

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-234 Medium Mocha, SS-212 Light Umber, SS-45 Buttermilk, SS-3 Honey Toast, SS-376 Limeburst, SS-331 Med. Blue, SS-92 Royal Fuchsia SS-130 Medium Gray, SS-19 Country Sage and OS138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS558 Miami Pink, OS444 Light Pink, OS559 Azalea, OS564 Pansy, OS452 Purple, OS450 Lilac, OS468 Deep Turquoise, OS469 Light Turquoise, OS458 Wedgewood Blue, OS436 Gold, OS556 Lemon Grass, OS433 Pale Yellow, OS440 Burnt Orange, OS438 Orange Peel, OS489 Saddle Brown and OS475 Charcoal.

MAYCO BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

SPECIALTY PRODUCTS : AC-501 Gloss Sealer

MARSHMALLOW BUNNIES AND CHICK PEEPS

MOLD NUMBERS

4295 Lg. Marshmallow Bunny

4296 Med. Marshmallow Bunny

4297 Sm. 2 Pack Marshmallow Bunny

4298 GB Marshmallow Bunny

4299 Lg. MB Egg Stack Att.

4300 Lg. MB Flower Bouquet

4301 Lg. MB Valentine Att.

4302 Lg. MB St. Paddy's Day Att.

4303 Six Pack Marshmallow Bunny

3325 Six Pack Mini Peep

3326 Four Pack Peeps

3327 Two Pack Big Peeps

PREPARATION: While the greenware is still damp, cut out stars, words and any other areas of the attachments for lighting if desired. Refer to flyer. Clean greenware and fire to cone 04.

BASECOAT: **PINK AREAS**-Miami Pink, **PURPLE AREAS**-Purple, **GREEN AREAS**-Limeburst except the green on the egg basket. **BLUE AREAS**- Light Turquoise, **YELLOW AREAS**-1:1 mix of Honey Toast and Buttermilk, **THE HAT**- Saddle Brown, **WHITE AREAS**-Buttermilk including the entire basket with eggs and **ORANGE AREAS**-Orange Peel.

WASHES-Pink bunnies-Royal Fuchsia, Purple bunnies-Pansy and Yellow bunnies-Gold. Use very little water in these washes. The basket with eggs-Light Gray. All other areas with the Med. Mocha wash.

DRYBRUSH: **Buttermilk areas** with 1 coat of Buttermilk and continue with a couple of coats of white, including the entire basket of eggs. **Continue all colored areas except the egg basket as follows.**

Yellow areas- with 1 coat of the Yellow mix, followed with White drybrushing the color starting in the centers with most of the paint and dwindling down to the edges. Continue with a couple of coats until desired look. Apply more coats to center of ears and muzzles. All colored bunnies were done this way. Apply color as follows: **Pink areas**- 1 coat of Miami Pink, 1 coat Light pink and continue with White. **Purple areas**- 1 heavy coat of Purple and 2 heavy coats of Lilac and then White. **All chicks** with original base color and White. **Beaks and feet** with Orange Peel and Buttermilk. **The hat** with 1 coat of Saddle Brown followed with 2 to 3 coats of Golden Ochre, highlight with Buttermilk.

The eggs were painted with slightly watered down colors- Miami Pink, Pale Yellow, Purple, Orange Peel and Light Turquoise. The grass with Lemon Grass.

All other Green areas- with 1 coat of Limeburst, followed with Lemon grass 2 to 3 coats and highlighted with White.

SHADE: The White areas with Med. Mocha, the basket with Charcoal and the Yellow bunnies with Gold.

PAINT: The bunny's eyes with Saddle Brown. The chick's eyes with White larger than the actual eye, with a Black pupil, line with Black. Highlight eye with a white dot.

FINISH: Using a very heavy coat of Gloss Sealer, apply to chicks and sprinkle on Snow Flurry, use crystal clear glitter on all bunnies if desired.

BUNNY FAMILY TRIO AND BEANSTALK BUNNIES & WHITE PICKUP

MOLD NUMBERS

2761 Bunny Family Trio

2762 Bunny Family Trio Att.

3322 Beanstalk Bunny Sitting

3323 Beanstalk Bunny Lounging

3324 Beanstalk Bunny Head Lounging

4102 Pickup Truck

PREPARATION: Clean greenware and fire to cone 04.

BASECOAT: WHITE AREAS-Buttermilk, **YELLOW AREAS-**Honey toast, **PINK AREAS-**Miami Pink, **ORANGE AREAS-**Orange Peel, **BLUE OVERALLS-** Med. Blue, **SHOVEL-**Light Turquoise, **PURPLE AREAS-**Pansy and **GREEN AREAS-**Country Sage.

WASH: Apply a Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH- Buttermilk areas- Buttermilk to 3 to 4 coats of White. **Blush cheeks, noses and ears** with blush color of choice. **Yellow areas-** 1 coat of Honey Toast, continue with White 3 to 4 coats. **Pink areas-** 1 coat of Miami Pink to White until desired lightness. **Purple areas-** 1 coat of Pansy to 2 or 3 coats of Purple, follow with White to lighten. **Orange areas** with 1 coat of Orange Peel, followed with Buttermilk. **Overalls** with Med. Blue to White. **Green areas** with 1 coat of Country Sage followed with 3 coats of Limeburst, continue to brighten with Brightest Yellow and highlight with Buttermilk.

If your piece needs more brightness come back and drybrush White to areas where needed. Drybrush or paint watering can Shimmering Silver or color of choice. The pickup grille and bumpers also in Silver.

SHADE: Shade White and Yellow areas with Med. Mocha. **Shade pickup truck with Charcoal.**

EGGS WITH SCENES

MOLD NUMBERS

3314 Lg. Oval/Egg Spring Cottage

3316 Med. Oval/Egg Spring Church

3318 Sm. Oval/Egg Spring Gate

3320 Ex. Sm. Oval/Egg Spring Meadow

PREPARATION: While greenware is still damp, cut out windows, place holes in and around the piece and place holes for electrical. Clean and fire to cone 04.

BASECOAT: The basecoat colors were applied thinly with water and color. The sky colors are Buttermilk, Pale Yellow, Purple and Light Pink. River-Dark Turquoise. **Cottage, gate and church-** Buttermilk. **GREEN AREAS-** Country Sage and Limeburst mingled together to give different variations. Flowers and plants- Pale Yellow, Miami Pink, Orange Peel and Purple. **Stone path and bridge** Med. Gray. **Church roof-**Turquoise. **Cottage roof-**Wedgewood Blue and **brick work-**Burnt Orange. Leave the path by the cottage, tree bark and stones by the river-bisque.

WASH: Apply a watery Med. Mocha wash and wipe off before the wash dries. This wash is extremely thin. You might do a test in a small area first.

DRYBRUSH: You will be drybrushing the base colors on very lightly and highlighting them **very lightly** with Buttermilk and then White. DO NOT DRYBRUSH THE BRICK WORK OR THE AREAS LEFT BISQUE WITH JUST THE THIN WASH APPLIED.

PAINT: The tree bark with Med. Mocha and drybrush with Light Umber. **Drybrush the window trim and steps** with Wedgewood Blue.

FINISH: Apply Gloss Sealer here and there and sprinkle crystal clear glitter.

Molds by

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