

CLAY MAGIC CATALOG PAGE 312 AND 313

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-234 Medium Mocha, SS-376 Limeburst, SS-276 Forest Green, SS-57 Accent Green, SS-24 Chocolate Fudge, and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS463 Medium Green, OS475 Charcoal, OS567 Ash, OS500 Snowcloud Grey OS489 Saddle Brown, OS449 Bright Red. OS441 OS493 Sandalwood, OS467 Light Brown. OS438 Orange Peel, OS469 Light Turquoise, OS456 Baby Blue, OS568 Fire Thorn, OS481 Cinnamon, OS466 Avocado, OS459 Bright Blue OS444 Light Pink, OS441 Cargo Pants

MODERN MASTERS GOLD: Pale Gold

SPECIALITY PRODUCTS-AC-523 Non-fired Snow

COLOR MIXES: BLUE MIX-3:1:1: White, Med. Blue and Turquoise, RED MIX- 2:1 Firethorn and Cinnamon

MEDIUM MOCHA WASH: 1:3 Medium Mocha and Water.

GLAZES: FOUNDATIONS-FN-1 White, CRYSTAL-CLEAR BRUSHING- S-2101

SPECIALITIES: Mayco AC-501 Gloss Sealer, AC-523 non-fired Snow, med. or small clear twist lights, Snow Flurry Tinsel Glitter, and glitter of choice and Liquid Bright Gold.

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Dry brushes. **Royal Wisp Brush**

Electrical: We suggest you use LED bulbs with candelabra sockets when possible. LED bulbs stay cool and do not heat up the ceramic or melt the plastic lights.

PAPER SNOWFLAKES: Different size copy paper punched snowflakes

WHITE HANK & HANNAH HIGHLAND COWS

MOLD NUMBERS

4452 Little Hank

4453 Little Hannah

4442 Hank Highland Cow

4443 Hannah Highland Cow

BASECOAT: Cows with Buttermilk.

PAINT: Buttermilk with 1 coat of Pale Gold.

DRYBRUSH: With 2 coats of Buttermilk getting slightly in the crevices, continue with 3 coats of White. Drybrush noses with a 1:1 mix of Cargo Pants and Light Brown. Highlight with white added to your brush. Very lightly blush with blush color of choice.

WASH: Apply a thin wash of Med. Mocha to the cows. Wipe off before the wash dries, leaving the wash in the crevices. With White drybrush to lighten the cow's fur.

PAINT: The Holly with Accent Green and the scarves with the Red Mix.

Paint: 1 coat of Pale Gold to scarves and Holly.

DRYBRUSH: The Holly with 1 to 2 coats of Accent Green, followed with 2 coats of Forest Green. Highlight leaves with Buttermilk added to your brush. Drybrush the scarves with 2 coats of the red mix, followed with Bright Red added to your brush, 4 to 5 coats. Paint the Holly berries with the red mix. When dry, dot with Bright Red.

SHADE: The hooves with Ash and the cow with Med. Mocha. Paint the eyes. Decorate as desired.

TIERED TREES

MOLD NUMBERS

4454 14.25" Tiered Tree

4455 8.5" Tiered Tree

4456 8.5" Tiered Tree w/ Extra Texture

4380 Med. Modern Tree Star

PREPARATION: While the greenware is still wet, place holes for lights and star. Place holes in bases and trees for electrical.

BASECOAT: Tree tiers with Buttermilk. Paint a coat of Pale Gold to the Buttermilk areas.

DRYBRUSH: With 2 coats of Buttermilk getting slightly into the detail, continue with a coat of White. Do not drybrush underneath the tiers.

BASECOAT: The tree trunks with Saddle Brown. Apply a coat of Chocolate Fudge and wipe off before it dries.

DRYBRUSH: With 2 coats of Saddle Brown, continue with 1 to 2 coats of Med. Mocha to highlight.

SHADE: The scalloped and waist of the extra textured tree tiers with Med. Green, Avocado and Accent Green, letting the color slightly flow.

FINISH: Touch up any area beneath the tiers with Pale gold.

DECORATE: Using acrylic snow apply to tiers with a palette knife letting the snow overhang in areas. Once applied we made soft vertical grooves in the snow using a Royal Wisp brush. Apply glitter of choice to snow before it dries. Do one tier at a time. Once dry, glue in lights and star.

EVERYTING ELSE

SANTAS, SNOWMEN, REINDEER AND PENGUINS

MOLD NUMBERS

SANTAS

2170 Santa Wreath

2171 Santa Tree

1659 Snowman Tree Base

1823 Giddy Santa

2162 Santa/Snowman Buddies

2163 S,A,N Santa

2164 T,A Santa

2167 Santa/Reindeer Buddies

2562 Rudolph Wait Santa

REINDEER

4448 Two Pack Cozy Reindeer

1821 Giddy Reindeer

PENGUINS AND SNOWMEN

4449 Wilson the Snowman

2168 Igloo Light Top

2169 Igloo Light Base

2457 Penguin Tree Climber

ALL THE ITEMS LISTED ABOVE WERE DONE THE SAME WAY EXCEPT THE REINDEER, SNOWMEN BODIES, IGLOO AND THE TREE BASE.

PREPARATION: While greenware is still wet, cut out stars and make holes for lights and electrical. When dry, clean and fire to cone 04.

BASECOAT: All items with Buttermilk. Apply a coat of Pale Gold to all items. Drybrush 2 coats of Buttermilk and 1 coat of White.

SNOWMEN BODIES AND IGLOO: Base coat in the blue mix and apply a Medium Mocha wash, wipe off before it dries. Drybrush with 1 coat of the blue mix, 2 coats of Buttermilk and 3 coats of White.

