

CLAY MAGIC CATALOG PAGE 290 AND 291

MAYCO ACRYLIC STAINS USED ON THIS FLYER: SS-135 White, SS-45 Buttermilk, SS-254 Golden Ochre, SS-198 Chocolate, SS-234 Medium Mocha, SS-376 Limeburst, SS-24 Chocolate Fudge, SS-SS-331 Med. Blue, SS-176 Christmas Red, SS-19 Country Sage, SS-92 Royal Fuchsia, SS-92 Light Taupe, SS-212 Light Umber, SS-3 Honey Toast, SS-81 Shimmering Silver and SS-138 Flat Black.

DUNCAN ACRYLIC STAINS USED ON THIS FLYER: OS434 Lemon Peel, OS435 Dark Yellow, OS489 Saddle Brown, OS469 Light Turquoise OS575 Charcoal, OS567 Ash, OS500 Snowcloud Grey and OS449 Bright Red.

COLOR MIXES: Dark Blue- a mix of Rich Blue and very little Black, Burgundy mix-3:1 Chocolate Fudge and Christmas Red.

SPECIALITIES: Mayco non-fire Snow, Mayco AC-501 Gloss Sealer, Glitter of choice

MAYCO BRUSHES USED: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, UB and round AB Drybrushes,

Electrical: We suggest you use LED bulbs with candelabra sockets. LED bulbs stay cool and do not heat up the ceramic or melt the colored plastic lights. We use a large LED pointed oval shaped bulbs for the Llamas as the large bulb helps to keep the attachment in place, yet is small enough that the attachments fit over.

WHITE LUCY & RICKY LLAMA'S, VINE TREES & SMALL DEER

MOLD NUMBERS

4325 Lucy Llama 11"T x 10.75"L

4326 Ricky Llama 13"T x 10.25"L

4328 Vine Tree for Llamas 7.5"W x 3.5"W

4334 15" Vine Tree 7.5"W

4335 GB Vine Tree

1095 Male Deer 5.25"T 6

1096 Female Deer 4.5"T 6

PREPARATION: Llamas Place all holes in trees and base for lights and electrical. Place a hole in the llama's blanket for a snap in socket and a hole in the back for a cord. Place holes for pin and globe lights as desired. Cut out slits in the vine trees sporadically. If using as a planter, cut out a round hole in the blanket. Place llama on a dry flat mold and fill the pour gates in with a squeeze bottle and slip. If desired use cut out element from blanket and press in the bottom of Lucy, filling gaps with slip from the squeeze bottle. Leave undisturbed until the slip is well set. Clean and fire to cone 04. **Male & Female Deer:** After removing casts from the molds, slip attach legs to body. Use thickened slip and a pallet knife or other tool to disguise area of attachment. If using as an ornament, place high fire ornament wire into back of each deer. Sponge cleaned seam and attachment area dabbing the texture back onto the deer. This is easiest done while greenware is still damp.

GLAZE: Inside of planters with glaze of choice. Fire to cone 06.

BASECOAT: All pieces with Buttermilk.

WASH: Apply a Med. Mocha wash to all pieces and wipe off with a soft cloth before the wash dries.

DRYBRUSH: Drybrush one heavy coat of Buttermilk to the Llamas and blanket getting the paint into the crevices. Drybrush the trees with 1 coat of Buttermilk getting slightly in the crevices. Continue with 2 coats of Buttermilk to the top of fur and trees. Continue using White to lighten to desired whiteness. Using a mix of Buttermilk and a little Med. Mocha on a palette, drybrush evenly to the llama's face area and hooves. Highlight the eyes and nose area by adding white to your brush with a couple coats. Blush cheeks, noses, and the inside of ears with blush color of

choice. **Drybrush Deer** – two coats of Buttermilk followed with 2 coats of White. Blush cheeks and ears with blush color of choice.

SHADE: Using Light Umber shade where the face and fur meet, ears, blanket, tassels, and where the face fur meet the body fur, hooves, tail, eyes, and nose. **Shade deer as shown.**

PAINT: Red areas with 1 coat of Fire Thorn and 1 coat of Bright Red. Planter blankets with Light Turquoise, Limeburst and Royal Fuchsia. Drybrush the Fuchsia areas with Fuchsia and White.

