

CLAY MAGIC INSTRUCTIONS PAGES 320 & 321

COLOR MIXES: Pastel Turquoise mix-1:1 OS469 Light Turquoise and OS431 White. **Dark Brown Mix** 1:3 OSs472 Walnut and OS489 Saddle Brown. **Medium Brown Mix** – 1:1 Saddle Brown and Gold.
WASH: Med Brown wash-1:1:2 Saddle Brown, Gold and water.

DUNCAN ACRYLIC STAINS: OS449 Bright Red, OS485 French Vanilla, OS436 Gold, OS568 Fire Thorn, OS459 Bright Blue, OS472 Walnut, OS489 Saddle Brown, OS459 Bright Blue, OS595 Accent Green, OS463 Med. Green, OS488 Christmas Green, OS434 Lemon Peel, OS432 Ivory, OS436 Gold, OS435 Dark Yellow, OS558 Miami Pink, OS444 Light Pink, OS469 Light Turquoise, OS488 Christmas Green, OS476 Black and OS431 White.

MAYCO Glazes: FN-219 Lustre Green, PB001 Clear Brushing and FN001 White Foundation.

SPECIALITY PRODUCTS: AC-501 Gloss Sealer, SG-322 Snowfall, Mother of Pearl, Liquid Bright Gold
MISC: Med. Round Globe lights clear and multicolored.

The globe lights that look like gumdrops instructions: Secure globe light in 1" Styrofoam. Apply a very thick coat of gloss sealer, sprinkle with crystal clear glitter. (we used glass glitter) allow to dry undisturbed.

BRUSHES: AB-834 ¾" Basecoat, RB-138 3/8" Angled Shader, Various size RB and size 4, 6 & 8 round CB brushes, 10/0 Mini Liner, CB 110, Script Liner CB 106, #4 Soft Fan CB-604, UB and round AB Drybrushes.

YUM-YUM TREES, 6"T FOR LITTLE BASKET, BASKETS, PEDESTALS, STARS AND BASES MOLD NUMBERS

4494 Yum-Yum Tree Top 6.25" T x 8" W
4495 Yum-Yum Tree 10" Small Tier
4496 Yum-Yum Tree 12" Med. Tier
4497 Yum-Yum Tree 15" Lg. Tier
1826 Penguin Tree Base 8" D

4499 6" Tree for Basket 6.5
4462 Little Basket 2" T x 4" W
2474 Three Votive Cups 2.1/2" T x 1.25"

4451 Round Plain Base 3.25" T x 6.25" Dia.
4446 Sm. Round Basket 2 1/2 "T x 5.75"

PEDESTALS

1772 Lg. Pedestal 4" T
1773 Sm. Pedestal 3.25" T
4425 GB Pedestal 2.5" T

STARS

4380 Medium Modern Tree Star 2.5" T x 2.75" W 2 \$24
4383 Lava Tree Star 3.75" T x 4" W 4 \$36
4384 Modern Tree Star 3" T x 3.25" W 3 \$30

PREPARATION: While casts are still damp, place holes in tree top and 6" T tree for lights and star. Place all holes for electrical in all bases and baskets. **Clean greenware, before firing be sure all**

tiers fit properly leaving room for glaze. Fire to cone 04.

LUSTRE GREEN TREES: Unless your bisque fires very white, apply 1 coat of White Foundation. When dry, apply 3 coats of Lustre Green. If applying Snow Fall, wipe the glaze off the tips of branches where you want to apply the snow. Using a squeeze bottle, apply the snowfall to the exposed bisque. Fire to cone 06.

WHITE TREES, baskets, bases and stars: Apply 2 coats of White Foundation. Apply 1 coat of Clear Brushing. Fire to cone 06.

OVERGLAZE: Apply liquid gold to gold areas, fire to cone 017. Apply Mother of Pearl. Fire to cone 022.

GINGERBREAD ITEMS MOLD NUMBERS

4498 Donut Tree 12”T x 5.75”W - 12.5 with lip 28 \$105

4287 Gingerbread Christmas “Cookie”

4288 Gingerbread Christmas “Stocking”

4289 Gingerbread Christmas “Bulb”

4180 Ginger w/ Bird

4181 Nutmeg w/ Tree

4182 Sugar w/ Snowflakes

1409 Nativity Angel Base (Two level base)

PLEASE REVIEW THE COLOR MIXES AND REFER TO THROUGHTOUT THESE INSTRUCTIONS.

PREPARATION: Cut out stars, trace words using a somewhat dull pencil. Cut out the word, place all holes for electrical and tree lights. Fire to cone 04.

BASECOAT: Gingerbread and donut tree avoiding white glaze donuts and the white frosting at the base of the donut tree **with Saddle Brown.**

WASH: With a damp brush and Walnut, apply to Saddle Brown areas and wipe off excess before the wash dries.

DRYBRUSH GINGERBREAD AND DONUTS: With 2 heavy coats of Saddle Brown, continue with 3 heavy coats of the light gingerbread mix. Add Ivory to your brush and drybrush 1 heavy coat, if it gets to light add some of the mix back in your brush. Continue and highlight lightly with Ivory. With a fresh brush, blush cheeks and noses on gingerbread figures with blush color of choice.