ALL THE FLORAL GREEN AREAS

SHADE: The green areas with Avocado, letting the color flow and then spreading the color. When dry, shade with Accent Green.

ALL THE SANTA'S

PAINT: In a watercolor fashion, with watered-down color, removing extra moisture so it does not drip, apply to areas as follows: Light Brown to all the Santa faces, allowing the color to puddle in the crevices, allow to dry completely. If desired blush cheeks and noses with blush color of choice as usual or paint watery blush color circles for the cheeks and paint the noses, the brush should not have excess moisture as there should be no drips. In the same way apply Charcoal to the boots, Med. Mocha to boot soles and Santa's bag, Sandalwood to the tree trunk, and the blue mix to snowflakes. Wipe off the snowflakes before the wash dries. Paint the suits avoiding the trim with the Red Mix.

DRYBRUSH: The snowflakes with White to whiten, and the red areas with Bright Red, to brighten.

ALL THE SNOWMEN AND PENGUINS

PAINT: In a watercolor fashion, with watered-down color, removing extra moisture so it does not drip, apply to areas as follows: The darker blue mix to blue areas, Orange to carrot noses, Med. Green to light green areas, Accent Green to Wilson's pine boughs Sandalwood to light brown areas and Charcoal to dark gray areas.

PAINT: Wilson's limbs with Saddle Brown, apply Chocolate Fudge and wipe off before it dries. The hat with Charcoal and the red areas with the red mix.

DRYBRUSH: Drybrush the red areas with 3 coats of Bright Red, the limbs with Saddle Brown and Med Mocha, two and then 3 coats. The hat with 2 coats Ash and highlight with Snowcloud Gray and the Green areas with Accent Green, continue with a coat of Forest Green, then highlight with White added to your brush, this will take several coats.

PAINT: The berries with the red mix and dot with Bright Red when dry.

THE REINDEER

BASECOAT: With Sandalwood.

WASH: Apply the Med. Mocha wash and wipe off before the wash dries.

DRYBRUSH: With 2 coats of Sandalwood, followed by adding a little Buttermilk to your brush and lightly highlighting. If it lightens too quickly add Sandalwood to your brush. This will take several light coats. Adding more Buttermilk to your brush continue with the buttons, hooves tops of antlers, around eyes and face area for a lighter face on the cozy reindeer. Blush cheeks and nose with blush of choice.

BASECOAT: White areas on the scarf fringe and earmuffs with Buttermilk, Pink areas with Light Pink, Blue areas with Baby Blue and the Red areas with the red mix.

PAINT: 1 coat of Pale Gold to the Pink, Blue and Buttermilk areas.

DRYBRUSH: Pink areas with 2 coats light Pink, highlight with White. Blue areas with 2 coats of Baby Blue, highlight with White. Buttermilk areas with 2 coats Buttermilk and 1 coat of White. Red areas with 3 to 4 coats Bright Red.

GLITTER TO ALL ITEMS: With slightly thickened Gloss Sealer apply to all hats, coat and earmuff trim, sprinkle on the snow flurry. Using the gloss sealer, we applied clear crystal glitter or Diamond Dust on the igloo, igloo base snow, deer antlers on snowman/deer buddies and on Wilson's scarf and ends of all pine boughs

HOLLY TREES & BASES

MOLD NUMBERS

4450 Narrow Holly Tree

4451 Round Plain Base

4440 Small Oval Plain Base

PREPARATION: While casts are damp, using a scalpel, cut out the tree as desired or shown, place all holes for lights and electrical.

HOLLY TREE IN ACRYLIC

Basecoat tree in Accent Green. Paint one coat of Pale Gold over the entire tree. Drybrush 1 to 2 coats of Accent Green leaving the gold in the crevices. Continue with Forest Green added to your brush and apply to the tips and side of each holly leaf, continue with another coat.

Adding a small amount of Medium Green continue to the tips and side of each leaf. Add a small amount of White to your brush and highlight tips and sides of each Holly leaf.

Paint berries with Firethorn, finish with a dot of Bright Red. If desired apply clear glitter to tips of leaves.

GLAZED HOLLY TREE

Apply 3 coats of China White underglaze to Holly Tree bisque or greenware and fire to cone 04.

Apply a Medium wash of SC-8 Just Froggy to the holly. Wipe off most of the glaze with a damp sponge, leaving only the wash in the leaf detail and deep areas of the of the leaves. Apply a medium thin wash of Green Thumb as even as possible over the entire tree. Wipe off edges of the leaves.

Apply 3 coats of Hot Tamale to the berries. Apply 2 coats of S-2101 Crystal Clear Brushing to the tree. Clean glaze from all clogged holes and fire to cone 06.

GLAZED BASES: Paint two coats of White Foundation to bases. Fire to cone 06.

GLAZED SANTA TREE BASE

Paint 2 coats of White Foundation to Snowman/Santa tree base. Just when the second coat loses its sheen, apply the snowflake paper cutout, press into the glaze lightly and slightly dampen the snowflakes to the foundation. Gently press with a slightly damp paper towel if needed. Once it is set and the glaze again is no longer wet (but not dry), apply 3 coats of Hot Tamale. Gently remove the snowflakes with the tip of an Exacto- knife blade or other tool to remove the paper snowflakes. Do this when the third coat of Hot Tamale loses its sheen. The paper snowflake should come off neatly. If the glaze gets too dry, gently mist the glaze with water. Do this quickly as the snowflakes are impossible to remove when the glaze is dry, Once the paper snowflakes are removed and the glaze is dry, apply 1 coat of Clear Glaze and fire to cone 06.

OVERGLAZE GOLD: Apply liquid Bright Gold to the rims of bases and fire to cone 017.

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