 Bunny Lid for Pickup 4.75"T x 5"L

4297 Sm. 2 Pack Marshmallow Bunny 6.25”T x 3.5”W
4298 GB Marshmallow Bunny 4.25”T x 2.5”W
4303 Six Pack Marshmallow Bunny 3.25”T x 1.75”W
4397 Choo Choo Train 9”T x 10.25”W
4398 Hopper 5.75”T x 7”W
4399 Flatbed 3.25”T x 7.5”W
2308 Bumble Bee Bunny 9.5”T
2309 Bumble Bee Bunny Base
2310 Butterfly Bunny 11”T
2311 Butterfly Bunny Base

PREPARATION: While the greenware is still damp, cut out train and bunnies as desired for lighting and electrical. Cut Henny's hair off leaving the bow in place if using the fake fur. Clean and fire to cone 04.

BASECOAT: **White areas**-Buttermilk, **Yellow areas**-Honey Toast, **Pink areas**-Miami Pink, **Orange areas**-Orange Peel, **Purple areas**-Purple, **Blue areas**-Turquoise, and **Green areas and inside bunnies ears and bellies** – White.

WASH: Apply a Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: **White areas** with 1 coat of Buttermilk and 2 to 3 coats of White. To blush the white items, continue with the same brush and blush cheeks, inside ears and bellies very lightly with blush color of choice with White added. **Yellow areas** with 1 coat of Honey Toast, add White to your brush and lighten with 1 coat everywhere and 2 to 3 coats on the higher areas. **All the pastel colors are applied the same way, starting with the base color, and continuing with the White, until desired lightness.**

WASH:

SHADE: If desired shade White, Orange, and yellow areas with Med. Mocha. The train cart and hopper with Ash Gray.

PAINT: Black areas with Black. Paint all eyes.

FINISH: Decorate pieces as desired.

GNOMES, TURTLES, AND FROGS

MOLD NUMBERS

4411 Welcome Helga Gnome 11”T x 13”W
4412 Hagar w/Flowers 11.25”T x 11.75”W
4413 6.5”T Buddy Turtle w/Blossoms 11.25”W
4414 4”T Buddy Turtle w/Blossoms 6.5”W
4415 3”T Two Pak Buddy Turtle w/Blossoms 4.75”W
4417 Chatter Frog 8”T x 13.25”W
4420 6”T Pal Turtle 9.75”W
4421 4”T Pal Turtle 6.5”W
3516 Chit Frog 4.5”T x 6”W
3517 Chat Frog 4.5”T x 6”W
3518 GB Chit Chat Frog 2.5”T x 4”W

PREPARATION: Clean and fire greenware to cone 04.

BASECOAT: **White areas**-Buttermilk, **Red areas**-Christmas Red, **Green areas**-Accent Green, **Yellow areas**-Honey Toast, **Pink areas**-Light Pink, **Orange areas**-Orange peel, **Purple areas**-Purple, **Helga's pot**-Orange Rust, **Flesh**-Light Taupe and the **turtle bodies'** with Med. Mocha.

If painting the gnomes, I found it easier to finish the red and green areas first and then continue with the other colors.

WASH: Red areas with the Dark Burgundy mix All other areas with Med. Mocha. **Wipe off the wash before the wash dries.**

ANTIQUÉ:

DRYBRUSH: The Red areas with 1 coat of Christmas Red. With a fresh brush, drybrush 4 coats of Bright Red, continue with 4 coats of Persimmon to the hats, bow and pocket and 3 coats to the Roses. With very little Buttermilk added to your brush, highlight the red areas as shown. This will take several light coats. Continue very lightly with White to continue highlighting. All green areas with 2 coats of Forest Green and 2 coats of Country Sage, continue with Limeburst to start highlighting with 2 to 3 coats. Add Brightest Yellow to your brush and continue highlighting with 2 to 3 coats, and finally with Buttermilk. The more coats of each color used the brighter the green will be. Refer to flyer for where to highlight on the turtles and frogs. **We used a 2-inch regular house paint brush to do Chatter frog. Drybrush the turtle bodies** with 1 coat of Med. Mocha, followed with 3 to 4 coats of Light Umber. Continue by adding a little Buttermilk to your brush and slowly start to highlight. This will take several coats. Finish with a light coat of White.

All other pastel colors except the Orange are done with the base color and add White to your brush to lighten. Highlight the Orange areas with Buttermilk and a little White.

Drybrush the flesh with 2 to 3 coats of Light Taupe, Blush the nose with blush color of choice. Add a little White to your brush and highlight the nose, if desired.

The green leaves and stems were all done a little differently. Do some with Sage and Limeburst and a little Buttermilk. Some with the Accent Green and Buttermilk for a darker leaf. All the leaves can vary by using different colors. **Drybrush Helga's pot** with Orange Rust and Buttermilk and highlight the center of the pot lightly with buttermilk.

PAINT- The flower centers and shoes with Chocolate Fudge. Drybrush with Chocolate, Med. Mocha to all. Continue the shoes with Golden Ochre and Buttermilk.

SHADE-The turtle bodies with Chocolate Fudge, **Green Areas-**Accent Green, **Pink areas-**Royal Fuschia, **Orange areas-**Persimmon, **all other areas with Med. Mocha.**

The **Chocolate Fudge wash** was used with a damp brush and straight Chocolate Fudge.

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