BASECOAT: White areas-Ivory, **Yellow areas-**gold, **pink areas-**Miami Pink, **red areas-**Fire Thorn **blue areas-**Light Turquoise, **Green Donuts –** Accent Green, **other green areas-**Med. Green, **sugar cookie areas –** French Vanilla. **Brown hair-**Saddle Brown. **Frosting on donuts without holes –** Walnut.

WASH: Apply the Brown wash to all areas. Wipe the wash off before it dries.

DRYBRUSH: Drybrush French Vanilla areas with French Vanilla and White to lighten. **Ivory areas** with 1 coat of Ivory and 3 to 4 coats of White. **Turquoise areas** with 1 coat of the turquoise mix followed lightly with White. **Accent Green areas –** with Med Green followed with Ivory to lighten.

Med. Green areas with 1 coat of Med. Green, followed with 2 coats of Lemon Peel added to your brush. Highlight with White. **Gold areas** with Gold and White. **Pink areas** with one coat of Miami Pink followed with Light Pink and White. **Red areas** with 1 coat of Fire Thorn, followed with 3 to 4 coats of Brightest Red. **Brown hair with** Saddle Brown and a little Ivory. **Brown frosted donuts –** with 1 coat of Walnut followed with 2 coats of Saddle Brown.

SHADE: Shade Sugar cookies with the Light Gingerbread mix. **White areas with** the Medium Brown Mix. **If desired, shade the donuts and gingerbread** with the Dark Brown mix.

PAINT- All hearts with Bright Red. Paint eyes.

FINISH: Apply fake frosting if desired and apply fake sprinkles and Jimmie decorations directly to the frosting or glue directly to the painted donuts using a toothpick and tweezers. Glue in lights.

HOW TO MAKE FAKE FROSTING

The fake frosting was made using Daiso Soft Clay and white glue. To learn how, we looked it up on YouTube. We suggest you do the same. The videos we watched made it look more difficult than it was. We went ahead and tried it anyway, so glad because it is so easy.

Materials Needed: Daiso Soft Clay, water, white glue such as Elmer's or Mod Podge Satin. Acrylic paint to color the fake frosting. Plastic mixing containers with tight-fitting lids that are clean and dry. For mixing and piping fake frosting a silicone jar spatula, piping tips and disposable pastry bags and silicone pastry bag ties.

Step One: Gently break apart 1" pieces of the clay into your plastic jar, as many that will fit in the jar very loosely. You can add more as you go if desired. Keep unused clay in an air tight container or bag.

Step Two: Add a couple drops of water and stir. If needed, add more drops of water. The clay will emulsify quickly. It should be a bit stiffer than regular frosting.

Step Three: (we used Mod Podge Satin) Add white glue or Mod Podge, about 4X more glue than you added water. Stir until it is well incorporated with the clay and resembles the texture of real frosting. Add more clay, water or glue accordingly. Be sure to make sure no lumps remain as a clogged piping tip will be frustrating.

Step Four: To create a color frosting, add a very, very small amount of acrylic color to make a pastel frosting. You can always add more color. We used Mayco's Limeburst for the green frosting and Royal Fuchsia for the pink frosting.

Step Five: Apply the fake frosting to the item with a pallet knife or pipe it using piping tips and disposable pastry bags. Pipe the same as you would real frosting.

Notes:

You can pat it with your finger to "tame" it or use a small slightly damp brush to nudge it or clean it up before it dries.

This is the only brand of this type clay we tried, checking out other YouTube videos, it was suggested the Japanese produced clay was the best. We used the Daiso brand.

Store the filled piping bags, tightly closed at the bag end with pastry bag ties and with the piping tips submerged in a bowl of shallow water until next use. To store for longer periods tape end tips tightly with duct tape and keep in a closed sealed bag. The fake frosting is water soluble and cleans up easily with water.

Different white glues and different clay may make a difference, we have only used Mod Podge Satin and the Daiso Clay and the finished product looks exactly like the real stuff!

Water or moisture will dissolve the fake frosting. Keep finished project away from moisture, store the finished projects carefully to protect from moisture while in storage.

We used the smaller piping tips to do these projects.

The fake jimmies and sprinkles were place or sprinkled onto the frosting before it dried. Sometimes it is necessary use glue to help some of the add-on's stay in place.

The Daiso Soft Clay and piping kit was purchased separately on Amazon Smile.
The add-on's - fake sprinkles, confetti, fake sugar, white and colored foam nonpareils were purchased at Hobby Lobby, Etsy and Ebay.

**MOLDS BY
CLAY MAGIC Inc.
P.O. Box 148
Rockwood, MI 48173
734-379-3400 www.claymagicinc.com**

**COLOR AND BRUSHES BY MAYCO
4077 WEAVER COURT S.
HILLIARD, OH 43026
614-876-1171
www.maycocolors.com**