PAINT: If desired, thin metallic gold with water and paint over the entire llama, wipe off excess with a soft cloth before the paint dries. The trees are also done with the gold, but the gold paint is applied on heavier. Wipe the excess gold off the trees if necessary. Drybrush two more coats of White to the trees.

NOTE: For a more subtle looking tree, basecoat with Buttermilk and using a slightly watered-down metallic gold, antique the trees and wipe off excess before the gold dries. Drybrush with Buttermilk and White.

FINISH-Apply glitter if desired to the edge of the tree twigs and the white area of the blanket. Use **Mayco AC-501 Gloss Sealer**, before the sealer dries sprinkle on the glitter, allow to dry undisturbed.

GRAY LLAMAS

MOLD NUMBERS

4325 Lucy Llama 11”T x 10.75”L

4326 Ricky Llama 13”T x 10.25”L

PREPARATION: Place a hole in the llama's blanket for a snap light and a hole in the back for a cord. Clean and fire to cone 04.

BASECOAT: Charcoal Gray

DRYBRUSH: With one heavy coat of Ash, drybrushing into the fur crevices. Continue with Ash with 2 coats, drybrushing the first coat slightly in the crevices. Continue with Snowcloud Grey with 3 coats to top of fur and highlight with White, heavy to top of head, ears, nose area, eyes, tail and breast. Blush cheeks, noses, and ears with blush color of choice.

PAINT: The blanket with the Burgundy mix. Drybrush with Christmas Red and Bright Red. If desired, paint a watered down coat of Metallic Gold to the entire llama, wipe off excess with a soft cloth. Paint Eyes.

LIGHT BROWN LLAMAS

MOLD NUMBERS

4325 Lucy Llama 11”T x 10.75”L

4326 Ricky Llama 13”T x 10.25”L

PREPARATION: Same as gray Llamas

BASECOAT: Med. Mocha

DDRYBRUSH: With one heavy coat of a mix of Med. Mocha and Golden Ochre into the fur's crevices. Continue with Golden Ochre with 1 slightly heavy coat into the crevices and continue with 2 to 3 coats to top of fur. Continue with Buttermilk added to your brush to lighten with 2 to 3 coats. Highlight with white to tops of ears, nose, and eye areas, top of head, tail and breast areas. Blush cheeks and ears with color of choice. If desired and using Black very lightly drybrush around the eyes. If too much is used, tone the black down by blending it in with the fur colors.

PAINT: The nose with Chocolate Fudge. Drybrush with Saddle Brown and Med. Mocha.

Red on blanket with the Burgundy mix. Drybrush with Christmas Red and Bright Red.

If desired, paint a watered-down coat of Metallic Gold to the entire llama, wipe off excess with a soft cloth before the paint dries. Paint eyes.

FINISH: Apply gloss sealer and glitter to White areas of blanket if desired.

**CHRISTMAS TREE, GIFTS & BOWS FOR LLAMAS, PICKUPS, TOPPERS & LITTLE TREES
MOLD NUMBERS**

4324 House for Pickup 4.75”T x 4.5”W
4327 Tree for Llamas 7.5”T x 4.5”W
4329 Gifts for Llamas 5”T x 3.5”W
4330 GB Gift Bows 2.75 x 2.75 7
4331 Four Pack Little Tree 3.75”T x 2.5”W
4332 Deer for Pickup 5.25”T x 5”W
4333 90’s Pickup 4.25”T x 9.5”L
4206 Truck Rail Planter for Pickup 3”T x 4”W
4255 55 Pickup 4.5”T x 9.5”L

PREPARATION: While greenware is still wet, cut out windows and place holes in trees. Cut out holes for circles or star design out of gifts to light up. When dry fire to cone 04.

NOTE: WE SUGGEST YOU BASECOAT AND DRYBRUSH ALL THE RED AREAS FIRST THEN CONTINUE WITH THE OTHER BASECOATS.

BASECOAT: Red areas- Burgundy mix

DRYBRUSH: Red areas with 2 coats of Christmas Red and continue with Bright Red 4 to 5 coats, or to desired redness.

BASECOAT: GREEN AREAS-Country Sage, **WHITE AREAS-**Buttermilk, **THE STAR-**Honey Toast **and THE RAIL PLANTER** with Med. Mocha.

