CLAY MAGIC INSTRUCTIONS PAGE 294

PRODUCTS USED ON PAGE 294

Glazes: FN-001 White Foundation, SC-16 Cotton Tail, SC-23 Jack O Lantern, SC-42 Butter Me Up, SC-6 Sunkissed, SC-43 Lettuce Alone, SC-45 My Blue Heaven, SC-28 Blue Isle, CG-963 Lemon Lime, CG-954 Wildfire, S-2729 Citrus Splash, PC-602 White Cascade and SG-202 White Cobblestone.

MUSHROOMS

MOLD NUMBER 4344 Narrow Dome Mushroom Cap 4345 Pointed Mushroom Cap 4346 Wrinkled Mushroom Cap 4347 14" Sm. Mushroom Stem w/ Skirt 4348 15.75" Med. Mushroom Stem w/Skirt 4349 17.75" Lg. Mushroom Stem w/Skirt 4350 9" Sm. Plain Mushroom Stem 4351 10.5" Med. Plain Mushroom Stem 4352 4.75" Duet Button Mushrooms 4353 3" Quartet Pack Button Mushrooms 4355 5" Duet Dome Mushrooms 4355 5" Duet Dome Mushroom

PREPARATION: Clean greenware and fire to cone 04.

Dome Mushroom caps and Stems with Skirts (center of flyer)

Brush on 2 coats of CG-963 Lemon Lime. In separate containers, thin SC-45 My Blue Heaven, SC-42 Butter Me Up, SC-23 Jack O Lantern and SC-43 Lettuce Alone, thin to the consistency of half and half, it doesn't take much water. Pour over the cap while moving to mingle the colors where they meet. By turning the cap in a horizontal position, you can get interesting variants of pattern. Make sure all areas are covered with the poured colors. Brush on 3 coats of FN-001 White to the stems. Brush 1 coat of CG-963 Lemon Lime to the skirt of the stem. Brush thinned color used on the mushroom caps over the Lemon Lime.

Wrinkled Mushroom Caps (left side of flyer)

Brush the cap with 1 coat of CG-954 Wildfire starting 1 inch away from the cap's edge. Brush 1 coat of PC-602 White Cascade over the Wildfire, brush 1 more coat of Wildfire over the White Cascade, extending past the glaze about half an inch. Brush the remainder of the cap top with 3 coats of S-2729 Citrus Splash, and brush 1 coat over the Wildfire where they meet. Thin SC-23 Jack O Lantern and brush 1 coat underneath the cap. Brush 2 coats of Clear Glaze beneath the cap.

Wrinkled Mushroom Cap (Mid Position)

Brush the cap with 3 coats of CG-2729 Citrus Splash starting one inch away from the caps edge. Brush the edge area with 1 coat of CG-954 Wildfire, 1 coat of PC-602 White Cascade, and again 1 coat of Wildfire, overlapping the color over the edges of the Citrus Splash. Thin Citrus Splash, brush 1 coat beneath the cap, wipe back excess color with a damp sponge. Apply 2 coats of clear glaze. Brush 3 coats of FN-001 White to the stem. Brush 1 coat of Citrus Splash over the skirt of the stem and brush on 1 coat of thinned SC-23 Jack O Lantern over the Citrus Splash skirt.

Wrinkled Mushroom Cap (low position using White Cobblestone)

Brush the cap with 3 coats of CG-2729 Citrus Splash to the cap leaving approx. 1 inch of the edge unglazed. Brush the unglazed edge with1 coat of CG-954 Wildfire overlapping the Citrus Splash. Brush 1 coat of PC-602 White Cascade over the Wildfire, then 1 more coat of Wildfire. Thin SC-23 Jack O Lantern and SC-42 Butter Me Up, brush 1 coat beneath the cap, Wipe off excess with a damp sponge to antique. Brush on 2 coats of Clear Glaze. **NOTE:** Apply SG-202 White Cobblestone once the gloss leaves the glaze on the mushroom cap top. Brush on 2 even coats about one inch from the edge of the mushroom. Wait between coats, apply when the gloss leaves the glaze. Do not over brush for best effects.

Pointed Mushroom Cap (right side of flyer)

Brush on 3 coats of FN-001 White to the top of the mushroom caps and stems. On a palette, squirt SC-45 My Blue Heaven, SC-16 Cotton Tail, SC-6 Sunkissed, and SC-23 Jack O Lantern. Reduce the water in the glaze by letting it sit out. When the glaze stiffens up to a thicker consistency, use a rubber decal squeegee to pick up the color then drag over sections of the top. I added Cottontail to the Sunkissed to lighten the color. Vary the directions of your drag to add interest. Overlapping the colors leaving some of the White Foundation showing is interesting. The lower pointed cap has a very thin coat of CG-963 Lemon Lime applied on the top. The stem color is applied the same as the caps.

Stem

Brush 3 coats of FN-001 to the stem. On a palette, squirt SC-23 Jack O Lantern, SC-6 Sunkissed and SC43 Lettuce Alone. Reduce the water in the glaze by letting it sit out. The glaze is applied with a rubber decal squeegee, anything flexible will work. Pick up the glaze with the squeegee and drag the color on the bottom of the stem, overlap the colors in a patchy fashion.

Blue tinted mushroom stems

Brush on 2 coats of FN-001 White to all stems. Using a 1:2 mixture of SC-28 Blue Isle and SC-45 My Blue Heaven, shade bottoms and skirts of mushrooms using a large angled shader.

Fire all to cone 06.

SMALL MUSHROOMS MOLD NUMBERS 4352 4.75" Duet Button Mushrooms 4353 3" Quartet Pack Button Mushrooms 4354 5.75" Duet Dome Mushrooms 4355 5" Duet Dome Mushrooms

To 04 bisque. All stems and beneath mushrooms are 2 to 3 coats of FN-001 White. For some we painted following the Pointed Cap instructions and some using the Wrinkled Cap instructions with White Cobblestone. The Button Mushrooms: Orange caps are Wildfire, Red caps are Tu Tu Tango and the Blue caps are My Blue Heaven, 3 coats of each followed with 2 coats of Cobblestone, do not apply the Cobblestone to the edge, leave a small edge unpainted. NOTE: Apply SG-202 White Cobblestone once the gloss leaves the glaze on the mushroom cap top. Brush on 2 even coats. Wait between coats, apply when the gloss leaves the glaze. Apply evenly, do not overbrush for best effects. Carefully place in the kiln and Fire all to cone 06.

BUNNIES MOLD NUMBERS 2966 Hippity Bunny 2967 Hoppity Bunny 2968 Happity Bunny

To 04 bisque apply 3 coats of FN-001 White. Using thinned watery Poo Bear apply a wash to the bunnies. Lightly wipe away the Poo Bear from the top of the bunnies detail. Shade the bunnies as shown using Tiger Tail and a small amount of Cracker Jack. Apply 1 to 2 coats of Pink A Boo to bunnies noses and insides of ears. Paint eyes. Apply 1 coat of Crystal Clear Brushing to the entire bunnies, fire to cone 06.