DRYBRUSH: Drybrush Buttermilk areas with 2 to 3 coats of Buttermilk followed with 1 to 2 coats of White. **Green areas** with 1 coat of Sage, followed with 3 coats of Limeburst, highlight with 2 coats of Dark Yellow and then Buttermilk. **The star** with Honey toast, Dark Yellow and highlight with White. **The rail planter** with Med. Mocha and Golden Ochre in your brush with 2 to 3 coats. Highlight lightly with Buttermilk.

SHADE: White areas with Med. Mocha.

WASH: Using the Med. Mocha wash apply to all pieces except the rail planter and wipe off before the wash dries.

PAINT: Paint tire rims with Metallic Silver. When dry apply a wash of Black to rims and wipe off before the wash dries. Paint the tires and car trim and grille with Black. When dry, drybrush trim and grille with Metallic Silver.

FINISH: Apply Snow where desired and apply glitter before the snow dries. Glue in lights.

GB SVEN GNOME

MOLD NUMBER

4323 GB Sven with Sunflower 5.25”T x 4.25”W

BASECOAT: White areas with Buttermilk, **Red areas-**Burgundy mix, **Blue areas-**Dark Blue mix, **Yellow areas-**Honey Toast, **Green areas-**Country Sage and **flesh areas** with Light Taupe.

DRYBRUSH: All White areas with 2 coats Buttermilk, followed with 3 coats of White. **Green areas** with 1 coat of Sage, followed with 3 coats Limeburst and highlight with Dark Yellow and White. **Yellow areas** with 1 coat of Honey Toast, followed with 3 coats of Dark Yellow. Brighten with 3 coats of Lemon Peel. Highlight lightly with White. **Blue areas** with a mix of Dark Blue and Med. Blue. Continue with Med. Blue 2 to 3 coats and highlight lightly with a couple of coats of White.

Flesh areas with 2 coats of Light Taupe, **blush nose** with blush color of choice. Highlight top corner of nose by adding a little White to your brush and drybrush 2 or 3 very light coats.

PAINT: Shoes with Saddle Brown. **Drybrush** with Med. Mocha and Golden Ochre, highlight with Buttermilk.

PAINT: Sunflower center with Black and drybrush with a couple coats each using Chocolate Fudge, Saddle Brown, Med. Mocha and Golden ochre.

SHADE: All areas with Med. Mocha, except the Blue hat.

Below is a list of the item we used to decorate and where we purchased them.

HOBBY LOBBY

Vine Tree and white Llama trim

Merchant 41 – code # 1753979 -Natural braid with /leaf trim Light Linen

Merchant 41 – code # 1586270-Red (wired pom-pom) Decorative Trim

Small round bulbs used in decorating – code 5468988 My Little Christmas HL9144708

FACTORY DIRECT CRAFTS

Mini Red Cardinal Mushroom Birds D211455 - 12 pairs One facing Right One Facing Left (all red birds)

Lg. Cardinal on Vine Tree – B571MX - Pair of Cardinals, One Male, One Female

AMAZON

Lights used on the necks of White Llamas, and GB Vine Trees.

20 Pack LED Fairy Lights Battery Operated 3.3' 20 light LED Silver Wire Warm White

Lights used on the Vine Tree

Brighttown 12 Pack Led Fairy Lights Battery Operated String Lights Silver Wire 7 feet 20 LED lights (Warm White)

Lights used on the Clay Magic Stacked Tree

Ehome Fairy Lights USB Powered Fairy Lights Plug in 66' 200 LED String Lights, (Warm White)

We feel 200 were a little skimpy, 300 or 400 light string would look better. These lights are available in a variety of plug options, we like the USB Powered one as it is not a large bulky plug. As far as I know these do not string together like the old Twinkle Lights do.

Bulbs used with the Llamas. Purchased from Amazon

DECO LIGHT Candelabra Led Light Bulbs – **25W Equivalent E12 LED Bulb** 6-Pack Designed in USA – HD 250 Lumens Warm White (2700K) Dimmable Candle LED Bulbs – UL Listed Chandelier Bulbs

Above LED bulbs are clear, White bulbs such as the one below are preferred.



Bulb measurement

3 ¾" T

1 3/8" W

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